

**2 0 1 5**

( 5th Semester )

MIZO

FIFTH PAPER

**( History of Mizo Literature )***Full Marks : 75**Time : 3 hours***( PART : B—DESCRIPTIVE )***( Marks : 50 )**The figures in the margin indicate full marks  
for the questions*

1. Hun hmasa, Sapho hun, Hun laihawl leh Hranghluite hunin Mizo literature a tih hmasawn dan han sawi teh. 10

*Emaw*

Mizo literature hunpui pali then zingah khan engtik hun lai nge Mizo literature tana pawimawh i tih ber? A chhan chiang takin han sawi teh. 10

2. 'Hnam hla' lo pianchhuah dan leh a than chhoh dan kha a chinchhuakin han sawi teh. 10

*Emaw*

Lengzem hla hmasawn dan kha chipchiar takin sawi rawh. 10

3. Lekhaziak kan neih theih nana Thangliana (T. H. Lewin) pawimawhna leh a hnathawhte kha han sawi teh. 10

*Emaw*

Chanchinbu than leh hmasawn chhoh dan kha ngaihnawm takin han sawi teh. 10

4. Lemchan pawimawhna sawi la, Lemchan zung kaih hunlai kha chiang takin sawi bawh rawh. 2+8=10

*Emaw*

Lemchan parparh hunlaia Mizo lemchan ziaktu zinga pawimawh i tih ber sawi la, a kutchhuakte chipchiar takin sawi bawh rawh. 10

5. Mizo thawnthu phuah thar (Fiction) chanchin kha a bulthum atangin ngaihnawm takin han sawi teh. 10

*Emaw*

Kan Mizo thawnthu (folk narrative) te chik taka enin, a thil min zirtir leh a tarlante kha chiang takin han sawi teh. 10

★★★

Subject Code : **V**/MZ (v)

Booklet No. **A**

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Date Stamp .....

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DEGREE 5th Semester  
(Arts / Science / Commerce /  
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**V / MZ (v)**

**2 0 1 5**  
( 5th Semester )

**MIZO**  
FIFTH PAPER

**( History of Mizo Literature )**

( PART : A—OBJECTIVE )  
( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—I  
( Marks : 10 )

A dik ber zawnah thai (✓) rawh : 1×10=10

**1.** Kristian Hla Bu hmasa bera hla awm zat chu

(a) 18 ( )

(b) 19 ( )

(c) 20 ( )

(d) 21 ( )

( 2 )

2. Mizo lengkhawm hla rawn chhuah runpui hunlai chu

(a) 1910–1920 ( )

(b) 1920–1940 ( )

(c) 1930–1940 ( )

(d) 1940–1950 ( )

3. “Hla hi mihringte thiam thil (art) zinga upa ber a ni” tia sawitu chu

(a) T. H. Lewin ( )

(b) J. Shakespeare ( )

(c) William Congreve ( )

(d) William Shakespeare ( )

4. Saikuti zai thlur hrang hranga thenna zat chu

(a) 3 ( )

(b) 4 ( )

(c) 5 ( )

(d) 6 ( )

( 3 )

5. Zosaphluia siam, 'Zirtan Bu' chhuah hun chu

(a) 1899 ( )

(b) 1915 ( )

(c) 1901 ( )

(d) 1916 ( )

6. Mizo zinga Mizo chanchin ziaka dah hmasatu chu

(a) Pastor Vanchhunga ( )

(b) Rev. Liangkhaia ( )

(c) Pastor Challiana ( )

(d) V. L. Siama ( )

7. 'Zosiami Cup' inchuha lemchan inelna hmasa ber neih kum chu

(a) September 3, 1940 ( )

(b) October 3, 1940 ( )

(c) November 3, 1940 ( )

(d) December 3, 1940 ( )

( 4 )

8. Mizo lemchan thawnthu puitling, a bu-a chhut chhuah hmasak ber chu

(a) Liandovate unau ( )

(b) Sangi inleng ( )

(c) Lokir leh mai rawh ( )

(d) Ranthleng mak ( )

9. 'Thlahrang' thawnthu ziaktu chu

(a) L. Biakliana ( )

(b) Kaphleia ( )

(c) C. Thuamluaia ( )

(d) Lalzuithanga ( )

10. "Mihringte hian hmanlai atang tawhin zana awmtual meichhemin emaw, dawr hmunahte emaw pung khawmin thawnthu hi an lo sawi khawm thin" tia sawitu chu

(a) Somerset Vaughan ( )

(b) W. M. Thackeray ( )

(c) Richard M. Dorson ( )

(d) William Golding ( )

( 5 )

SECTION—II

( Marks : 15 )

Sentence hnih khat lekin chhang rawh :

3×5=15

1. Thawnthu leh Essay lama Mizo zinga mi hmasa pathum leh an kutchhuakte kha han sawi teh.

( 6 )

2. 'Dawi hla' han sawifah teh.



( 7 )

3. Mizo tawng Bible lehlin hmasak berte kha engte nge?

( 8 )

4. Mizo lemchan tobul leh hmasawn zel dan hunpui, a kum nena then dan kha han sawi teh.

( 9 )

5. Tuan thu (myth) in a huam chin kha engte nge?

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2 0 1 5

( 5th Semester )

MIZO

SIXTH PAPER

( **English Poetry** )

Full Marks : 75

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

Answer **five** questions, taking **one** from each Unit

UNIT—I

1. How do the singers of the dirge, *Fear no More* try to console their dead friend and themselves?
2. Explain, why the poet is not disturbed at the thought of bidding farewell to his beloved in *A Valediction : Forbidding Mourning*.

UNIT—II

3. Write a critical appreciation of the poem, *How Soon Hath Time* by John Milton.

G16/80a

( Turn Over )

4. How does Alexander Pope elucidate his views that, 'The proper study of Mankind is Man'?

UNIT—III

5. Write a critical analysis of the poem, *The Tyger* by William Blake.
6. Bring out the ideal image of Nature in William Wordsworth's *The World is too Much with Us*.

UNIT—IV

7. Show how the themes of beauty, love and truth are united in Keats' *Ode on a Grecian Urn*.
8. Write a critical analysis of *To Marguerite* by Matthew Arnold.

UNIT—V

9. In Robert Frost's *Mending Wall*, what does "Good fences make good neighbours" mean? Why does the speaker disagree?
10. Summarize the major characteristics of the poem, *Lost* by Jayanta Mahapatra.

★★★

G16—1400/80a

V/MZ (vi)

Subject Code : **V**/MZ (vi)

Booklet No. **A**

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**V/MZ (vi)**

**2 0 1 5**

( 5th Semester )

**MIZO**

SIXTH PAPER

**( English Poetry )**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

Answer **all** questions

SECTION—I

( Marks : 10 )

Put a Tick (✓) mark against the correct answer in the brackets provided : 1×10=10

**1.** John Donne compares lover and beloved to

(a) body and soul ( )

(b) earthquake ( )

(c) thunder ( )

( 2 )

2. John Milton wrote the poem, *How Soon Hath Time* on reaching the age of

(a) twenty-four in 1632 ( )

(b) twenty-three in 1631 ( )

(c) twenty-three in 1632 ( )

3. The line, 'The proper study of Mankind is Man' means that

(a) man should improve his own character ( )

(b) man should study himself properly ( )

(c) man should analyze God ( )

4. *The World is too Much with Us* is a

(a) Spenserian Sonnet ( )

(b) Petrarchan Sonnet ( )

(c) Shakespearean Sonnet ( )

5. “Sylvan historian, who canst thus express  
A flowery tale more sweetly than our rhyme.”

These lines are taken out from

(a) *Ode on a Grecian Urn* ( )

(b) *The Tyger* ( )

(c) *Fear no More* ( )

6. What the hammer? What the .....?

(a) chain ( )

(b) furnace ( )

(c) grasp ( )

7. Matthew Arnold compares the world to an

(a) Island ( )

(b) Ocean ( )

(c) Woman ( )



( 4 )

8. The structure/form of the poem, *Mending Wall* is

(a) Elegy ( )

(b) Heroic Couplet ( )

(c) Blank Verse ( )

9. Inside the lines on my moving..... .

(a) hands ( )

(b) hair ( )

(c) palms ( )

10. Thou hast.....joy and moan.

(a) slander ( )

(b) finished ( )

(c) lovers ( )

( 5 )

SECTION—II

( Marks : 15 )

Give short direct answers to the following questions : 3×5=15

1. “Golden lads and girls”

What do you understand by the word ‘golden’ here?

( 6 )

2. Explain the following lines :

“The world is too much with us; late and soon,  
Getting and spending, we lay waste our powers.”

( 7 )

3. Why are 'unheard melodies' sweeter than heard ones as portrayed in *Ode on a Grecian Urn*?

( 8 )

4. Whom does the speaker blame for separating the Islands in *To Marguerite* by Matthew Arnold?

( 9 )

5. Explain the following line :

“Is it time being sent back to somewhere far  
behind on the edge of dream?”

\*\*\*

2 0 1 5

( 5th Semester )

MIZO

SEVENTH PAPER

( Poetry )

Full Marks : 75

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The figures in the margin indicate full marks  
for the questions*

Answer any **five** questions

1. A chepakaia chhuiin i duh duh *pahnih*  
chhang rawh : 5×2=10
- (a) Siamtu'n e, siamtirlerin,  
Tanah hreungen mi hlan u law  
Bualdim e, a ki le maw,  
Chho sang e, kai lai ka thloh awk e.
- (b) Kei chu e, ka sentet e,  
Chhawn fual ka laihroi ah nak e,  
Tlang rawn e, sial phaw tun e,  
Thangchem e, ka pu'n roh na ngai e.

(c) Tleitir lubuk Dawntawia,  
Intih cowboy gambling hian  
Em ni i chhungte i chawm dawn le?

2. Cho-ui lêngkel mah pawn in hliaptiang zarah,  
Rairah riang te runin hnuaiah;  
Vawk lêng chun ang a bel e.  
He hlâ hian hmanlai pi leh pute huna fahrah  
nun kha eng angin nge a pho lan, a hla thu  
beh chhan zèlin han sawi teh. 10
3. In zirlaibua intukna hla (Satire) pahnih in  
zirte kha sawi la. Chung hlâte chuan eng ang  
mizia leh nunphung nge an tarlan han  
sawi teh. 10
4. Hlado chi hrang hrang in zirte kha sawi la,  
khang Hlado atang khan kan Mizo pi leh pute  
in elna leh an ngaihsan zawng kha han  
sawi teh. 10
5. *Tlaizawng par* hla phuahtuin *Tlaizawng par*  
mawizia a sawi dan kha han sawi la, thilsiam  
mawina a thlir dan kha a hlathu  
tlawhchhanin sawi bawk ang che. 10
6. *Fam an chang ta* hla phuahtuin 'Hei erawh ka  
chhuang zel ang' a tiha a chhuan zel tur a  
sawi kha sawi la. Tute nge *Fam an chang ta* a  
tihte kha sawi bawk ang che. 10

7. *Lalruanga Dawi bur thar* phuahtu hian eng ang mite nge, “zawlkhaw perpui” luah sual tur a tih leh eng ang mite nge “dawi dam bur thar” hmang thiam tur a tihte kha han sawi teh. 10
8. *Ka thai ve chu* tih hla phuahtuin a thai khawsak zia leh a thil ngaihsan zawng a sawite kha a hla thu behchhanin sawi rawh. 10
9. *Kan Ram leh Hnam* phuahtu’n “A zozai lo vang Zofa tan,” a tih kha sawi la, ram hruaitute hi enganga awm tur leh eng ang rilru pu turin nge a duh han sawi teh. 10
10. *A tak chu khawiah nge?* tih hla atang hian mihringte hi a tak ni si lova kan buai dan sawi la. A tak kha engangin nge a hlimpui tak han sawi teh. 10

★★★



Subject Code : **V**/MZ (vii)

Booklet No. **A**

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**V/MZ (vii)**

**2 0 1 5**  
( 5th Semester )

**MIZO**  
SEVENTH PAPER  
**( Poetry-II )**

( PART : A—OBJECTIVE )  
( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—I  
( Marks : 10 )

A dik ber zawnah thai ( ✓ ) rawh : 1×10=10

1. 'Mal za e' tih awmzia chu

(a) Pasaltha, ramvachal ( )

(b) Malsawmna, sa malsawmna ( )

(c) Man, kap ( )

( 2 )

**2.** 'Tlun' tih chu

(a) That ( )

(b) Phuar ( )

(c) Tang ( )

**3.** Rahahte a Hla hi ... a ni.

(a) Epic ( )

(b) Idyll ( )

(c) Ballad ( )

**4.** *Chhinlung chhuak kan ni* hla phuahtuin 'Chhinlung chhuak' tih bul chu ..... tih nen ngai la, a tih chu.

(a) Chhinlung khaw chhuak ( )

(b) Chhinlunga chhuak ( )

(c) Lei kuaa chhuak ( )

( 3 )

5. *Val leh hrang an ral e hla phuahtu R. L. Kamlala'n 'Hma lam pan zel ula,' a tihte kha*

(a) Mizo thalaite ( )

(b) Mizo tlangvalte ( )

(c) Mizo nulate ( )

6. R. L. Thanmawia'n 'Damlai pialral a lo ni e,' a tih chu

(a) Vanglai ni leh vullai ni te ( )

(b) Vanglai ni leh vullai ni kha ( )

(c) Vanglai ni leh vullai ni ( )

7. *Thal hla phuahtu chu*

(a) P. S. Chawngthu ( )

(b) Kaphleia ( )

(c) V. Hawla ( )

( 4 )

8. *Lalruanga Dawi Bur Thar* hla phuahtu *Laltluangliana* Khiangtein “Bei hram thawk chhuak zo tur — kan ngai” a tih chu

(a) Zo val-lanu ( )

(b) Hrangthar ( )

(c) Zonu leh pa ( )

9. A kar awl hi dah khat rawh  
Nang lo chu — bum i nei love.

(a) leng dang ( )

(b) tu dang ( )

(c) nei dang ( )

10. James Dokhuma’n “A tak chu ..... ka hre ta,” a tih chu

(a) Siamtu ( )

(b) Pathian ( )

(c) Chatuana awm ( )

( 5 )

SECTION—II

( Marks : 15 )

Sentence hnih khatin chhang rawh :

3×5=15

1. Bawh hla an chhamna hun leh hmunte kha tawite fiah tak siin han sawi teh.

( 6 )

2. Kaphleia'n, "Aw! Hringnun tawi tuar a nem ang," a tih chhan kha tawi tein han sawi teh.

( 7 )

3. V. Hawlla'n Virthli len velna hmun a sawite kha han sawi teh.



( 8 )

4. *Tleitir Lungmawl* phuahtuin, “Len lam lungkhamho” a tihte kha tute nge ni han sawi teh.

5. *Damlai Pialral* phuahtuin, “Nau ang awih lai kan bang lawng e,” a tih kha eng thil nge ni han sawi teh.

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**2 0 1 5**

( 5th Semester )

MIZO

EIGHTH (A) PAPER

**( Drama—II )**

*Full Marks : 75*

*Time : 3 hours*

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

1. *Twelfth Night* lemchan thawnthu ruangam (plot) indin dan sawi la. Plot tha tak niin i hria em? Han sawi zau teh.

*Emaw*

Shakespeare-a comedy-ah hian hmeichhiate hi an chungnung viau thina sawi a ni a. *Twelfth Night* lemchan behchhanin han chhui fiah teh.

2. Dramatic devices chi hrang hrangte sawi la. *Liandovate Unau* lemchana dramatic device chi hrang hrangte hman a nih dan han sawi bawkw teh.

*Liandovate Unau* lemchan hi eng huang (genre)-a khung tur nge? A lemchan thatna leh that tawkw lohna lai sawi bawkw rawh.

3. Aristotle-an tragedy tha ziarang a sawi te kha *Oedipus* lemchan thawnthu behchhanin han sawi zau teh.

*Emaw*

*Oedipus* lemchana Chorus-te dinhmun leh pawimawhna kha han sawi teh.

4. *Rammawi Kalkawng* lemchan thupui ber (main theme) eng nge ni.

*Emaw*

*Rammawi Kalkawng* lemchan ziaktu hian plot nge a ngaih pawimawh zawk character? He lemchan thatna leh that tawkw lohna hi han sawi teh.

5. Tragedy tobul sawi la, Greek Tragedy-a sakhuana-in hmun a chan thukzia in zirlai *Oedipus* lemchan behchhanin han sawi teh.

*Emaw*

Shakespeare-a comedy-ah hian hmangaihna hi thupui ber (main theme) a ni tlangpui thin a. *Twelfth Night* lemchan-a hmangaihna ze chi hrang hrang lo langte kha han sawi teh.

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Subject Code : **V** / MZ (viii) (A)

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Booklet No. **A**

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**V / MZ (viii) (A)**

**2 0 1 5**  
( 5th Semester )

**MIZO**  
EIGHTH (A) PAPER

**( Drama—II )**

( PART : A—OBJECTIVE )  
( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—I  
( Marks : 10 )

A dik ber zawnah thai (✓) rawh : 1×10=10

**1.** Tu sawi nge?

“Bumhmang hmeltha tan a va harsa lo em, Lanu  
thinlung pheka innemkai hi.”

(a) Viola ( )

(b) Olivia ( )

(c) Duke ( )

( 2 )

2. Viola-in Olivia a rim vawi hnihnaah khan Duke khan Olivia tan eng nge a kentir kha?

(a) Thi ( )

(b) Zungbun ( )

(c) Lungflu ( )

3. “Thilsiam tihmelhemtu chu .... a lo ni e.”

(a) hmel ( )

(b) rilru ( )

(c) nungchang ( )

4. Liandovate Unau thing sa thi bualrawn hlehtu chu

(a) Ralthawma ( )

(b) Ralthawma fanu ( )

(c) Ralthawma nau ( )

( 3 )

5. “Lersia Fanu nei thei chu van hnuaiah an awm lo vang,” titu chu

(a) Pi Fangi ( )

(b) Liandova ( )

(c) Tuaisiala ( )

6. “..... thil la lâp thei takte hi mi vannei an ni mai ngai,” tih thu sawitu chu.

(a) Zualko ( )

(b) Chorus ( )

(c) Jocasta ( )

7. Korinth khaw lal Polybus-a nupui hming chu

(a) Merope-i ( )

(b) Merobe-i ( )

(c) Merode-i ( )

( 4 )

**8.** Pi Greii chu a pasalin a thihsanna pawh kum .... lai a ni tawh a.

(a) 5 ( )

(b) 6 ( )

(c) 7 ( )

**9.** Rosa-i pa hming chu

(a) Barold Browning ( )

(b) Harold Browning ( )

(c) Carold Browning ( )

**10.** Rosa-i leh a pu-Rammawi zawnga an thawh chhuah hmasak ber ni chu

(a) Inrinni ( )

(b) Pathianni ( )

(c) Thawhtanni ( )



( 5 )

SECTION—II

( Marks : 15 )

Sentence hnih/khat lek lekin chhang rawh :  $3 \times 5 = 15$

1. Verbal Irony hrilhfiáh la, *Twelfth Night* lemchan atangin verbal irony entirna pakhat han tarlang teh.

( 6 )

2. Liandova pa khan Liandova hnenah engtingge a nu  
(Liandova nu) chungchang kha a sawi?

( 7 )

3. Engvangin nge Lersia khan inchei danglama zin kual a duh?

( 8 )

4. Larius-a thattu Apollo hnena an zawh mai loh chhan kha engnge ni?

( 9 )

5. Clown-in zurui te khan engnge an anga a hriat kha?

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**V / MZ (viii) (B)**

**2 0 1 5**

( 5th Semester )

MIZO

EIGHTH (B) PAPER

**( Prose Writing )**

*Full Marks : 75*

*Time : 3 hours*

( PART : B—DESCRIPTIVE )

( *Marks : 50* )

*The figures in the margin indicate full marks  
for the questions*

1. Hmanlai Mizo pi puten Khuang an chawi dan  
kha ngaihna<sup>m</sup> takin han zia<sup>k</sup> teh. 10

*Emaw*

Mizo pasalthate rammu tura an inpuah-chah  
dan kha sawi la, hlawhtlinga an lo haw tuma  
khaw mipuite nena an intawh dan chanchin  
kha ngaihna<sup>m</sup> takin han sawi teh. 5+5=10

( 2 )

2. Mizote inneihnaah hian a eng lai ber hi nge inneihna nia i hriat sawi la, inneihna tipuitling tura an inbuatsaih dante kha han sawi teh. 2+8=10

*Emaw*

Inneih chungchang leh inthenawm khawvenna thila pi pute duh loh thilte kha han sawi teh. 10

3. Darchhawna'n Mizote hi kan ral hma chuan he thlarau hian min chamchilh reng anga, tlawmngaihna tinung leh chhem alh zel turin kan chakna hnar a ni kumkhua ang a tih kha eng nge ni sawi la, Mizote nuna a pawimawhna leh a hlutna han sawi teh. 1+9=10

*Emaw*

'Tunhma Mizo nula leh tlangval nun' in zir aṭanga Mizo nula leh tlangval nun mawi leh entawn tlak nia i hriatte chhuiin han sawi zau teh. 10

4. Mizo pi pute chawimawina chi thumte kha sawi la, an zinga chungnung ber nia a ziaktuin a sawi kha dik i tih leh tih loh han sawi zau teh. 2+8=10

( 3 )

*Emaw*

'A ruh no no chhuakah' tihna khawvela Mizote kan nun khaw chhuah ve theihna tur kawng nia Zikpui Pa sawi kha han sawi zau teh. 10

5. 'Hnam lungphum a nghing' tih ziaktuin sakhaw biak dan chungchanga kan lungphum a nghin dan a sawi kha han sawi chhawng teh. 10

*Emaw*

Eng vangin nge C. Rokhuma khan Mizoram hi 'pawmawi tin vulna ram' a tih? A tihna chhan nia in zirlaiin a sawi kha ngaihnaawm takin han sawi chhawng teh. 2+8=10

\*\*\*

Subject Code : **V**/MZ (viii) (B)

.....

Booklet No. **A**

Date Stamp .....

.....

**To be filled in by the Candidate**

DEGREE 5th Semester  
(Arts / Science / Commerce /  
..... ) Exam., **2015**  
Subject .....  
Paper .....

.....

**To be filled in by the Candidate**

DEGREE 5th Semester  
(Arts / Science / Commerce /  
..... ) Exam., **2015**

Roll No. ....

Regn. No. ....

Subject .....

Paper .....

Descriptive Type

Booklet No. B .....

**INSTRUCTIONS TO CANDIDATES**

- 1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.**
- 2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.**
- 3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.**

*Signature of  
Scrutiniser(s)*

*Signature of  
Examiner(s)*

*Signature of  
Invigilator(s)*



**V / MZ (viii) (B)**

**2 0 1 5**  
( 5th Semester )

**MIZO**  
EIGHTH (B) PAPER

**( Prose Writing )**

( PART : A—OBJECTIVE )  
( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—I  
( Marks : 10 )

A dik ber zawnah thai (✓) rawh : 1×10=10

**1.** Lusei khuangchawia Sadawt puitu chu

(a) Ṭhian bul ( )

(b) Bawlpu ( )

(c) Tlahpawi ( )

(d) Zawhzazo ( )

( 2 )

2. Ral aih nia farṭuah suih pheka sava lem an tuk, an fuk tlar tir chu

(a) Kawkvahai ( )

(b) Bawngvapi ( )

(c) La tui ( )

(d) Pengpeng ( )

3. Mizo hmeichhe man Cheng 420 aṭanga Cheng 20 an pek kir hi

(a) Sum zan lut ( )

(b) Salam ( )

(c) Sumlaitan ( )

(d) Ṭhutphah ( )

4. Mizoten nupui pasal inneih hun ṭha lo nia an ngaih kumkhua chu

(a) July thla ( )

(b) August thla ( )

(c) December thla ( )

(d) February thla ( )

5. Mizo pasaltha hmingthang zinga 'val-upa' tia koh tling pha chu

(a) Taitesena ( )

(b) Chawngbawla ( )

(c) Vanapa ( )

(d) Khuangchera ( )

6. Nula tlangval inlawmten nupui pasal nei hmasa ber tur leh nei har ber tur enna atana an vawrh thin chu

(a) Changchi ( )

(b) Vaivut ( )

(c) Chem ( )

(d) Tuthlawh ( )

7. Chawn leh lam buatsaih dawna nula leh tlangval hnathawk hahte puala a bik taka zu an buatsaih chu

(a) Zupui ( )

(b) Sumdeng zu ( )

(c) Zulawm ( )

(d) Zufang ( )

( 4 )

8. 'The Roots' tih lehkha bu hmingthang tak ziaktu chu

(a) Alexander Haley ( )

(b) Kunta Kinte ( )

(c) Thomas E. Davies ( )

(d) Nelson Mandela ( )

9. Lalsawma'n Mizo culture hman lai kan neih a tih chu

(a) Western culture ( )

(b) Mizo culture ( )

(c) Kristianna ( )

(d) Tribal culture ( )

10. Eng lerah nge Chawnpui a par thin?

(a) Pang ( )

(b) Thlado ( )

(c) Faruah ( )

(d) Thingsia ( )

( 5 )

SECTION—II

( Marks : 15 )

Sentence hnih khat lekin han chhang teh :

3×5=15

1. 'Thingserh' sattu rilru kha han sawi teh.

( 6 )

2. 'Nula rim' tih awmzia chi hnihte kha han sawi teh.

( 7 )

3. Mizo nula tlangval inrimnaa 'hnam sawm tlin' tih awmzia kha han sawi teh.

( 8 )

4. Zikpuii Pa'n "leilung dan a ni a, appeal-na court a awm lo" a tih kha eng nge?



( 9 )

5. 'Hnam lungphum a nghing' tih ziaktuin Sakhaw mi a sawi fiah dan kha han sawi chhawng teh.

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