

2 0 1 7

(5th Semester)

MIZO

FIFTH PAPER

(**History of Mizo Literature**)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks : 50*)

The questions are of equal value

1. Mizo literature hun pui then I-na, Hun hmatawng : Pi pute hun lai hi Mizo literature to bul tha tak a nih theih dan han sawi teh.

Emaw

Mizo literature hun pui then IV-na, Hun kal mek : Thangtharte huna Mizo thu leh hlain hma a sawn dan kha tawi kim takin han sawi teh.

2. Sakhaw thar hlain Mizote thu leh hlaa hnuhma a neih dan kawng nga-in han sawi teh.

Emaw

Hla lenglawng lo pian chhuah dan leh a than chhoh zel dan han sawi teh.

3. Pu Buanga leh Sap Upa ten Mizo literature hmasawna atana an hnathawh hrang hrangte kha han sawi teh.

Emaw

Mizo ten Chanchinbu kan neih than dan leh hmasawn chhoh zel dan tlangpui han sawi teh.

4. Mizo lemchan (Drama) hi Kristian sakhua avanga bul than a nih dan leh zung a kaih dante ngaihnawm takin han sawi teh.

Emaw

Mizo lemchan tihhmasawn kawnga Chawngzika leh Lalthangfala Sailo te thawh dan kha han sawi teh.

5. Mizo pi pute Tuan thu-in mihring leh nungchate inkungkaihna a tarlante sawi la, an nuna nghawng a neih dan kha sawi bawng che.

Emaw

Mizo thawnthu (Folk narrative) te hlutna leh zir chian deuh deuh a tul chhan kha han sawi teh.

★★★

Subject Code : MIZ/V/05

Booklet No. A

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DEGREE 5th Semester
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Paper

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Descriptive Type

Booklet No. B

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MIZ/V/05

2 0 1 7
(5th Semester)

MIZO
FIFTH PAPER
(**History of Mizo Literature**)

(PART : A—OBJECTIVE)
(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I
(Marks : 10)

A dik ber zawnah thai (✓) rawh : 1×10=10

1. Hriat theih china Mizo tawnga lehkhabu chhuak hmasa ber chu

(a) Mizo Chanchin Laishuih ()

(b) Mizo Zir Tir Bu ()

(c) Zirtirh Bu ()

(d) Zirtan Bu ()

(2)

2. *Lusei leh a vela hnam dangte chanchin* ziaktu chu

(a) Liangkhaia ()

(b) K. Zawla ()

(c) Vanchhunga ()

(d) V. L. Siama ()

3. Chanchin Tha Luka zia^k leh Johana zia^k Press-a
chhuta chhuah a nih kum chu

(a) 1895 ()

(b) 1896 ()

(c) 1897 ()

(d) 1898 ()

4. Mizo lengkhawm hla rawn kai chhuaktu Harhna
thlen kum chu

(a) 1906 ()

(b) 1909 ()

(c) 1913 ()

(d) 1919 ()

5. Mi pakhat hla, a bu mala ding ngata chhuah hmasak ber ni a lang chu C. Z. Huala buatsaih

- (a) Hrawva hla ()
- (b) Awithangpa hla ()
- (c) R. L. Kamlala hla ()
- (d) Patea hla ()

6. *Mizo Kristian Hla Thar Bu* chhuah kum chu

- (a) 1920 ()
- (b) 1926 ()
- (c) 1930 ()
- (d) 1938 ()

7. Mizo Lemchana nula leh tlangval inhmangaihna lam lem an chan hmasak ber chu

- (a) Tlingi leh Ngama ()
- (b) Tualvungi leh Zawlpala ()
- (c) Phira leh Ngurthanpari ()
- (d) Laltheri leh Chalthanga ()

(4)

8. Mizo Lemchan tawi (Short play) ziaak leh chhuahtu hmasa ber chu

(a) Lalmuaka ()

(b) H. Lalsiama ()

(c) Khawlkungi ()

(d) Lalkailuia ()

9. Khawlchhuta Mizo Novel tichhuahtu hmasa ber chu

(a) James Dokhuma ()

(b) C. Thuamluaia ()

(c) Capt. C. Khuma ()

(d) Lalzuithanga ()

10. "Suangtuahna leh fin thuril (Philosophy) paia ziaak a ni a, Short Play-ni lovin, Essay-ni zawk awm tak a ni." Eng chungchang sawina nge?

(a) Silverthangi ()

(b) Sialton Official ()

(c) Ma Hla Kyi ()

(d) Chhingkhual lung di ()

(5)

SECTION—II

(Marks : 15)

Tawi te tein chhang rawh :

3×5=15

1. Hun hmasa : Sapho hun laia Zosapte baka hla lama sulsutu pawimawh 'Zo-lungthu' tih mai awm takte kha tute nge?

(6)

2. Serkawn Concert hla thu ken zinga langsar ber kha
han sawi teh.

(7)

3. Kaihlek Zai awmzia han sawi teh.

(8)

4. Lemchan kuhmum hun laia Lemchan ziaktu hming pathum sawi la, an lemchan hming pakhat theuh sawi rawh.

(9)

5. James Dokhuma phuah Indopui II-naa innghat thawnthu pali zinga pathum hming han sawi teh.

2 0 1 7

(5th Semester)

MIZO

SIXTH PAPER

(**English Poetry**)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks : 50*)

The questions are of equal value

Answer **five** questions, taking **one** from each Unit

UNIT—I

1. Critically examine the poem, *Fear No More* by William Shakespeare.
2. How did John Donne compare the love between his beloved and himself in the poem, *A Valediction : Forbidding Mourning*?

UNIT—II

3. Critically analyze Alexander Pope's advice to man from *An Essay on Man*.

4. Write an appreciation of John Milton's *How Soon Hath Time*.

UNIT—III

5. Write a critical analysis of the poem, *The Tyger* by William Blake.
6. Discuss the main theme of the poem, *The World Is Too Much with Us* by William Wordsworth.

UNIT—IV

7. Critically discuss the superiority of art over life in *Ode on a Grecian Urn*.
8. Discuss *To Marguerite* as an elegy.

UNIT—V

9. In Robert Frost's *Mending Wall*, what does "Good fences make good neighbour" mean? Why does the speaker disagree?
10. Write a critical appreciation of the poem, *Lost* by Jayanta Mahapatra.

★★★

Subject Code : MIZ/V/06

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Booklet No. A

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MIZ/V/06

2 0 1 7

(5th Semester)

MIZO

SIXTH PAPER

(English Poetry)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 10)

Put a Tick (✓) mark against the correct answer in the
brackets provided : 1×10=10

1. *Fear No More* is an extract from Shakespeare's play

(a) *The Tempest* ()

(b) *Cymbeline* ()

(c) *Measure for Measure* ()

(d) *Hamlet* ()

(2)

2. John Donne compares sensual lovers to

(a) an earthquake ()

(b) thunder ()

(c) compass ()

(d) moon ()

3. *How Soon Hath Time* is a

(a) Spenserian sonnet ()

(b) Shakespearean sonnet ()

(c) Petrarchan sonnet ()

(d) Modern sonnet ()

4. To Alexander Pope, the proper study of Mankind is

(a) man ()

(b) mirror ()

(c) God ()

(d) human ()

(3)

5. In what distant deeps or

(a) grasp ()

(b) skies ()

(c) earth ()

(d) above ()

6. Have sight of _____ rising from the sea.

(a) Ocean ()

(b) Proteus ()

(c) Waves ()

(d) Above ()

7. *Ode on a Grecian Urn* is divided into

(a) 5 stanzas of 9 lines each ()

(b) 5 stanzas of 11 lines each ()

(c) 5 stanzas of 10 lines each ()

(d) 6 stanzas of 8 lines each ()

(4)

8. Matthew Arnold compares the world to

(a) an Ocean ()

(b) People ()

(c) Island ()

(d) Palm ()

9. The poem, *Mending Wall* is of

(a) 45 lines ()

(b) 43 lines ()

(c) 46 lines ()

(d) 47 lines ()

10. Here I have learnt to recognize you at

(a) a half light ()

(b) a distance ()

(c) somewhere ()

(d) afar ()

(5)

SECTION—II

(*Marks* : 15)

Give short direct answers to the following questions : 3×5=15

1. What does William Shakespeare mean by 'golden lads' ?

(6)

2. What is dirge?

MIZ/V/06/145

(7)

3. Briefly comment on Metaphysical Poetry.

(8)

4. Explain 'Fearful Symmetry'.

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(9)

5. Explain "Taskmaster's eye".

2 0 1 7

(5th Semester)

MIZO

SEVENTH PAPER

(Poetry—II)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. *Hlado* leh *Bawhhla* lo chhuah dan leh a kalphung sawi la, heng hla aṅanga Mizo hla hlui ziarang lo langte sawi bawh rawh. 5+5=10

Emaw

Hlado leh *Bawhhla* inanna leh danglamna sawi la, heng 'chhamhla' te aṅanga hmanlai Mizo hla leh tunlai hla kalhmang danglamna khaikhin bawh rawh. 5+5=10

UNIT—II

2. *Fam an chang ta* tih leh *Val leh Hrang an ral* tih hi *Elegy* a nih theih dan a hla behchhanin sawi la, Ngurchhawna hlaa thil siamten fam chang tate an sun dan a tar lan kha sawi fiah bawh rawh. 6+4=10

Emaw

Rairahtea hi thawnthu hla niin i hria em? I ngaihndan a hla tlawhchhanin han sawi teh. 4+6=10

UNIT—III

3. *Dam lai Pialral* leh *Thal* tih hla hi *Ode* a nih theih dan sawi la, heng hla pahnihin khuarel (nature) a tar lan dan kha han sawi teh. 5+5=10

Emaw

Acrostic Poem awmzia sawi fiah la, Laltluangliana Khiangte-in *Lalruanga Dawi Bur Thar* a tih hi eng nge? Dawi Bur Thar nei tura ṅhangtharte a fuih dan kha han sawi teh. 3+3+4=10

UNIT—IV

4. *Satire* hla awmzia leh nihphung sawi la, *Leng Uchuaki* tih hla hi *Social Satire* a nih theih dan a hla behchhanin sawi rawh. 4+6=10

(3)

Emaw

Tlaizawng Par hla hi Ode nge Lyric? He hla aṅanga Vankhaman khuarel (nature) a thlir dan kha a hla behchhanin han sawi fiah teh.

5+5=10

UNIT—V

5. *Ka Thai ve chu* tih hla aṅanga Mizo hmeichhe dinhmun lo langte sawi la, he hla aṅanga Mizo ṭawng hausakzia leh hmeichhe ṭha lovin chhungkaw harsatna a thlen dan sawi bawkr rawh.

4+2+4=10

Emaw

Kan ram leh hnam tih hla aṅanga *War Poem* ziarang lo lang sawi la, rambuain Mizote nuna nghawng a neih dan a sawi kha a hla behchhanin han tar lang teh.

3+7=10

★★★

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MIZ/V/07

2 0 1 7
(5th Semester)

MIZO
SEVENTH PAPER

(Poetry—II)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

1×10=10

1. “Bahsam e, le maw, len ni e”

(a) hniar kai ()

(b) zuk thlir i ()

(c) sa bawi ()

(d) len mawi ()

(2)

2. 'Vala e, zuk ngir ila,' tih awmna chu

(a) Sazuk hlado ()

(b) Tumpang hlado ()

(c) Savawm hlado ()

(d) Sakhi hlado ()

3. 'Aw law' tih awmzia chu

(a) rui rawh ()

(b) ni rawh se ()

(c) aw le ()

(d) hlim ru ()

4. "Chhak tiangah Thai,"

(a) Mongolia ()

(b) Indonesia ()

(c) Philippine ()

(d) Malaysia ()

(3)

5. 'Thlafam puini' awmzia chu

(a) awm ni kham ()

(b) mithi khua ()

(c) thih ni leh pian ni ()

(d) chawhma ()

6. "Lanu lenrualte u, Hma lam pan zel ula," tih awmna chu

(a) Damlai Pialral ()

(b) Thal ()

(c) Val leh Hrang an ral ()

(d) Fam an chang ta ()

7. 'Huleng' awmzia chu

(a) dam rei ()

(b) vang lai ()

(c) ramsa ()

(d) zaleng ()

(4)

8. V. Hawlan, 'A rum vel thin e' a tih chu

(a) tuipei fawn ()

(b) thinglenbuang zar ()

(c) virthli ()

(d) lenkawl ()

9. "Lipstick,, three quarters"

(a) rock-like ()

(b) rock-shoe ()

(c) quick step ()

(d) rock la walla ()

10. 'Sibirboh' awmzia chu

(a) tluang lo ()

(b) arsi tam tak ()

(c) a bumboh lai ()

(d) zofa ()

(5)

SECTION—II

(Marks : 15)

Sentence hnih khat lekin chhang rawh :

3×5=15

1. Chhawlthawh Hlado kha han ziaak teh.

2. “Kei chu e, ka sentet e,
Chhawn fual ka laihroi ah nak e,
Tlang rawn e, sial phaw tun e,
Thang chem e, ka pu’n roh na ngai e.”
tih hi tawng tluang pangngaiin han dah teh.

(7)

3. Liandala'n 'I duh zawk chu thlang mai rawh le' a tih kha han sawi teh.

(8)

4. *Dam lai Pialral* phuahtu khan 'Nau ang awih lai ka bang lawng e' a tih kha han sawi teh.

(9)

5. J. Liankhuma'n 'Dam lai pialral a chang ngei ang,' a tih chhan kha han sawi teh.

2 0 1 7

(5th Semester)

MIZO

EIGHTH (A) PAPER

(Drama—II)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. *Liandova te Unau* lemchan thawnthuah hian a plot nge character langsar zawka i hriat? Chu chuan a thawnthu phuahtu rilru a tar lan dan han sawi teh.

Emaw

Liandova te Unau lemchan thawnthua a changtute nun aţang hian eng mihring mizia leh rilru put hmang nge a pho lan sawi rawh.

2. 'Disguise' awmzia sawi fiah la, disguise-in *Twelfth Night* lemchan thawnthua a changtute nuna buaina leh harsatna a thlente han sawi vek teh.

Emaw

Viola mizia sawi la, a mizia hian lemchan thawnthu a kaihruai dan han tar lang teh.

3. *Oedipus* lemchan thawnthu hi Three Unities hmanga ziah a nih dan han chhui teh.

Emaw

Oedipus lemchan thawnthua *Oedipus*-a mizia leh rilru put hmang hi a thawnthu kaihruaitu leh a chung a ruat lawk thlen diktirtu a nih dan han tar lang teh.

4. *Rammawi Kalkawng* lemchan hi Kristian lemchan thawnthu tha takah i ngai em? Tha i tih chhan emaw tha lo i tih chhan emaw sawi rawh.

Emaw

Rammawi Kalkawng lemchan thawnthu hian eng nge tar lan a tum ber sawi la, tar lan a tum ber chu a ziaktu hian a tilang fiah tha tawk i ti em han sawi teh.

5. 'Romantic Comedy' awmzia sawi la, Shakespeare-a Comedy kalphungte han tar lang bawk teh.

Emaw

Liandova te Unau lemchan thawnthu aţang hian hmanlai Mizote thil ngaihsan zawng leh an rilru put hmang lo langte sawi rawh.

Subject Code : MIZ/V/08 (a)

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Booklet No. B

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MIZ/V/08 (a)

2 0 1 7
(5th Semester)

MIZO
EIGHTH (A) PAPER
(Drama—II)

(PART : A—OBJECTIVE)
(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I
(Marks : 10)

A dik ber zawnah thai (✓) rawh : 1×10=10

1. “Nangni chuan mai hrui pawh in hmu phak hlei nem,” titu chu

(a) Thangkunga ()

(b) Lianṭhiauva ()

(c) Thangmanga ()

(d) Zawlseia ()

(2)

2. Khaw'nge _____ zu kha han kai chhuak leh teh u.
Kan upate hi an tlai lo dah ang e.

(a) hah ()

(b) kawmchar ()

(c) zu peng ()

(d) zupui ()

3. "Ka pi, engtin nge mi rethei berte mi neinung ber an
nih dan? An fing i tihna em ni?" titu chu

(a) Tuaisiala ()

(b) Liandova ()

(c) Tuaichawngi ()

(d) Lalnu ()

4. Ka chan tawk tura Khuanu ruat chu dik takin ka
rawn _____ chho zel a nih hi.

(a) zawh ()

(b) rap ()

(c) tawng ()

(d) hmu ()

(3)

5. “Pathian hmingin zahngai hram rawh, putar an sawisa ngai lo,” titu chu

(a) Creon ()

(b) Tiresias ()

(c) Berampu ()

(d) Loneitu ()

6. Kei zawng, ka nun tidanglamtu ber chu he _____ hi a ni.

(a) Rosa-i ()

(b) Pathian thu ()

(c) Rammawi ()

(d) Kraws ()

7. “Sari, tap duh suh. Engkim a tha vek a, Isua hmu ve la ka duh ber a ni,” tih thu sawitu chu

(a) Rosa-i ()

(b) Dr. Dela ()

(c) Pastor ()

(d) A nu ()

(4)

8. Viola leh Sebastian-a te khaw hming chu _____ a ni.

(a) Illuria ()

(b) Messaline ()

(c) England ()

(d) Elsinore ()

9. “Pi Olivia, nuihzasiamtu i ni elo” titu chu

(a) Viola ()

(b) Maria ()

(c) Clown ()

(d) Sebastian ()

10. Olivia-i inchhung enkawltu ber chu _____ a ni.

(a) Sir Toby ()

(b) Maria ()

(c) Malvolio ()

(d) Rosa ()

(5)

SECTION—II

(Marks : 15)

Sentence hnih khat lek lekin chhang rawh : $3 \times 5 = 15$

1. *Liandova te Unau* lemchan thawnthuin eng nge tar lan a tum ber nia i hriat?

(6)

2. Duke Orsino mizia han sawi teh.

(7)

3. Pi Greiin, “Mahse ka thil tih soal tawh zawng zawngte kha engtin nge ni ta ang,” a tih khan Pastor khan engtin nge a chhan?

(8)

4. *Liandova te Unau* a chhawmdawl avanga Pi Fangi lawm em em chhan kha eng nge ni?

(9)

5. Larius-a thahna hmun kha eng nge ni?

2 0 1 7

(5th Semester)

MIZO

EIGHTH (B) PAPER

(Prose Writing)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

*The figures in the margin indicate full marks
for the questions*

1. Khuangchawi dan kalhmang a indawtin sawi rawh. 10

Emaw

Muallam dan tlangpui sawi la, ral lu aih pawimawhna sawi bawh rawh. 5+5=10

2. Inthenawm khawvenna thila pi pute duh loh thil sawi rawh. 10

Emaw

Rem ar talh leh a pawimawhna sawi rawh. 10

3. Val upa ni tura thil pawimawhte sawi rawh. 10

Emaw

Nula fel tia sawi ni tura nulate nun dan tur chi hrang hrangte kha han sawi teh. 10

4. Nopui awmzia leh a pawimawhna sawi rawh. 10

Emaw

British-in Indopui 2-na a bul atanga a tawp thlenga do tluan chhuaka hnehna an chan theih chhan kha sawi rawh. 10

5. Lalsawma'n sakhaw biak a nghin dan a sawite sawi rawh. 10

Emaw

C. Rokhuma'n 'Parmawi vulna ram' a tih chhan sawi chhawng rawh. 10

Subject Code : MIZ/V/08 (b)

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- 2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.**
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To be filled in by the Candidate

DEGREE 5th Semester
 (Arts / Science / Commerce /
) Exam., **2017**

Roll No.

Regn. No.

Subject

Paper

Descriptive Type

Booklet No. B

*Signature of
Scrutiniser(s)*

*Signature of
Examiner(s)*

*Signature of
Invigilator(s)*

MIZ/V/08 (b)

2 0 1 7
(5th Semester)

MIZO
EIGHTH (B) PAPER
(**Prose Writing**)

(PART : A—OBJECTIVE)
(*Marks : 25*)

The figures in the margin indicate full marks for the questions

SECTION—I

(*Marks : 10*)

A dik ber zawnah thai (✓) rawh :

1×10=10

1. Damloh changa inthawina hmasa ber

(a) Bülthlûk ()

(b) Naulaihrilh ()

(c) Arhnuaichhiah ()

(d) Artehring-ban ()

(2)

2. Ral lu an khai ðhinna chu

(a) Thingserh ()

(b) Sahlam ()

(c) Kawkvahai ()

(d) Tuirual ()

3. Artehring-ban hman hun chu kan pian aṅanga

(a) Tuk hnih tuk ()

(b) Tuk thum tuk ()

(c) Tuk li tuk ()

(d) Kar khatna ()

4. Mizo ṭawngkam 'ṭhal ba chawh' chu

(a) Inneih sawina ()

(b) Chawhmeh zawn sawina ()

(c) Ṭam tlak laia chaw sawina ()

(d) Nula rim dan sawina ()

(3)

5. Zawlzawng an thlawhtira a awm dan tura an duh ber chu

(a) Kawrte thlawk kai ()

(b) Buh hnaha fu ()

(c) Buh kunga fu ()

(d) Hnim hnaha fu ()

6. Heng pasalṭhate zinga val upa tia koh chu

(a) Chawngbawla ()

(b) Khuangchera ()

(c) Taitesena ()

(d) Vanapa ()

7. Thado pasalṭha hming chu

(a) Tawkthiala ()

(b) Chawngduma ()

(c) Siakzapaua ()

(d) Chawngluta ()

(4)

8. Fort San Felipe satute chu

- (a) British-ho ()
- (b) Colombian-ho ()
- (c) Spanish sipaiho ()
- (d) German sipaiho ()

9. Harhna tuifawnin kan ram a nuai chhung chu

- (a) Kum 50 ()
- (b) Kum 40 ()
- (c) Kum 35 ()
- (d) Kum 30 ()

10. Sap chaw buatsaihna atana thei tui hmingthang leh rawng mawi nia an sawi Mizorama awm chu

- (a) Theihai ()
- (b) Theiria ()
- (c) Keifang ()
- (d) Theitat ()

(5)

SECTION—II

(Marks : 15)

Tawi te tein chhang rawh :

3×5=15

1. Khua an biak dan sawi rawh.

(6)

2. Ṭhutphah awmzia sawi rawh.

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(7)

3. Inlawm awmzia chiang takin sawi rawh.

(8)

4. Pasalṭha tih hi han sawi fiah teh.

(9)

5. 'Hnam lungphum a nghing' ziaktuin Mizo zinga mi chi li a sawite kha sawi ve rawh.
