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(Pre-CBCS)

(5th Semester)

MIZO

SIXTH PAPER

(**English Poetry**)

Full Marks : 75

Time : 3 hours

(**PART : A—OBJECTIVE**)

(*Marks : 25*)

The figures in the margin indicate full marks for the questions

SECTION—A

(*Marks : 10*)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. *Fear No More* is taken from the play, *Cymbeline*

(a) Act I, Scene I ()

(b) Act IV, Scene II ()

(c) Act II, Scene II ()

(d) Act III, Scene III ()

2. In *A Valediction : Forbidding Mourning*, how does Donne describe the death of virtuous people?
- (a) Prophanation ()
- (b) Painful ()
- (c) Silent ()
- (d) Sublunary ()
3. “Did he who made the Lamb make thee?”—here the poet referred to
- (a) tiger (Tyger) ()
- (b) human being ()
- (c) innocence ()
- (d) cruelty ()
4. *How Soon Hath Time* is a
- (a) Shakespearean sonnet ()
- (b) Spenserian sonnet ()
- (c) Petrarchan sonnet ()
- (d) None of the above ()
5. “The world is too much with us; _____,
- (a) late and soon ()
- (b) Great God! I’d rather be ()
- (c) we lay waste our powers ()
- (d) make me less forlorn ()
6. What is the meaning of ‘Cold Pastoral’ in *Ode on a Grecian Urn*?
- (a) Silent and undefined ()
- (b) Musical instrument ()
- (c) Story or depiction of idyllic rustic scene graven in marble ()
- (d) A young cow ()
7. “..... but those unheard are sweeter.”—referred to
- (a) music heard with physical ear ()
- (b) music heard through touch ()
- (c) music heard through the imagination ()
- (d) music made by man ()

8. What is the meaning of 'Severance' in the poem, *To Marguerite*?
- (a) Separation ()
 (b) Island ()
 (c) Sides of boundaries ()
 (d) Cut off as though on an island, isolated ()
9. The overall tone of Robert Frost's poem, *Mending Wall* can be described as
- (a) Brotherhood and Tolerance ()
 (b) Hatred ()
 (c) War ()
 (d) Settlement ()
10. Which figure of speech is being employed in the given line?
 "Orion crawls like a spider in the sky"
- (a) Metaphor ()
 (b) Simile ()
 (c) Symbol ()
 (d) Parable ()

SECTION—B

(Marks : 15)

Answer the following questions :

3×5=15

1. Discuss the superiority of spiritual love in *A Valediction : Forbidding Mourning*.
2. What is meant by the 'book of fate'?
3. How does Arnold compare the world to an ocean?
4. How does Blake describe *The Tyger*? What does the Tyger symbolize?
5. Write a note on Robert Frost as a poet of democracy.

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

UNIT—I

1. How do the singers of the dirge, *Fear No More* try to console their dead friend and themselves?

OR

2. Give a critical appreciation of John Donne's poem, *A Valediction : Forbidding Mourning*.

UNIT—II

3. How does Alexander Pope elucidate his view that "The proper study of Mankind is Man"?

OR

4. Critically analyze John Milton's poem, *How Soon Hath Time*.

UNIT—III

5. Discuss William Blake's symbolism with special reference to his poem, *The Tyger*.

OR

6. Explain *The World is Too Much with Us* as a criticism of life.

UNIT—IV

7. Write a critical appreciation of *To Marguerite* by Matthew Arnold.

OR

8. Write the central thought of *Ode on a Grecian Urn*. What is the significance of the identification of beauty and truth?

UNIT—V

9. Write a note on Robert Frost as 'a poet of humanity' from the poem, *Mending Wall*.

OR

10. Evaluate and assess Jayanta Mahapatra as a poet on the basis of your reading of the poem, *Lost*.

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