

2 0 1 6

(6th Semester)

MIZO

NINTH PAPER

(**Theory of Literature**)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks : 50*)

The questions are of equal value

1. Literature hi zethuang lian pui puia then dan sawi la, chung zethuang tinte than chhoh dan han sawi teh.

Emaw

History leh Literature danglamna leh inlaichinna han sawi teh.

2. Poetry ziarang (Character of Poetry) fiah takin han sawi teh.

Emaw

Poetry leh creativity inlaichinna fiah takin han tarlang teh.

3. Fiction leh Novel inlaichinna leh danglamna fiah takin han sawi teh.

Emaw

Essay tobul leh a awmzia fiah takin han sawi teh.

4. Lemchan nihphung (Nature of Drama) fiah takin han tarlang teh.

Emaw

Lemchan pianhmang (Structure of Drama) fiah takin han tarlang teh.

5. Literature-a criticism pawimawhna fiah takin han tarlang teh.

Emaw

Classical criticism-a Aristotle-a pawimawhna fiah takin han tarlang teh.

Subject Code : MIZ/VI/09

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Booklet No. A

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To be filled in by the Candidate

DEGREE 6th Semester
(Arts / Science / Commerce /
.....) Exam., **2016**

Subject
Paper

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MIZ/VI/09

2 0 1 6

(6th Semester)

MIZO

NINTH PAPER

(Theory of Literature)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

1×10=10

1. Grik mi fingte zinga Duhaisam Ram (Ideal State)
atana hla leh a phuahtute hnawl fithla thaktu chu

(a) Aristotle ()

(b) Plato ()

(c) Sophocles ()

(d) Seneca ()

(2)

2. Poetry ziarang hmuh chhuah zinga upa ber nia lang chu

(a) Epic of Istanbul ()

(b) Epic of Gilgamesh ()

(c) Epic of Shu-Sin ()

(d) Epic of Vedas ()

3. "Poetry chu rilrua duhthusam ram tarlanna hi a ni" titu chu

(a) Samuel Johnson ()

(b) George Eliot ()

(c) Aristotle ()

(d) Shelly ()

4. Epic tih hi

(a) German tawng ()

(b) Grik tawng ()

(c) Latin tawng ()

(d) French tawng ()

(3)

5. Rome sawrkar ropui vanglaia lemchan thawnthu
ziaktu hmingthang tak chu

(a) Sophocles ()

(b) Plato ()

(c) Aristotle ()

(d) Seneca ()

6. Tragi-Comedy ziaktu langsar ber chu

(a) Plautus ()

(b) Christopher Marlowe ()

(c) Shakespeare ()

(d) Horace ()

7. 'Father of English Essayist' tia koh chu

(a) Bacon ()

(b) Montaigne ()

(c) Cicero ()

(d) Charles Lamb ()

(4)

8. Mizo zinga essay ziaak hmasa bertu chu

(a) Rev. Zairema ()

(b) L. Biakliana ()

(c) Kaphleia ()

(d) K. C. Lalvunga ()

9. Dr. Johnson-a'n 'English Criticism' hringtu pa' a tih chu

(a) T. S. Eliot ()

(b) Sir Philip Sidney ()

(c) Edward Dyer ()

(d) John Dryden ()

10. Novel tih chu _____ ṭawng 'Novu' tih aṭang lak a ni

(a) Grik ()

(b) Latin ()

(c) German ()

(d) French ()

(5)

SECTION—II

(Marks : 15)

Tawi fel takin chhang rawh :

3×5=15

1. Literature sawi fiahna 'Pure Literature' kan tih bik kha han sawi teh.

(6)

2. Hlarua (Poetic technique) pangate kha han sawi teh.

(7)

3. Lemchan a 'verbal irony' hi tawi fel takin han sawi fiah teh.

(8)

4. Essay chi hrang hrang panga han sawi teh.

(9)

5. Criticism chi hrang hrang pathum han sawi teh.

2 0 1 6

(6th Semester)

MIZO

TENTH PAPER

(Fiction—II)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. *Duhtak Sangpuii* thawnthu ziaktu Khawlkungian plot nge a dah pawimawh zawk character? Han sawi fiah teh.

Emaw

Duhtak Sangpuii thawnthu hi khawtlang nun siamthatna (Novel of Social Reform) thawnthu a nih theih dan han sawi teh.

2. Nukawki mizia sawi la, mihring mize dik tak tarlangtu a nih theih dan a thawnthu behchhanin han sawi zau teh.

Emaw

Nukawki thawnthu ziaktu Lalhmingliana Saiawi hi in zirlai novel ziaktu dangte nen an danglamna a thawnthu behchhanin sawi rawh.

3. Novel tha ziarang sawi la, *Silaimu Ngaihnaawm* thawnthu thatna leh that tawk lohna lai han sawi teh.

Emaw

Silaimu Ngaihnaawm thawnthu-in Mizoram buai chungchang a tarlan dan han sawi teh.

4. Round character leh Flat character hrilh fiah la. Zema hi eng huanga khung tur nge a nih sawi la, Hawilopari thawnthua Zema dinhmun leh pawimawhna sawi bawh rawh.

Emaw

Hawilopari thawnthu thupui ber eng nge ni? A thawnthu behchhanin han sawi zau teh.

5. Fiction awmzia hrilh fiah la, fiction zia nana hman thin method of narration hrang hrang-te kha han sawi teh.

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MIZ/VI/10

2 0 1 6
(6th Semester)

MIZO
TENTH PAPER
(Fiction—II)

(PART : A—OBJECTIVE)
(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A
(Marks : 10)

A dik ber zawnah thai (✓) rawh : 1×10=10

1. Sangpuii leh Tluanga te thian dun, Delhi pana Raj
Dhani rela an chuan hun tur chu tlai lam dar

(a) 4 : 00 ()

(b) 4 : 10 ()

(c) 4 : 30 ()

(d) 4 : 50 ()

(2)

2. “Thil a kal tuang leh mai ang. Hmangaihna chuan thil engkim a hrethiam a, engkim a ngaidam thei a ni. In pahniha inkarah hmangaihna tak tak a awm phawt chuan engmahin a dal thei ngai lo ang....”, tih thu hi tu sawi nge?

(a) Vala ()

(b) Rosanga ()

(c) Sangpuii nu ()

(d) Sangpuii ()

3. Tluanga pa hming chu

(a) Rohlira ()

(b) Romawia ()

(c) Rothanga ()

(d) Rozuala ()

4. Nukawkin Aizawl a High School a luh khan a pa te inah a awm.

(a) Lala ()

(b) Liana ()

(c) Lawma ()

(d) Zuala ()

(3)

5. Lianhawla fapa hming chu

(a) Rotluanga ()

(b) Ropianga ()

(c) Rotlinga ()

(d) Rothanga ()

6. Zopari chu Nukawki aiin thla velin a upa
zawk.

(a) 4 ()

(b) 5 ()

(c) 6 ()

(d) 3 ()

7. Nukawki'n a fanu Nunnemi a hrin a, nau chhar
saktu chu

(a) Pi Zawni ()

(b) Pi Zawmi ()

(c) Pi Zawli ()

(d) Pi Zuali ()

(4)

8. 'Rema Palai' chanchinbuin 'Thilmak Lung Tileng' tih thupui hmanga Sanglura thlan chungchang an chhuah hun chu

(a) Kum 1972 January ni 7 ()

(b) Kum 1973 January ni 7 ()

(c) Kum 1974 January ni 7 ()

(d) Kum 1971 February ni 6 ()

9. Pawih hovin Zema an rawn kah khan englaiah nge an kah fuh kha?

(a) A awmah ()

(b) A nakah ()

(c) A kawngah ()

(d) A luah ()

10. Pari leh naupangho khan khawiah nge thing an phurh?

(a) Ramhnuaiah ()

(b) Thingse ngawah ()

(c) Chhuah lam zo ngawah ()

(d) Khawdaiah ()

(5)

SECTION—B

(Marks : 15)

Tawi te te in chhang rawh :

3×5=15

1. Sangpuii pian hmang kha han sawi teh.

(6)

2. Sangpuii khan a pa ai eng hna nge a hmuh a, khawi hmunah nge a thawh?

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(7)

3. Chhunzinga nupui pahnihna Thangvungi kha engvanga nula to lo tak nge anih?

(8)

4. "Hlamzuih ṭah chu nep te a ni ang." A awmzia han sawi fiah teh.

(9)

5. 'Protected Progressive Village (PPV)' kha eng nen nge an tehkhin a, eng hming nge an vuah sak?

2 0 1 6

(6th Semester)

MIZO

ELEVENTH PAPER

(**Mizo Language and Grammar**)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks : 50*)

The questions are of equal value

1. Ṭawng' tih hi sawi fiah la, Ṭawng tobul zinga pahnihte kha tawng ṭobul an nih theih dan han sawi teh.

Emaw

Mizo ṭawng alo hlawm ṭan dan sawi la, Mizo ṭawng alo hlawm khawm leh nana sakhuana pawimawh dan sawi bawk ang che.

2. Ralluiai Chhangte in Mizo tawng hausakna a tih te kha kim chang takin han sawi teh.

Emaw

Mizo tawng kalhmang, Mizo tawng thluk leh Mizo tawng sentence zia leh nihphung thenkhat tih thupui hmang hian han sawi zau teh.

3. Mizo tawng inher danglam dan a hnuaia thupui hmang hian han sawi teh :

(a) Khawtlang leh rorelna

(b) Sakhaw lama tawng inher danglam dan

Emaw

Mizo tawng tihhausak nan Mizo hnahtlak tawng hnukhawm dan tur leh a pawimawhzia han sawi teh.

4. “Mizo tawng hman dan leh zia dan kalhmang” tih ziaaktuin zia zawm tur a sawi zinga dan pathumte, entirna nen han sawi fiah teh.

Emaw

Rev. Zairema'n Mizo tawng dik lo a sawi zinga i duh duh panga han sawi zau teh.

(3)

5. Hawrawppui hmanna chi hrang hrangte kha entirna nen han sawi fiah teh.

Emaw

Rev. Zairema'n, Thingtlang pa naran leh lehkha thiam intite inkara lei kak zau tak awm chhan nia a sawite kha kim chang takin han sawi teh.

Subject Code : MIZ/VI/11

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MIZ/VI/11

2 0 1 6

(6th Semester)

MIZO

ELEVENTH PAPER

(Mizo Language and Grammar)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

A dik ber zawnah thai (✓) rawh : 1×10=10

1. “Lei leh hmui chet dan atangin tawng chu a lo piang a ni” titu chu

(a) G. A. Grierson ()

(b) King James IV ()

(c) Richard Paget ()

(d) Sir William Jones ()

(2)

2. Kawlho-in 'Pagan dynasty' ropui tak an din kum chu

(a) 845–850 AD ()

(b) 850–855 AD ()

(c) 855–860 AD ()

(d) 860–865 AD ()

3. 'Mizo ṭawng chungchang' tih ziaktu chu

(a) Dr. Lalthangliana Phillips ()

(b) Ralluiai Chhangte ()

(c) Lalthangfala Sailo ()

(d) Rev. Zairema ()

4. Mizo Ṭawnga Level Tone kan neih zat chu

(a) Pakhat ()

(b) Pahnih ()

(c) Pathum ()

(d) Pali ()

(3)

5. Gauhati University in 'Lushai' chu B.A. thlengin
..... atangin a pawm leh a.

(a) 1930 ()

(b) 1962 ()

(c) 1972 ()

(d) 1993 ()

6. "Hla thu hmangin Mizo tawng hi a tihhausak theih"
tih sawitu chu

(a) Dr. Lalrindiki Fanai ()

(b) Dr. Lalthangliana Phillips ()

(c) Lalthangfala Sailo ()

(d) Dr. Laltluangliana Kiangte ()

7. Kan '.....' hi diphthong a ni a, hawrawp pahnih, ri
pahnih inkawp hnai tak a ni.

(a) a ()

(b) e ()

(c) o ()

(d) u ()

(4)

8. Dr. Lalrindiki T. Fanai sawi danin Mizo tawng hi a ni.

(a) OSV Language ()

(b) SOV Language ()

(c) OVS Language ()

(d) VOS Language ()

9. Mizo tawng Gender chi hrang awm zat chu

(a) 2 ()

(b) 3 ()

(c) 4 ()

(d) 5 ()

10. Hming sawi fiahtu hi Sap tawng chuan an ti.

(a) Pronoun ()

(b) Verb ()

(c) Adverb ()

(d) Adjective ()

(5)

SECTION—B

(Marks : 15)

Sentence hnih/khatin han chhang teh :

3×5=15

1. 'Natural Sound Source' hi eng nge ni?

(6)

2. 'Contour Tone' hi han sawi fiah teh.

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(7)

3. Kum 1992-a India Danpui siamthat vawi 77-na in tawngpui pathum a telh belh te kha han sawi teh.

(8)

4. Sap in kan tawng an chhiarin an chhiar pai a, an tawng kan chhiarin kan pai ve bawk nachhan kha eng nge ni?

(9)

5. A hnuaia thu hi Mizo tawng ziaak dan dikin han ziaak chhawng teh.

Lala damdawi In a awm kha a lo chhuak tawh e.

2 0 1 6

(6th Semester)

MIZO

TWELFTH (A) PAPER

(**English Prose**)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks : 50*)

The questions are of equal value

Answer *any five* questions

1. Write a critical appreciation of the essay, *Of Studies* by Francis Bacon.
2. Explain various elements of Shakespeare that made him superior to others in the essay, *Shakespeare and Others*.
3. Give a critical estimate of the essay, *Happiness* by Oliver Goldsmith.

4. What principles should one follow to become a good writer in the essay, *Principles of Good Writing* ?
5. “The only want that money can satisfy without satiating for more than a few hours is needed for food and drink and sleep.” Explain with reference to the essay, *Miseries of the Rich* by G. B. Shaw.
6. Compare and contrast the two types of courage from the essay, *What is Courage* by William Slim.
7. Assess the importance of protecting environment in the essay, *A Simple Philosophy* by Seathl.
8. How does Robert Lynd illustrate the importance of caring for nature?

★ ★ ★

Subject Code : MIZ/VI/12 (a)

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Booklet No. **A**

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MIZ/VI/12 (a)

2 0 1 6
(6th Semester)

MIZO
TWELFTH (A) PAPER
(English Prose)

(PART : A—OBJECTIVE)
(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A
(Marks : 10)

Tick (✓) the correct answer in the brackets provided : 1×10=10

1. Man today has become a plague and

(a) enemy ()

(b) friend ()

(c) pestilence ()

(2)

2. I was so tired that I sat down on a to rest.

(a) milestone ()

(b) brick ()

(c) chair ()

3. There is no quite place in the cities.

(a) Indian ()

(b) White man's ()

(c) enemy's ()

4. is a mental state.

(a) Poor ()

(b) Strength ()

(c) Courage ()

(3)

5. When my pockets were empty, I did not buy any of the in the London shops.

(a) luxuries ()

(b) goods ()

(c) dresses ()

6. My freedom is limited to what is

(a) possible ()

(b) present ()

(c) available ()

7. happiness is constitutional.

(a) Absolute ()

(b) Positive ()

(c) Anger ()

(4)

8. The enthusiasm of pleasure charms only by

(a) periodic ()

(b) all time ()

(c) intervals ()

9. serve for delight for ornament,
and for ability.

(a) Education ()

(b) Studies ()

(c) Practice ()

10. Culture, if it has any value, must have a certain

(a) capacity ()

(b) length ()

(c) depth ()

(5)

SECTION—B

(*Marks* : 15)

Answer the following in 2 or 3 sentences each briefly : $3 \times 5 = 15$

1. Explain in brief “Reading maketh a full man, conference a reading man, and writing an exact man”.

(6)

2. "Writing is 99 percent hardwork and 1 percent inspiration." Explain.

(7)

3. Why, according to Chief Seathl, can't we sell the land as like?

(8)

4. Nehru has trained Indira to become a great leader. How has this been noticed in the essay, *What is Culture?*

(9)

5. In a word, positive happiness is constitutional and incapable of increase; misery is artificial and generally proceeds from our folly. Explain briefly.
