

2 0 1 7

(6th Semester)

MIZO

TENTH PAPER

(Fiction—II)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. 'Hawilopari' thawnthu tlawh chhanin thian tha hlutzia han sawi teh.

Emaw

Zema chanchin leh mize tlangpui sawi la, Hawilopari thawnthu ziaktu Biakliana'n Mizo tlangval nun dan tura a duhthusam a nih theih dan sawi rawh.

2. 'Silaimu Ngaihawm' novel ziaktu hian character nge a ngaih pawimawh plot? A thawnthu behchhanin han sawi zau teh.

Emaw

'Silaimu Ngaihawm' in zir hian eng nge tar lan a tum ber nia i hriat han sawi teh.

3. Novel of Social Reform sawi la, 'Duhtak Sangpuii' thawnthu ziaktuin Mizo khawtlang nuna siam that a duh a tar lan dan han sawi teh.

Emaw

"Keima thiam loh vek a ni ka tih tawh kha. Hun kal tawh chu i theihngihlh tawh ang; min ngaihdam hram ka duh a ni." Eng vangin nge Tluanga'n Sangpuii hnena hetia ngaihdam a dil?

4. Nukawki leh Makuki mizia khaikhin la, a ziaktuin hmeichhe dinhmun a thlir dan heng character pahnih hmang hian sawi rawh.

Emaw

Nukawki nuna entawn tlak i tih lai leh entawn tlak loh nia i hriat laite han sawi teh.

5. Regional Novel awmzia sawi la, in thawnthu zirte hi Regional Novel a nih dan han sawi teh.

Emaw

Silaimu Ngaihawm leh Duhtak Sangpuii ten ram leh hnam hmangaihna (Nationalism) an tar lan dan han khaikhin teh.

Subject Code : MIZ/VI/10

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Booklet No. A

Date Stamp

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To be filled in by the Candidate

DEGREE 6th Semester
(Arts / Science / Commerce /
.....) Exam., **2017**
Subject
Paper

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Descriptive Type
Booklet No. B

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*Signature of
Examiner(s)*

*Signature of
Invigilator(s)*

MIZ/VI/10

2 0 1 7
(6th Semester)

MIZO

TENTH PAPER

(Fiction—II)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

1×10=10

1. Zaikima'n a in luahtute hnen ațanga pawisa a lak zat
chu

(a) 150 ()

(b) 200 ()

(c) 250 ()

(d) 300 ()

(2)

2. Lalramliani chu kum Good Friday dawn ni chiah Ningani tlaiah a thi.

(a) 1974 ()

(b) 1975 ()

(c) 1976 ()

(d) 1977 ()

3. Mualnuam Middle School-a Headmaster thar, Nukawki rawn thlaktu chu

(a) Khawchhana ()

(b) Khawliana ()

(c) Khawsiamama ()

(d) Khawbula ()

4. “Thingphur khat leh pasal pakhat na na na chu ka hmai bik lo vang” titu chu

(a) Sangpuii ()

(b) Thangi ()

(c) Mawii ()

(d) Hmingi ()

(3)

5. “*In thiante hi min han hre ve reng ang che u, in tan kan rinawm fo vang*” titu chu

(a) Maeni ()

(b) Ngaihi ()

(c) Pari ()

(d) Remi ()

6. Hminga ten Silchar an chhuahtsan ni chu

(a) January 8 ()

(b) January 9 ()

(c) January 10 ()

(d) January 11 ()

7. Ramliani te khua chu

(a) Lungpho ()

(b) Baktawng ()

(c) Hmunṭha ()

(d) Hualtu ()

(4)

8. “Fa aiin ka nupui hi ka duh zawk” titu chu

- (a) Lianhawla ()
- (b) Chuaubawiha ()
- (c) Chhungbuluka ()
- (d) Chhunzinga ()

9. Tluanga'n Sangpuii pek tur Delhi-a a leisak chu

- (a) Ngun leh zungbun ()
- (b) Bengbeh leh bakkilh ()
- (c) Thi leh pin mawi ()
- (d) Powder leh hnawihsen ()

10. Nukawki fanu hming chu

- (a) Nunnemi ()
- (b) Nunmawii ()
- (c) Nunsangi ()
- (d) Numami ()

(5)

SECTION—B

(Marks : 15)

1. Nukawki thawnthuah khan nula lehkha thiamten
eng nge an rilrua an tum ber thin kha? 3

(6)

2. Zema duhthusama hnukung ber kha eng nge ni? 3

MIZ/VI/10/360

(7)

3. Tluanga-te unau kha eng zat nge? An hming han sawi teh.

3

(8)

4. Sanglura thlan lungphuna thu inziak kha han
sawi teh.

3

(9)

5. Chu rul inkhawm chu an òin ta a, rul inkhawm a tih
hi tute nge ni? 3

2 0 1 7

(6th Semester)

MIZO

ELEVENTH PAPER

(**Mizo Language and Grammar**)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks : 50*)

The questions are of equal value

1. Dr. Lalthangliana Philips-in “ṭawng ṭobul chu Pathian pek a ni tih hi a pawmawm ber a” a tih hi i pawm zawng a ni em? I pawm chhan emaw, i pawm loh chhan emaw han sawi zau teh.

Emaw

Mizo ṭawng a lo hlawm ṭan lehna kawnga tha thawhtute kha sawi diat diat la, Mizo ṭawng a lo hlawm zel theihna tura thil pawimawh nia i hriatte han thawh belh teh.

2. Ralluiai Chhangtein Mizo ṭawng hausakzia kawng hnih a tar lan kha han sawi teh.

Emaw

Dr. Lalrindiki T. Fanai-in Mizo ṭawng hi ‘Monosyllabic Language’ a ni a tih chhan leh Mizo ṭawng sentence zia leh nihphung a sawi kha sawi la, a tifah tura entirna a pekte han tar lang teh.

3. Mizo ṭawng inher danglam dan tih ziaktu Lalthangfala Sailo in ṭawng inher danglam hian ṭawng a tih hausak zawkna lai awm mah se, a tih pachhiat zawkna lai pawh a awm erawh a hlauhawm hlel lo ani a tih chhan kha han sawi zau teh.

Emaw

Prof. Laltluangliana Khiangte-in Mizo hnahthlak zawng zawng tana ṭawng hman tur ‘ṭawngpui’ kan neih theihna tura hma lak dan tur a sawi kha han sawi teh.

4. Rev. Zairema’n hai palh ṭhin avanga kan ziah sual fo ṭhin nia a sawite kha eng vanga ziah sual ṭhin nge kan nih, a ziah dan tur dik a tar lante kha han ziah thliah thliah teh.

Emaw

Rev. Zairema’n Mizo ṭawng kan thiam loh chhan nia a sawite kha sawi la, sawi belh tur i neih ang han belh teh.

5. Heng Mood form chi hrang hrang hmang hian sentence han siam teh :

<i>Indicative</i>	<i>Subjunctive</i>	<i>Imperative</i>
(i) Bia	(ii) Biak	(iii) Be
(i) Hria	(ii) Hriat	(iii) Hre
(i) Chhia	(ii) Chhiat	(iii) Chhe

★★★

Subject Code : MIZ/VI/11

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MIZ/VI/11

2 0 1 7

(6th Semester)

MIZO

ELEVENTH PAPER

(Mizo Language and Grammar)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

1×10=10

1. “Europe rama tawng chi hrang awm zawnng zawnng leh Sanskrit tawng hi bul hmun khat a ni” tih hmu chhuaktu chu

(a) James IV ()

(b) Richard Paget ()

(c) Sir William Jones ()

(d) Chomsky ()

(2)

2. Hmar lamin 'Saidawium' an tih hi chhim lamin
..... an ti hung.

(a) Nuhnun ()

(b) Palang ()

(c) Lamkhuang ()

(d) Chhimkelek ()

3. Sap hovin Mizo hawrawp atana min hmansak hi
..... a ni.

(a) Sanskrit ()

(b) Roman Script ()

(c) Tibetan-Burman Script ()

(d) Latin Script ()

4. Ṭawng sipel inang, a thluk inang, a awmze hrang
si hi

(a) Homophones ()

(b) Phoneme ()

(c) Phonology ()

(d) Syntax ()

5. Tunlaia hmuam thin 'Sahdah' hi tun hma lam chuan an ti.

(a) Vaihlo ()

(b) Dum-ei ()

(c) Khaini ()

(d) Dumde ()

6. Tawng chungchangah thingtlang mite tawngkam hman hi tawng dik bera ngaitu chu

(a) Sir William Jones ()

(b) Pu Buanga ()

(c) William Wordsworth ()

(d) King James IV ()

7. "Kan alphabet hi phonetic alphabet a ni a-a ri khat, phoneme khat chuan chhinchhiahna pakhat a nei tur a ni" titu chu

(a) Dr. Laltluangliana Khiangte ()

(b) Dr. Ralluail Chhangte ()

(c) Dr. Lalrindiki T. Fanai ()

(d) Rev. Zairema ()

(4)

8. “Mahni ṭawng thiam ṭhat hmasak zet loh chuan ṭawng dang a thiam tak tak theih loh” tih thupuia neitute chu

(a) French ()

(b) Swiss ()

(c) English ()

(d) German ()

9. Mizo ṭawnga Vowels awm zat chu

(a) 7 ()

(b) 8 ()

(c) 6 ()

(d) 12 ()

10. Mizo ṭawng Grammar-ah chuan ‘ka sawi’ hi a ni.

(a) First Person ()

(b) Third Person ()

(c) Pronoun ()

(d) Second Person ()

(5)

SECTION—B

(*Marks* : 15)

1. 'Pidgin/Crele' hi eng tihna nge?

3

(6)

2. 'Diphthong' awmzia sawi la, entirna pakhat han pe
teh.

3

(7)

3. Lalthangfala Sailo-in hun inher danglamin tawng a tidanglam tih a ziaha hmanlai leh tunlai sakhaw lam tawngkam a tar lan pathum (3) ve ve han sawi chhawng teh.

3

(8)

4. Rev. Zairema'n Mizo ṭawng thiam ber zinga sawi tur
an ni awm e a tihte kha tute nge?

3

(9)

5. Mizo ṭawng Feminine Gender (a nu sawina) atana kan hman ṭawngkam pathum (3) han sawi teh. 3

2 0 1 7

(6th Semester)

MIZO

TWELFTH (A) PAPER

(**English Prose**)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks : 50*)

The questions are of equal value

1. “Reading maketh a full man; conference a ready man; and writing an exact man.” Explain clearly how Bacon reveals the importance of reading and writing in his essay, *Of Studies*.

Or

What are the secrets that made Shakespeare a superior writer than his contemporaries in the essay, *Shakespeare and Others*?

2. Write a critical appreciation of the essay, *Happiness* by Oliver Goldsmith.

Or

Describe in detail the principles of good writing according to L. A. Hill.

3. Give a critical appreciation of the essay, *Miseries of the Rich* by G. B. Shaw.

Or

What according to William Slim are the two types of courage? Explain in detail.

4. Describe why the chief of the Red Indian tries to make the Great President to understand their attitude and ideology towards nature.

Or

Attempt a summary on the essay, *The Other Side of the Hedge* by E. M. Forster.

5. Write a critical appreciation of the essay, *The Weather : An Explanation* by Robert Lynd.

Or

Discuss the theme of the essay, *What is Culture* by Nehru.

★ ★ ★

Subject Code : MIZ/VI/12 (a)

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MIZ/VI/12 (a)

2 0 1 7
(6th Semester)

MIZO
TWELFTH (A) PAPER
(English Prose)

(PART : A—OBJECTIVE)
(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A
(Marks : 10)

Tick (✓) the correct answer in the brackets provided : 1×10=10

1. They perfect nature, and are perfected by

(a) environment ()

(b) experience ()

(c) studies ()

(2)

2. I must acknowledge him the more correct

(a) poet ()

(b) writer ()

(c) essayist ()

3. Philosophy can add to our in no other manner but by diminishing our misery.

(a) understanding ()

(b) knowledge ()

(c) happiness ()

4. is a very great importance in good writing.

(a) Reading ()

(b) Presentation ()

(c) Writing ()

5. The only want that money can without satiating for more than a few hours is the need for food and drink and sleep.

(a) exchange ()

(b) buy ()

(c) satisfy ()

6. And while vary in the amount of their courage, they vary, too, in its type.

(a) man ()

(b) nations ()

(c) soldier ()

7. No peace to hear the leaves of or the rustle of insect wings.

(a) spring ()

(b) trees ()

(c) pond ()

8. As we walked back through the, I tried to convince him of his mistakes.

(a) meadows ()

(b) gate ()

(c) road ()

9. There is one more things that might be done for the protection of

(a) nature ()

(b) wildflowers ()

(c) flowers ()

10. The wind, rooted in itself, should have its windows and doors open.

(a) civil ()

(b) human ()

(c) culture ()

(5)

SECTION—B

(*Marks* : 15)

Answer the following in 2 or 3 sentences each : $3 \times 5 = 15$

1. Explain briefly, “Crafty men condemn studies :
Simple men admire them”.

(6)

2. What are the two faculties by which man differs from other animals?

(7)

3. Why did G. B. Shaw say, "I did not buy any of the luxuries in the London shops"?

(8)

4. Explain the following :

“And if we do not protect nature in some such fashion, nature need assuredly protect herself.”

(9)

5. What did Nehru say is the essential way to understand one another?
