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(6th Semester)

ENGLISH

TWELFTH (B) PAPER

(Commonwealth Literature)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The bush in Naipaul's novel, *A Bend in the River* symbolizes

(a) the primitive world ()

(b) the Indian world ()

(c) the African world ()

- 2.** Which character is not depicted as a man of charity and goodness?
- (a) Dubula ()
 - (b) Mr. Carmichael ()
 - (c) John Kumalo ()
- 3.** “No animal will accept the justice of being punished for following its instincts.” Who said this?
- (a) Lucy ()
 - (b) David ()
 - (c) Bev ()
- 4.** War between Umuaro and Okperi is settled by
- (a) Ezeulu ()
 - (b) Nwaka ()
 - (c) Whiteman ()
- 5.** Ezeulu is held as prisoner in Okperi for
- (a) 15 days ()
 - (b) 32 days ()
 - (c) 28 days ()
- 6.** Rhoda was different because she was
- (a) blind ()
 - (b) mute ()
 - (c) a hunchback ()
- 7.** Stephen Kumalo first travels by bus from his native district to what city?
- (a) Springs ()
 - (b) Ixopo ()
 - (c) Johannesburg ()

8. Who is Melanie's boyfriend in *Disgrace*?
- (a) Ryan ()
 - (b) David Lurie ()
 - (c) Manas Mathabane ()
9. The residence of the Courtneys was called
- (a) Sunnydale ()
 - (b) Sunningdale ()
 - (c) Bloomingdale ()
10. *A Bend in the River* was written in
- (a) 1979 ()
 - (b) 1980 ()
 - (c) 1981 ()

SECTION—B

(Marks : 15)

Answer the following questions in not more than 5 sentences each (any five) :

3×5=15

1. Who is Salim?
2. Why did the Courtneys acquire Hurtle?
3. Why did Ezeulu send his son Oduche to study the Whiteman's religion in *Arrow of God*?
4. What natural phenomenon does Alan Paton use to symbolize the wounded African culture?
5. Why did Lucy agree to marry Petrus in *Disgrace*?
6. Why did Captain T. K. Winterbottom summon Ezeulu at Okperi in *Arrow of God*?
7. Name the three zones of action in *A Bend in the River*.

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) How does Achebe portray his obvious love and respect for the Igbo people balanced with an honest representation of their lives, conflicts and culture in his novel, *Arrow of God*?

OR

(b) Analyze *Arrow of God* as the tragic downfall of the Igbo priest Ezeulu.

2. (a) Critically comment on the theme of violence in John Maxwell Coetzee's novel, *Disgrace*.

OR

(b) Discuss the aptness of the title, *Disgrace*.

3. (a) "In Alan Paton's novel, *Cry, the Beloved Country*, the personal stories of Stephen Kumalo and James Jarvis are interwoven with the story of the land and its people." Analyze the statement by referring to specific scenes in the novel.

OR

(b) Are the points of view of black and white South Africans equally presented in Paton's novel, *Cry, the Beloved Country*?

4. (a) *A Bend in the River* is about the tragic optimism of an individual struggle. Do you agree? Substantiate your view.

OR

(b) *A Bend in the River* is about an Indian Culture in Africa. Elucidate.

5. (a) Comment on the aptness of the title of Patrick White's novel, *The Vivisector*.

OR

(b) Analyze how the protagonist attempts to vivisect human nature through deformity.

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