

2 0 1 8

(CBCS)

(5th Semester)

MIZO

SIXTH PAPER

(Selected English Poem)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 25)

Answer **all** questions

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. John Donne compares lover and beloved to

(a) earthquake ()

(b) body and soul ()

(c) thunder ()

2. "Stolen on his wings my _____."

(a) taskmaster's eye ()

(b) time ()

(c) three and twentieth year ()

3. What according to Keats is sweeter?

(a) Unheard melodies ()

(b) Heard melodies ()

(c) Mixed melodies ()

4. *To Marguerite* is a
(a) Romantic poem ()
(b) Classical poem ()
(c) Victorian poem ()
5. "Is it that
Which quietly shuts my _____"
(a) eyes ()
(b) doors ()
(c) mouth ()
6. "Slept at night in a dog kennel
But nobody _____ him up"
(a) chained ()
(b) tied ()
(c) locked ()
7. "Little we see in _____ that is ours."
(a) Nature ()
(b) Sea ()
(c) Moon ()
8. The work of hunter is
(a) animal ()
(b) another thing ()
(c) gun ()
9. *An Essay on Man* comprises of
(a) four epistles ()
(b) three epistles ()
(c) two epistles ()
10. "Fear no more the heat o' the sun," comes from
(a) Act V Scene II of *Cymbeline* ()
(b) Act IV Scene II of *Cymbeline* ()
(c) Act III Scene II of *Cymbeline* ()

SECTION—B

(Marks : 15)

Answer the following questions in brief :

3×5=15

1. Explain the following lines :

“Fear no more the heat o’ the sun,
Nor the furious winter’s rages;”

OR

What is Metaphysical poetry?

2. Describe ‘taskmaster’s eye’.

OR

What is the main theme in *The Tyger* ?

3. Explain briefly the following line :

‘Great God! I’d rather be. A Pagan suckled in a creed outworn’.

OR

Why does John Keats call the Grecian Urn a ‘Sylvan historian’?

4. What should man not presume and why?

OR

What brought the island together in the poem, *To Marguerite* ?

5. What are the two opposite types of character represented in the poem, *Mending Wall* ?

OR

Explain the following lines :

“Eating bread from a newspaper
Drinking water from the chained cup”

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. Express the poet's idea about Death in the poem, *Fear No More*.

OR

How did John Donne compare the love between his beloved and himself in his poem, *A Valediction : Forbidding Mourning* ?

2. Comment on Blake's use of symbolism in his poetry, *The Tyger*.

OR

Write a note on the importance and role of time in the poem, *How Soon Hath Time* by John Milton.

3. Explain how modern humanity lost spiritual connection with nature in the poem, *The World is Too Much with Us*.

OR

How did *Ode on a Grecian Urn* reflect the theme that art is immortal? Give your answer.

4. Write a critical analysis of *To Marguerite* by Matthew Arnold.

OR

Discuss the main theme of the poem, *An Essay on Man* by Alexander Pope.

5. Discuss the theme and symbols of the poem, *Sailing to Byzantium* by W. B. Yeats.

OR

Describe the importance of wall in the poem, *Mending Wall* by Robert Frost.

★ ★ ★