

2025

( NEP—2020 )

( 1st Semester )

**HISTORY**

( Multi-disciplinary Course )

( **Cultural Practices of Mizoram** )

( Regular & Repeater )

Full Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

( **SECTION : A—OBJECTIVE** )

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The villagers were obliged to construct the house of the chief. It was called

(a) Sa chhiah ( )

(b) Tha chhiah ( )

(c) Chi chhiah ( )

(d) Se chhiah ( )

2. Thimkual is

(a) brass hairpin ( )

(b) hair comb ( )

(c) earring ( )

(d) necklace ( )

3. Zawlbuk was located at

- (a) entrance of the village ( )
- (b) top of the village ( )
- (c) centre of the village ( )
- (d) bottom of the village ( )

4. The acquisition of Mizo chief's rights or 'Lal Ban' was made in

- (a) 1954 ( )
- (b) 1952 ( )
- (c) 1966 ( )
- (d) 1947 ( )

5. Tlang Lam relates with

- (a) Puma Zai ( )
- (b) Aikhiangi Zai ( )
- (c) Lalvunga Zai ( )
- (d) Lera Zai ( )

6. The Thanksgiving festival of Paite was

- (a) Sikpui Roui ( )
- (b) Khuado Kut ( )
- (c) Lyuva Khutla ( )
- (d) Chapchar Kut ( )

7. Darbu consisted of

- (a) two gongs ( )
- (b) three gongs ( )
- (c) four gongs ( )
- (d) five gongs ( )

8. 'Kawngpui siam' sacrifice performed

- (a) for agricultural fertility ( )
- (b) to free from disease ( )
- (c) to ensure prosperity in hunting ( )
- (d) to free from evil spirits ( )

9. Paddy due to the chief was

- (a) sa chhiah ( )                      (b) chi chhiah ( )  
(c) khuai chhiah ( )                      (d) fathang ( )

10. The month of August is called

- (a) Thi tin thla ( )  
(b) Vawkhniakzawn thla ( )  
(c) Tomir thla ( )  
(d) Mim Kut thla ( )

**( SECTION : B—SHORT ANSWERS )**

( Marks : 25 )

Answer five questions, taking at least one from each Unit :

5×5=25

**UNIT—I**

1. What are the significances of Chhawn?
2. What were the household activities of women in Mizo society?
3. Who were the village officials in traditional Mizo society?

**UNIT—II**

4. What are the significances of Zangtalam?
5. What is the significance of Mim Kut?
6. What were the three dances traditionally performed in the Lyuva Khutla?

**UNIT—III**

7. What do you mean by Sedawi chhun?
8. Explain the meaning of Kawngpui Siam sacrifice.
9. What is the significance of Tianhrang Thlan?

( SECTION : C—DESCRIPTIVE )

( Marks : 40 )

Answer *four* questions, taking at least *one* from each Unit :

10×4=40

UNIT—I

1. Critically examine the origin, authority and function of Chiefs in Mizo traditional society.
2. What were the dominant dresses worn by Mizo women in traditional society and briefly narrate the basic traditional process and raw materials used in dressmaking?
3. Discuss the status of women in early Mizo society.

UNIT—II

4. Write an essay on the significance of Chapchar Kut adding a concise note on its evolution in the present time.
5. Briefly discuss the major cultural dances of Mizoram.
6. Enumerate on the traditional music and musical instruments of the Mizo people.

UNIT—III

7. Write, what you know about the concept of life after death among the Mizo. How Thangchhuah effected the condition of a person in the afterlife?
8. Elaborate on the key sacrifices relating to economy of the Mizo people in the pre-colonial period.
9. Deliberate some of the funerary practices of the Mizo in early days. Do you think that the similar tradition of burying the dead made accepting the Christian way of life easier for the early Mizo people?

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