

2 0 1 6

(5th Semester)

MIZO

FIFTH PAPER

(**History of Mizo Literature**)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks : 50*)

The questions are of equal value

1. Mizo Literature hunpui thena 'Hun laihawl : Hranghluite hun' chanchin sawi la, Mizo Literature a tihhmasawn dan sawi bawk rawh.

Emaw

Hun Hmasa : Sapho Hunlai behchhanin Mizo Literature than chhoh nana Kristian Sakhaw pawimawhna han sawi teh.

2. Mizo hla hlui ziarang hrang hrangte chiang takin sawi rawh.

Emaw

1919 Harhnain sakhaw thar hla sukthlek a tihdanglam dan leh a pawimawhna sawi rawh.

3. Essay leh Article danglamna sawi la, Mizo Essay ziaktu hmasate ziak dan kalphung han chhui zau teh.

Emaw

Lehkhabu lehlin, History leh Culture lam bute'n Mizo Literature a tihhmasawn dan sawi rawh.

4. Mizo lemchan tobul leh hmasawn dan han sawi teh.

Emaw

Mizo lemchan bultan dan sawi la, Lemchan Parparh hunlai (The Flower Period 1959–2000) pawimawhna sawi rawh.

5. Mizo rochun thawnthu (Folktales) chanchin sawi la, Folktales zinga i duh ber ziarang han sawi teh.

Emaw

Mizo Novel chanchin ngaihnaawm takin han sawi teh.

★ ★ ★



Subject Code : **V**/MZ (v)

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Booklet No. **A**

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DEGREE 5th Semester
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Booklet No. B

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V / MZ (v)

2 0 1 6
(5th Semester)

MIZO
FIFTH PAPER

(History of Mizo Literature)

(PART : A—OBJECTIVE)
(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I
(Marks : 10)

A dik ber zawnah thai (✓) rawh : 1×10=10

1. Kumpinu Sawrkar hna pawimawh tak thawk,
Mizovin 'Thangliana' an tih chu

(a) J. Shakespear ()

(b) J. H. Lorrain ()

(c) T. H. Lewin ()

(d) F. J. Sandy ()

(2)

2. Bible bu pumpui Mizo tawnga kan neih kum chu

(a) 1939 ()

(b) 1949 ()

(c) 1959 ()

(d) 1969 ()

3. Mizoram *Open Drama Writing Competition 1990* a lawmman pakhatna dawngtu chu

(a) Pasaltha Khuangchera ()

(b) Thawmvunga ()

(c) Chharmawia ()

(d) Lalnu Ropuiliani ()

4. Mizo Kristian Hlabua Mizo hming lang hmasa ber chu

(a) Dala ()

(b) Vanchhunga ()

(c) Liangkhaia ()

(d) Thanga ()

5. Mizo ṭawng ngeia chanchinbu chhuah hmasak ber chu

(a) Mizo leh Vai Chanchinbu ()

(b) Mizo Chanchin Laisuih ()

(c) Kristian Tlangau ()

(d) Kohhran Beng ()

6. *A Grammar of Lushai Language* tih ziaktu chu

(a) Brojo Nath Saha ()

(b) N. E. Parry ()

(c) F. W. Savidge ()

(d) A. W. Davis ()

7. *Kristian Tlangau* Editor hmasa ber chu

(a) R. Dala ()

(b) Makthanga ()

(c) Muka ()

(d) Hrawva ()

(4)

8. Mizo lemchanin zung a kaih hunlai chu

(a) 1925–1958 ()

(b) 1959–2000 ()

(c) 1912–1924 ()

(d) 2001–2012 ()

9. Mizote hnam rilru puttir theitu tur hla hmasa ber phuahtu chu

(a) Awithangpa ()

(b) Thanga ()

(c) Zosapthara ()

(d) Hrawva ()

10. Kaphleia thawnthu ziah hmasak ber hming chu

(a) Chhingpuii ()

(b) Lali ()

(c) Hawilopari ()

(d) Thlahrang ()

(5)

SECTION—II

(Marks : 15)

Tawi te tein chhang rawh :

3×5=15

1. Literature hunpui thena a hmasa pathum aia then
lina lawmawm bikna nia i hriat chhan sawi rawh.

(6)

2. In zirlaibuin inphuah elna hla (Satire) chi thum a rawn tarlante kha han sawi teh.

(7)

3. Thanpui Pa (J. Malsawma) essay hriat hlawh zual pathum sawi rawh.

(8)

4. In zirlaubuin lemchan thawnthu ziaktu hraw zual (Major Playwright) a tih mipa pathum hming kha han sawi teh.

(9)

5. Mizo thawnthu *Hawilopari* thufun laimu (Central idea) in zirlaibua lo lang kha tawitein han sawi teh.

2016

(5th Semester)

MIZO

SIXTH PAPER

(Poetry)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

Answer **five** questions, taking **one** from each Unit

UNIT—I

1. How does William Shakespeare reflect death as inevitable in the poem, *Fear No More*? Give your answer.
2. Write a critical appreciation of the poem, *A Valediction : Forbidding Mourning*.

UNIT—II

3. Elaborate the importance and role of Time in the poem, *How Soon Hath Time* by John Milton.

4. Discuss the main theme of the poem, *An Essay on Man* by Alexander Pope.

UNIT—III

5. Write a note on Symbolism used in the poem, *The Tyger* by William Blake.
6. Elaborate treatment of Nature in the poem, *The World is too Much with Us* by William Wordsworth.

UNIT—IV

7. Write a critical appreciation of the poem, *Ode on a Grecian Urn* by John Keats.
8. Discuss the theme of love in the poem, *To Marguerite* by Matthew Arnold.

UNIT—V

9. How does Robert Frost talk about the importance of Wall in the poem, *Mending Wall*?
10. Give the main idea of the poem, *Lost* by Jayanta Mahapatra.

Subject Code : **V**/MZ (vi)

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V/MZ (vi)

2 0 1 6
(5th Semester)

MIZO
SIXTH PAPER
(Poetry)

(PART : A—OBJECTIVE)
(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I
(Marks : 10)

Put a Tick (✓) mark against the correct answer in the
brackets provided : 1×10=10

1. *Fear No More* is a/an

(a) dirge ()

(b) elegy ()

(c) sestet ()

(2)

2. But trepidation of

(a) the profanation ()

(b) the earth ()

(c) the spheres ()

3. *How Soon Hath Time* is a

(a) Shakespearean sonnet ()

(b) Petrarchan sonnet ()

(c) Spenserian sonnet ()

4. Go, teach Eternal Wisdom how to

(a) operate ()

(b) rule ()

(c) look after ()

5. And watered heaven with their

(a) tears ()

(b) joys ()

(c) powers ()

6. What, according to Keats, is sweeter?

(a) Mix melodies ()

(b) Heard melodies ()

(c) Unheard melodies ()

7. One of the most used literary devices in the poem,
To Marguerite is

(a) metaphor ()

(b) simile ()

(c) elegy ()

(4)

8. *The World is too Much with Us*

(a) is a classical poem ()

(b) late and soon ()

(c) a sordid boon ! ()

9. The work of hunters is

(a) animal ()

(b) another thing ()

(c) gun ()

10. Who said, "My hands move on"?

(a) John Keats ()

(b) Robert Frost ()

(c) Jayanta Mahapatra ()

(5)

SECTION—II

(Marks : 15)

Give short direct answers to the following questions : 3×5=15

1. Explain the following lines :

Fear no more the lightning flash,
Nor the all—dreaded thunder stone.

(6)

2. What is metaphysical conceit?

(7)

3. Describe "Taskmaster's eye".

(8)

4. Explain briefly :

She cannot fade, though thou hast not thy bliss,
Forever wilt thou love, and she be fair !

(9)

5. Tyger ! Tyger ! Burning bright?
What do you understand by this line?

2 0 1 6

(5th Semester)

MIZO

SEVENTH PAPER

(Poetry)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. A chepakaia chhuiin i duh duh *pahnih*
chhang rawh : 5×2=10

(a) Sai lian e, nang hmaisai law,
Kawla fungtial a zuitu e,
A sa e, hrang kim thiau ve,
Vawmphuai e,
Hnutiang ka daltir e.

- (b) Thang hlei e, hmarpa lian e,
Rawng lai mai law, kan khua a'n e,
Kan bual e, rei kung a'n e,
Aw law, mang zu ran duhin e.
- (c) Chhinlung vangkhawpui nghahna hmun,
Chhui thiam miten an hrilh danin,
Chindwin zo nge, awksa tlangpui?
Sawi thiam a har khuarei chang hnu.

UNIT—II

2. Ballad poetry nihphung sawi la, *Rairahtea Hla*
hi *Ballad poetry* a nih theih dan sawi baw
ang che. 10

Emaw

Val leh hrang an ral e phuahtu hian *Thim kulh*
i tawn ang u, Aw, i duai lul suh ang! a tih
chhan kha sawi la, *Val leh hrang an ral e* a tih
kha chiang takin sawi baw ang che.

UNIT—III

3. *Damlai Pialral* phuahtu hian hringnun a sawi
dan kha sawi la, “Tawnmang mawl mai an
chang ta si, mangtha, mangtha, kumtluang
atan” a tih chhan kha sawi baw ang che. 10

Emaw

Lalruanga dawi bur thar phuahtu hian *Kang*
ngai lo reng Lalruang dungthul lo pung zel se a
tih leh *Ram thar siam thei thlirin zan mu ka*
chhing thei lo a tihte kha han sawi fiah teh.

UNIT—IV

4. *Lyric* nihphung sawi la, *Tlaizawng Par* hla hi 'Lyric' tha a nih leh nih loh sawi baw k ang che. 10

Emaw

Satire awmzia sawi la. *Leng Uchuaki* hla aṭanga 'Satire' nihphung lo lang sawi baw k ang che.

UNIT—V

5. *Tleitir lungmawl* hla hian a hun lai khaw tlang nunphung a pho lan kha chiang takin sawi la, hei hi tunlai hian a la dik thei viau em? I ngaih dan sawi baw k ang che. 10

Emaw

Kan ram leh hnam phuahtu hian, 'Damlai pialral a chang ngei ang' a tih theih chhan hrang hrang kha sawi la, Damlai pialral hi a chang tain i hria em? I ngaih dan sawi baw k ang che.

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Subject Code : **V**/MZ (vii)

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Booklet No. **A**

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Booklet No. B

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V/MZ (vii)

2 0 1 6
(5th Semester)

MIZO
SEVENTH PAPER

(Poetry)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

1×10=10

1. 'Mang nghin' tih awmzia chu

(a) Pasaltha ()

(b) Mumang ()

(c) Thangchhuah ()

(2)

2. 'Rawng lawi law' awmzia chu

(a) rui rawh ()

(b) lo kal rawh ()

(c) rawng mawi tak ()

3. 'Mi vang khawpui an ngai bil lo' tih awmna chu

(a) Fam an chang ta ()

(b) Chhinlung chhuak kan ni si ()

(c) Val leh hrang an ral ()

4. "A ngur lengin.....tlangpui."

(a) Bichai ()

(b) Bualchim ()

(c) Baichi ()

(3)

5. “Sakhming.....leh kan ram riangte.”

(a) Zofa ()

(b) Laimi ()

(c) Thang ()

6. ‘Hu leng’ awmzia chu

(a) Vanglai ()

(b) Tuihu leng vel ()

(c) Rimtui leng vel ()

7. Rimtui leh.....bawm i ni.

(a) duhawm tak ()

(b) duhawm ()

(c) mawi ()

(4)

8. 'Zaleng zawng tan ngaih a bang thei lo' tih awmna chu

(a) Virthli leng vel ()

(b) Thal ()

(c) Damlai pialral ()

9. Chawitein..... a tum hek lo.

(a) in ()

(b) chhipchhuan ()

(c) thal ()

10. Rolung muala

(a) cherchhingkimah ()

(b) cherchingkimah ()

(c) cherching chhimah ()

(5)

SECTION—II

(Marks : 15)

Sentence hnih khatin chhang rawh :

3×5=15

1. Sakhi hlado kha han ziak teh.

2. “Arsi e, thlapa chawl law,
Ralvawn arkhuan a’n e,
Zan thim e, zing hman se law
Keichu e, ka do rimnampa ka tlun e.”
hi ṭawng tluang pangngaiin han dah teh.

(7)

3. 'Tlaizawng Par' hla aṅanga 'Simile' entirna pakhat han sawi teh.

(8)

4. “A i e maw kan sual lo ve,
Kan sa emaw nuar lo ve;”
tih hi tawng tluang pangngaiin dah rawh.

5. “Tlanga’n e, zuk thlir ila,
Runah nau bang a chiau chu e,”
hi tawng tuang pangngaiin han dah teh.

2 0 1 6

(5th Semester)

MIZO

EIGHTH (A) PAPER

(Drama—II)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. Classical Tragedy ziarang sawi la, *Oedipus the King* lemchan hi classical tragedy lemchan tha tak a nih dan han sawi teh.

Emaw

Oedipus-a chung a chhian lo thlengte hi ruat lawk a nih dan chiang takin han sawi teh.

2. Zethlak (Disguise) hi *Twelfth Night* lemchan thawnthu inngahna a nih dan han tar lang teh.

Emaw

Twelfth Night lemchan thawnthua a changtute mizia a tang hian Shakespeare-a hi mihring mizia (character) din thiam tak a nih dan han sawi teh.

3. *Liandova te Unau* lemchan in hmanlai Mizote nunphung a tar lan dan hi lungawithlak i tih leh tih loh sawi la, a chhan chiang takin sawi baw rawh.

Emaw

Sum leh paiin mihring mizia a tihdanglam theihzia *Liandova te Unau* lemchan thawnthu a tang hian han chhui teh.

4. *Rammawi Kalkawng* lemchan thawnthu hi ngun takin han bih chiang la, tha i tihna leh tha lo i tihnte sawi vek rawh.

Emaw

Rammawi Kalkawng lemchan thawnthu hi vanram min hruai thleng thei lemchan thawnthu tha takah i ngai em? A thawnthu behchhanin han sawi teh.

5. *Liandova te Unau* dinchhuahna atan hian tu nge pawimawh bera i hriat? A bu chung thu behchhanin han chhui teh.

Emaw

Oedipus the King lemchan thawnthu hi plot tha tak a nih theih dan han tar lang teh.

Subject Code : **V**/MZ (viii) (A)

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V / MZ (viii) (A)

2 0 1 6
(5th Semester)

MIZO
EIGHTH (A) PAPER
(Drama—II)

(PART : A—OBJECTIVE)
(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I
(Marks : 10)

A dik ber zawnah thai (✓) rawh : 1×10=10

1. “Lersia fanu nei thei chu van hnuaiah an awm lo vang” tih thu sawitu chu

(a) Pi Fangi ()

(b) Liandova ()

(c) Rochhuma ()

(2)

2. Tuaisial, keini unau tehlul hi Salu _____ te chuan tunge min sawm ang le?

(a) einaah ()

(b) lawmnaah ()

(c) aihnaah ()

3. “Thu tiam tur dang i sawi leh hma hian ka chhuahtsan daih ang che,” titu chu

(a) Estheri ()

(b) Pi Greii ()

(c) Rosa-inu ()

4. Rosa-i, a fanu atana awmpuitu chu _____ a ni.

(a) Pastor ()

(b) Dr. Dela ()

(c) Pi Greii ()

(3)

5. “Persia lal ro zawng zawng pawhin he ennam hi a man lo ka ti.” He thu sawitu chu

(a) Fabio ()

(b) Sir Toby ()

(c) Fabian ()

6. Sir Andrew leh Viola chotuahtu chu

(a) Marvolio ()

(b) Fabian ()

(c) Sir Toby ()

7. Apollo puithiam rawn tura Oedipus-a mi tirh chu

(a) Tiresias ()

(b) Puithiam ()

(c) Creon ()

(4)

8. “A thattu i zawn i zawn hi nangmah ngei hi i ni, ka ti mai a nia,” titu chu

(a) Creon ()

(b) Tiresiar ()

(c) Chorus ()

9. Laius-a an thahna hmun chu _____ a ni.

(a) Phoscis ()

(b) Delphi ()

(c) Danlia ()

10. “I pa thih thu hi thawvenpui tham zawng a ni maw le !” tih thu sawitu chu

(a) Jocasta ()

(b) Berampu ()

(c) Chorus ()

(5)

SECTION—II

(Marks : 15)

Sentence hnih khat lek lekin chhang rawh : $3 \times 5 = 15$

1. Laius-a thattu Oedipus-a'n a zawh khan Tiresias-a khan engtin nge a chhan?

(6)

2. Tuaisiala'n, "Ka u, engati nge mi hian thil chhia min pek zel"? tia a zawh khan engtin nge Liandova khan a chhan?

(7)

3. Viola-i mizia nia i hriat han sawi teh.

(8)

4. *Rammawi Kalkawng* tih lemchan hian eng nge tar lan a tum ber?

(9)

5. *Liandova te Unau* lemchan thawnthu atanga Tuaisiala pawimawhna tawi fel takin han tar lang teh.

2 0 1 6

(5th Semester)

MIZO

EIGHTH (B) PAPER

(Prose Writing)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks : 50*)

*The figures in the margin indicate full marks
for the questions*

1. In lama Thangchhuah tura pi pute sakhaw biak dan kawng-kal kha a indawtin han sawi chhuak teh. 10

Emaw

Malchaw pek dan kha sawi la, Ral Siala aituin a aih dan chanchin kha ngaihnam takin han ziak teh. 10

2. Mizote inneih dan kalphung kha han sawi diat diat teh. 10

Emaw

Mizo pi pute duh loh thilte kha puithuna atthlak an rin vang nge ni anga khawtlang nuna inkaihhraina atana an tih nia i hriat, in zirlaibu behchhanin han chhang teh. 10

3. Tunhma Mizo nula leh tlangvalten hna hram leh hautak, hlim taka an thawh zawh mai thin dan kha ngaihnam takin han ziak teh. 10

Emaw

In zirlaibuin “Mizote hi kan ral hma chuan he thlarau hian min cham chilh reng ang a, tlawmngaihna tinung leh chhem alh zel turin kan chakna hnar a ni kumkhua ang” a tih kha eng nge ni sawi la, chuti taka Mizote nuna a pawimawhna chu han sawi zau teh. 10

4. Kan pi pute huna Pasalthate awmzia leh a hlutna, in zirlaibuin a tar lan kha han sawi zau teh. 10

Emaw

Khawvel Indopui 2-naa British-in hnehna a channa chhan, Zikpuui Pa'n a sawite kha han sawi teh. 10

(3)

5. *Hnam lungphhum a nghing* ziaktuin Mizo hnam nun a sawi ruala ‘intihmuh ching mi kan ni’ a tih hi han sawi zau teh. 10

Emaw

Engvangin nge *Zoram Parmawi* ziaktu hian “Kan Zoram hi min humtu Nu leh Pa a tling a ni” a tih? Eng ang takin nge kan Zoram hi min humtu a nih theih han sawi teh. $2+8=10$

★★★

Subject Code : **V**/MZ (viii) (B)

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*Signature of
Scrutiniser(s)*

*Signature of
Examiner(s)*

*Signature of
Invigilator(s)*

V / MZ (viii) (B)

2 0 1 6
(5th Semester)

MIZO
EIGHTH (B) PAPER

(Prose Writing)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

1×10=10

1. Seluphan atana an duh bik hming chu

(a) Phan ()

(b) Herhse ()

(c) Hmawng ()

(d) Thingsia ()

(2)

2. Silai hlo bawm, Sele kia siam mawi taka chei chu

(a) Paitung ()

(b) Fungki ()

(c) Tawngkawla ()

(d) Pailung ()

3. Hmanlaia nupui atana nula betu palaite len hun chu

(a) Zanriah ei kham ()

(b) Chawhnu lamah ()

(c) Zing daiah ()

(d) Tukthuan ei khamah ()

4. Mizo hmeichhe pasal neiin a chhawm thian loh chu

(a) Tuthlawh ()

(b) Hreipui ()

(c) Paikawng ()

(d) Zawlken puan ()

(3)

5. Mizo pasaltha hmingthang zinga 'Val-upa' tia koh tling pha chu

(a) Taitesena ()

(b) Chawngbawla ()

(c) Vanapa ()

(d) Khuangchera ()

6. Nulain a vap chhem hmasa lova vaibela meiling a chhuan hi.....an ti.

(a) Ngaihkawng mei chuan ()

(b) Mei hmin lo sem ()

(c) Ngaih loh mei sem ()

(d) Nula fing mei sem ()

7. Hmanlai pi pute chawimawina chi thum zinga tel lo chu

(a) Pasaltha ()

(b) Nopui dawm ()

(c) Val upa ()

(d) Thangchhuah ()

(4)

8. Zikpuii Pa'n Africa rama hnam pakhat hnam huaisen tak, sakawlh mikawlh pawh ngam ve vek thei tura inringa inzir ve thin hnam aiawhtu a tih chu

(a) Alex Haley ()

(b) Kunta Kinte ()

(c) Nelson Mandela ()

(d) Bishop Desmond Tutu ()

9. Lalsawma'n kan ram tihpumkhat aia tihphel chhetu zawk nia a sawi chu

(a) Sakhua ()

(b) Eizawna ()

(c) Politics ()

(d) Vantlang nun ()

10. Mizoten ramhuai laka inhumhim nana a that an rin avanga an thlam vela an chin thin pangpar chu

(a) Zamzo ()

(b) Derhken ()

(c) Tuktin par ()

(d) Artukkhuan ()

(5)

SECTION—II

(Marks : 15)

Sentence hnih khat lekin han chhang teh :

3×5=15

1. Pasalthate an rammut dawna an puithuna chi hnihte
kha han sawi teh.

(6)

2. Mo lawinaa 'Lawichal' mawhphurhna han sawi teh.

(7)

3. Nula hrem dan chi hnih—Val Upa fel awm lohna khuaa tlangvalten lek an sam hle kha engte nge?

(8)

4. Zikpuii Pa'n culture leh culture inneka boral mai tur a tih kha eng nge?

(9)

5. C. Rokhuma'n Mizote tun thlenga Mizo kan la nih theihna a tih kha eng nge?
