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(CBCS)

(5th Semester)

MIZO

FIFTH PAPER

(Theory of Literature)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

1×10=10

1. English Literature-a hla upa deuh ber nia ngaih chu

(a) *Epic of Gilgamesh* ()

(b) *Beowulf* ()

(c) *Istanbul 2461* ()

(d) *Odyssey* ()

2. Poetic Techniques-a 'hmeh bel tehkhinna' tia an sawi chu

(a) Simile ()

(b) Symbol ()

(c) Metaphor ()

(d) Allusion ()

3. Italian Sonnet rhyme kal dan (rhyme scheme) chu

(a) abab, cdcd, efef, gg ()

(b) abab, bcbc, cdcd, ee ()

(c) abcd, abcd, abcd, ee ()

(d) abba, abba, cde, cde ()

4. Tawngkam mai ni lo, awm dan letling hi

(a) Verbal Irony ()

(b) Aside ()

(c) Situational Irony ()

(d) Soliloquy ()

5. 'I am myself the subject of my book' tih sawitu chu

(a) Cicero ()

(b) Michel de Montaigne ()

(c) Francis Bacon ()

(d) Seneca ()

6. Mi chimawm leh ramhnuaia mahni chauha khawsa thinte chanchin ziakna thawnthu hi

(a) Panoramic Novel ()

(b) Historical Novel ()

(c) Picaresque Novel ()

(d) Psychological Novel ()

7. Rilru a chawh phur theih dan tehfunga hmanga zirna hi

(a) Aesthetics Criticism ()

(b) Legislative Criticism ()

(c) Descriptive Criticism ()

(d) Impressionistic Criticism ()

8. Heng zinga Plato-a ziaik ni lo lehkhabu chu
 (a) Ethics ()
 (b) Metaphysics ()
 (c) Rhetorics ()
 (d) Poetics ()
9. *On the Sublime* tih lehkhabu ziaiku chu
 (a) Longinus ()
 (b) Horrace ()
 (c) Philip Sidney ()
 (d) John Dryden ()
10. Nungcha, thilsiamte leh mihring inkungkaihna lam zirna hi
 (a) New Historicism ()
 (b) Structuralism ()
 (c) Deconstruction ()
 (d) Ecocriticism ()

SECTION—B

(Marks : 15)

Tawi te te in chhang rawh :

3×5=15

1. Literature sawi fiah dan chi hnih kha fiah takin han sawi teh.

EMAW

Poetry hi thilsiam thar (creative works) a nih dan sawi fiah rawh.

2. *Pastoral Elegy* hi eng nge?

EMAW

Classical Unities-te kha han sawi fiah teh.

3. *Argumentative Essay* hi eng nge?

EMAW

Loose plot leh *Organic plot* danglamna han sawi teh.

4. *Hamartia* awmzia han sawi fiah teh.

EMAW

Post-colonial Criticism hi eng nge?

5. *Rhythm* leh *Rhyme* awmzia leh danglamna han sawi teh.

EMAW

Sonnet awmzia leh kalphung tawitein han sawi teh.

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. *Literary Trends* hi eng nge? Literature leh society inkungkaih dan chipchiar takin sawi rawh.

EMAW

Literature tobul leh a zethuang hrang hrangte sawi la, History nen a danglamna sawi bawkw rawh.

2. *Poetry* awmzia sawi fiah la, poetry ziarang (characters) hrang hrangte kha sawi bawkw rawh.

EMAW

Hla zethuang (genre) hrang hrangte kha a tlangpui chhuiin han sawi fiah teh.

3. Lemchan pianhmang (structure of drama) te kha sawi la, lemchana thil bet tlat pathumte kha sawi fiah bawkw rawh.

EMAW

Classical Tragedy nihphung chiang takin sawi la, *Romantic Tragedy* nen a danglamna sawi bawkw rawh.

4. Essay lo chhuah tan dan sawi la, essay chi hrang hrangte kha sawi fiah bawkw rawh.

EMAW

Stream of Consciousness hi eng nge? *Short Story* nihphung tlangpui sawi bawkw rawh.

5. Longinus-a *Sublimity* kha sawi fiah la, *Romantic Criticism* kalhmang tlangpui sawi bawkw rawh.

EMAW

Classical Criticism-a Plato leh Aristotle-a thu vuakthlakte kha sawi fiahin han khaikhin teh.

★ ★ ★