

2 0 1 8

( 6th Semester )

**MIZO**

NINTH PAPER

**( Theory of Literature )**

*Full Marks : 75*

*Time : 3 hours*

**( PART : A—OBJECTIVE )**

*( Marks : 25 )*

*The figures in the margin indicate full marks for the questions*

SECTION—A

*( Marks : 10 )*

A dik ber zawnah thai (✓) rawh :

1×10=10

1. *Prince of Personal Essayist* tia koh chu

- (a) Bacon ( )
- (b) Montaigne ( )
- (c) Charles Lamb ( )
- (d) Cicero ( )

2. Mi chimawm tak chanchin ziaakna thawnthu

- (a) Panoramic novel ( )
- (b) Picaresque novel ( )
- (c) Stream of consciousness ( )
- (d) Psychological novel ( )

3. Lyric chi khat, lyric pangngai aia sei, hla thu chheh dan khun tak leh mawi taka rem khawm chu

- (a) Homeric Epithet ( )
- (b) Ballad ( )
- (c) Sonnet ( )
- (d) Ode ( )

4. Lemchana tawngkam letling emaw chetze letling emaw sawina chu

- (a) Irony ( )
- (b) Disguise ( )
- (c) Soliloquy ( )
- (d) Aside ( )

5. 'abab, bcbc, cdcd, ee' rhyme scheme hmanna sonnet chu

- (a) Shakespearean sonnet ( )
- (b) Spenserian sonnet ( )
- (c) Italian sonnet ( )
- (d) Petrarchan sonnet ( )

6. *The Black Corner of Aijal in 1999* tih lemchan ziaktu chu

- (a) L. Biakliana ( )
- (b) Kaphleia ( )
- (c) Ch. Pasena ( )
- (d) Lalzuithanga ( )

7. A hnuai lehkhabu leh a ziaktu inmil lo han thlang chhuak teh

- (a) *Principles of Literary Criticism* — I. A. Richards ( )
- (b) *Apologie for Poetrie* — Phillip Sidney ( )
- (c) *On the Sublime* — Horace ( )
- (d) *Rhetoric* — Aristotle ( )

8. Thawnthu emaw thuziak emaw tum thelh, nih tur ang ni pha lo sawina atana Aristotle-a tawngkam hman chu
- (a) Katharsis ( )
- (b) Hamartia ( )
- (c) Mimesis ( )
- (d) Spoudaios ( )
9. "Poetry chu mihring thinlunga vei lo hnam chhuak hi a ni" tih sawitu chu
- (a) William Shakespeare ( )
- (b) Samuel Johnson ( )
- (c) William Wordsworth ( )
- (d) Matthew Arnold ( )
10. *The Function of Criticism at the Present Time* ziaktu chu
- (a) Herbert Spencer ( )
- (b) Charles Darwin ( )
- (c) Matthew Arnold ( )
- (d) T. E. Huxley ( )

SECTION—B

( Marks : 15 )

Tawi fel takin chhang rawh :

3×5=15

1. Literature hrilhfiarna huam chin zim zawk, kan ngaih pawimawh zawk kha han sawi teh.
2. Novel leh Romance danglamna sawi rawh.
3. Lemchana 'Soliloquy' hi tawi fel takin han sawi fiah teh.
4. Descriptive Criticism hi eng nge ni?
5. Ezra Pound-an Poetry nihphung tar langtu thil pathum a sawite kha engte nge?

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The figures in the margin indicate full marks for the questions*

Unit—I

1. Literature leh History danglamna leh inkungkaihna han sawi teh. 5+5=10

**EMAW**

2. Literature lo chhuah dan sawi la, khawvel mihring tana lungdumtu ber a nihna kha han sawi teh. 5+5=10

Unit—II

3. Poetry leh Creativity inlaichinna fiah takin sawi rawh. 10

**EMAW**

4. Poetry zia rang (Character of Poetry) fiah takin sawi rawh. 10

Unit—III

5. Lemchan piankena thil bet tlat pathum kha engte nge? Lemchan hi literature hnukpui bera chhal theih a nih dan fiah takin sawi bawh rawh. 5+5=10

**EMAW**

6. Lemchan pawimawhna in zirlaibuin a sawi kha fiah takin han sawi teh. 10

Unit—IV

7. Essay hming lo chhuah dan sawi la, Essay tha ziarang fiah takin sawi bawh rawh. 5+5=10

**EMAW**

8. Novel awmzia leh a lo chhuah dan sawi la, Short Story zia dan kalhmang kha sawi bawh rawh. 5+5=10

Unit—V

9. Aristotle-a thusaruh khel Palite kha a mal malin fiah takin han sawi teh. 10

**EMAW**

10. Criticism awmzia sawi fiah la, Romantic Criticism-a William Wordsworth-a pawimawhna sawi bawh rawh. 5+5=10

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