

**2 0 1 8**

( Pre-CBCS )

( 5th Semester )

**MIZO**

EIGHTH (A) PAPER

( Drama-II )

*Full Marks : 75*

*Time : 3 hours*

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

A dik ber zawnah thai (✓) rawh :

$1 \times 10 = 10$

1. Tuaisiala'n hlum a sawk a, Liandova'n buh hmin a lawr a saihlum an hrual ta a, buhhum chu Liandova chuan a \_\_\_\_ hnan zel a.
  - (a) Chawn ( )
  - (b) Hlum ( )
  - (c) Phum ( )
2. An sakhi tihlum chan sak tura an koh Lian hiauva | khan a chem hman manah eng nge a lak?
  - (a) a bawp ( )
  - (b) a bawp lehlam ( )
  - (c) a dar pahnih ( )

- 3.** “Lal fanu pasal thlannaah, a ni kal ve a ngai lo. Liandova leh \_\_\_\_\_ te chu, koh koh a ngai lo. Kan rei mai mai a ni.”
- (a) Vawkpui riltam ( )  
(b) Vawkpui ek tang ( )  
(c) Vawkpui no hruai ( )
- 4.** Pi Greii chu a pasalin kum \_\_\_\_\_ liam ta khan a boralsan tawh a ni.
- (a) 5 ( )  
(b) 6 ( )  
(c) 7 ( )
- 5.** Rosa-in a nu inthuam lumna ḫthin a pu tana a rawn lak chu
- (a) Muffler ( )  
(b) Scarve ( )  
(c) Shawl ( )
- 6.** Estheri hnenah Rosa-i chuan, “Aw, a ḫha lutuk a nih chu. Nizan ka mumangah pawh ka nuin \_\_\_\_\_ min lo ti tak asin”.
- (a) Pathianin a enkawl ang che ( )  
(b) Isuan a enkawl ang che ( )  
(c) Lalpan a enkawl ang che ( )
- 7.** Polybus-a nupui Merope-i chu \_\_\_\_\_ hnam tliah a ni.
- (a) Dorian ( )  
(b) Dorias ( )  
(c) Doria ( )
- 8.** “Vawiin ni hian i pian ni leh i chhiat ni a thlen rual dawn si a.” He thu hi tu sawi nge?
- (a) Tiresias ( )  
(b) Loxias ( )  
(c) Apollo ( )

**9.** "Siamtu kutchhuak ngat a nih chuan, tha leh chuang tur a awm lo." He thu hi tu sawi nge?

- (a) Duke Orsino ( )
- (b) Olivia ( )
- (c) Viola ( )

**10.** Duke Orsino-an Viola hnena Olivia tana thilpek pe tura a tih chu

- (a) Rangkachak ( )
- (b) Lunghlu ( )
- (c) Zungbun ( )

#### SECTION—B

( Marks : 15 )

Sentence hnih khat lek lekin chhang rawh :

$3 \times 5 = 15$

- 1.** Liandova'n thlenna tur nei ve lo mikhual (Lersia), an in a thleng tura sawm dan tur, a nau Tuaisiala hnenah engtinnge a hrilh?
- 2.** "Sari, kan inhmu chu ka va lawm tehlul em. I chungah hian lawmthu sawi tur ka ngah lutuk asin." Rosa-i pu in a monu hnenah a chunga a lawmna chhan kha engtin nge a sawi?
- 3.** 'Oedipus'-an amah paih thlak tuma phiarrutu a a puhna kha a dik loh zia finfiah nan Creon-an a dinhmun engtin nge a sawi?
- 4.** "Naute, vawi sang tam ka hnenah, kei angin hmeichhia i hmangaih lovang, tih i sawi thin kha." He thu hi tu sawi leh tu hnena sawi nge? Eng vanga he thu hi sawi nge a nih?
- 5.** Fabiana'n Mavolio-a chunga fiamthu an thawh (an bawl) chhan kha engtin nge a pi Olivia hnenah khan a sawi?

**( PART : B—DESCRIPTIVE )**

**( Marks : 50 )**

*The questions are of equal value*

1. Lemchan chi hrang then zingah khan ‘Liandova te Unau’ hi eng lemchan huanga khung tur nge ni ang? Han sawi zau teh.

**EMAW**

Liandovate unau dinchhuahna atana character pawimawh tak tak pathum sawi la, chung zingah chuan tunge pawimawh ber a i hriat a lemchan thawnthu behchhanin han sawi zau teh.

2. “Ka pu, kawngbo chu kan ni lo, kan kal tumna kawng kan hre lo mai a ni.” He thu sawitu Rosa-i hian he thu hi engvanga sawi nge a nih? He thu hian kristian tam tak te dinhmun dik tak a tarlan theih dan han sawi zui bawk teh.

**EMAW**

“He naupangte avanga lo danglam ta hi nang chauh i ni hleinem.” Naupang te Rosa-in rammawi kalkawng a hriat a, zawn hmuh a duhna khan changtu hrang hrang a nghawng dan leh nun danglam an lo neih tak dan kha han tarlang teh.

3. Simple plot leh Complex plot awmzia sawifiah la, ‘Oedipus’ lemchan hi complex plot tha tak a nih dan a thawnthu behchhanin sawi bawk rawh.

**EMAW**

Lemchan leh sakhaw inkungkaih thuk dan sawi la, ‘Oedipus’ lemchanin mihring leh Pathiante chungchang eng angin nge a tarlan sawi bawk rawh.

4. Shakespeare-a lemchan thupui ber chu hmangaihna niin an sawi thin a. ‘Twelfth Night’ lemchana hmangaihna chi hrang hrang lo lang te han tarlang teh.

**EMAW**

‘Twelfth Night’ lemchana subplot pawimawh dan sawi la, harsatna chin fel kawnga minor characters pawimawhzia sawi bawk rawh.

5. Lemchan nihphung (nature of drama) sawi la, mihring nunphung leh zia tarlangtu a nih zia in zirlai lemchan i duh ber hmangin han sawi zau teh.

**EMAW**

‘Oedipus’-a mizia sawi la, a chunga chhiatna lo thleng kha amah vang a nih theih dan han sawi teh.

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