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( CBCS )

( 6th Semester )

**MIZO**

NINTH PAPER

**( History of Mizo Literature )**

*Full Marks : 75*

*Time : 3 hours*

**( PART : A—OBJECTIVE )**

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

A dik ber zawnah thai (✓) rawh :

1×10=10

1. 'Zo-Lungthu-3' tih mai phu hla phuahtute chu

(a) Patea, Thanga, Awithangpa ( )

(b) Thanga, Liangkhaia, Awithangpa ( )

(c) Damhauhva, Liangkhaia, Saihnuna ( )

(d) R. L. Kamlala, Patea, Saihnuna ( )

2. Kum \_\_\_\_\_ ah 'Thu leh Hla' chanchinbu tih chhuah tan a ni.

(a) 1960 ( )

(b) 1964 ( )

(c) 1965 ( )

(d) 1972 ( )

3. “Hla hi mihring thiam thil (art) zinga upa ber a ni”, titu chu

(a) William Congreve ( )

(b) William Shakespeare ( )

(c) Aristotle ( )

(d) Ezra Pound ( )

4. ‘Pûma’ tih hi Biate ṭawnga a awmzia chu

(a) Ngaihzawng ( )

(b) Pathian ( )

(c) Khuavang ( )

(d) Nula ( )

5. *A Grammar of Lushai Language, 1884* buatsaihtu chu

(a) Brojo Nath Saha ( )

(b) T. H. Lewin ( )

(c) C. A. Soppitt ( )

(d) J. H. Lorrain ( )

6. Mizo ṭawnga lehkhabu chhuak hmasa ber chu

(a) Thu-Ro-Bu ( )

(b) Zirtan Bu ( )

(c) Kristian Tlangau ( )

(d) Mizo Zir Tir Bu ( )

7. Kum \_\_\_\_\_ hi Mizo lemchan kuhmum hun lai a ni.

(a) 1912 –1924 ( )

(b) 1925 –1958 ( )

(c) 1959 –1970 ( )

(d) 1971 –2000 ( )

8. Kum 1982-a *State Level Drama Competition*-a lawmman pakhatna dawngtu Khawlkungi ziaak chu

- (a) Pangpar Bawm ( )
- (b) Pasal Duh Thlan ( )
- (c) Zawlpala Thlan Tlang ( )
- (d) Monu Sual ( )

9. *Hawilopari* thawnthu ziaaktu chu

- (a) C. Thuamluaia ( )
- (b) Kaphleia ( )
- (c) L. Biakliana ( )
- (d) Lalzuithanga ( )

10. C. Laizawna thawnthu ziaak zinga Mizo Academy of Letters (MAL)-in *Book of the Year* atâna a thlan chu

- (a) Hmangaihzuali ( )
- (b) Hmangaih Ziri ( )
- (c) Hmaithinghawn ( )
- (d) I ta ka ni si ( )

SECTION—B

( Marks : 15 )

Tawi te tein chhang rawh :

3×5=15

1. Kum 1970 hnu lama Mizo thawnthu ziaak thian rawn indawt chho zut zinga kutchhuak nei ðha zual mi paruk hming han sawi teh.

**EMAW**

Mizo literature hunpui ðhen hrang hrang te kha sawi rawh.

2. Puithian chi hnih (Sadawt leh Bawlpu) te mawhphurhna kha tawi fel takin ziaak rawh.

**EMAW**

Hlado leh Bawhhla inanna leh danglamna sawi rawh.

3. Mizo essay hmasa ber leh a ziaktu leh ziah kum sawi rawh.

**EMAW**

Mizo lekhathawn hmasa ber ziaktu sawi la, tu hnena thawn leh eng vanga thawn nge sawi bawak ang che.

4. Ransa khawmpui lemchan ziaktu leh lemchan thuken sawi rawh.

**EMAW**

'Zosiami Cup' hi eng lam hawia inelna nge sawi la, an inel kum leh lawmman pakhatna dawngtu sawi bawak rawh.

5. *Rochun* thawnthu (folktales) in a huam chin kha eng te nge?

**EMAW**

Mizo thawnthu puah thar (fiction) hmasa pathum te kha sawi rawh.

**( PART : B—DESCRIPTIVE )**

( Marks : 50 )

*The questions are of equal value*

1. Mizo literature tihhmasawn kawnga Zosapte tangkai dan kha fiah takin han sawi teh.

**EMAW**

Mizo literature hunpui then pali zingah khan a eng hun lai kha nge Mizo literature tana pawimawh i tih ber sawi la, a chhan sawi bawak ang che.

2. Mizo hla hlui zia-rang hrang hrang in zirlaibuin a sawi te kha chiang takin sawi rawh.

**EMAW**

‘Hla lenglawng’ lo pian chhuah dân leh a ðan chhoh dan kha kimchang takin sawi rawh.

3. Mizote ðawnga Bible lehlin hmasa ber te sawi la, Bible lehlin hna kal zel dan kha sawi rawh.

**EMAW**

History leh Culture lam bute’n Mizo literature an tihhmasawn dan sawi rawh.

4. Lemchan pawimawhna sawi la, Lemchan Kuhmum hun lai kha chiang takin sawi baw k ang che.

**EMAW**

Lemchan Parparh hun laia Mizo lemchan ziaktu zinga thawhhlaw k i tih mi pahnih thlang chhuak la, an kut chhuak te chiang takin sawi rawh.

5. Mizo thawnthu phuah thar (novel) ðobul leh hmasawn zel dan ngaihnaawm takin sawi rawh.

**EMAW**

*Hmangaihna* thawnthu (romantic tale) kalhmang sawi la, Mizo khawtlang nun a nghawng theih dan sawi baw k ang che.

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