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(6th Semester)

ENGLISH

TWELFTH (A) PAPER

(American Literature)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(*Marks : 25*)

The figures in the margin indicate full marks for the questions

SECTION—A

(*Marks : 10*)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The Old Man dreams of

(a) dogs ()

(b) lions ()

(c) fishes ()

2. The Kowalski's lived in

- (a) New Orleans ()
- (b) Mississippi ()
- (c) New York ()

3. Willy Loman has lived in the same house for twenty-five years with

- (a) his wife ()
- (b) his brothers ()
- (c) his sons ()

4. In the end, who says, "This game is a seven card stud"?

- (a) Steve ()
- (b) Stanley ()
- (c) Dubois ()

5. The Old Man and the Sea conveys that

- (a) it is important to be victorious ()
- (b) the means is more important than the end ()
- (c) the struggle is worth the win ()

6. Santiago was a big fan of

- (a) The Tigers of Detroit ()
- (b) The Yankees of New York ()
- (c) The Indians of Cleveland ()

7. Atticus defended

- (a) Tom Robinson ()
- (b) Tim Johnson ()
- (c) Bob Ewell ()

8. The narrator of *To Kill a Mockingbird* is
- (a) Jem Finch ()
 - (b) Atticus Finch ()
 - (c) Jean Finch ()
9. Willy Loman thinks that _____ is the greatest car ever built.
- (a) Ford ()
 - (b) Chevrolet ()
 - (c) Mercedes ()
10. Stanley handed Stella a package of _____ in the beginning of the play.
- (a) corn ()
 - (b) sugar ()
 - (c) meat ()

SECTION—B

(Marks : 15)

Give short answer to any *five* of the following questions :

3×5=15

1. Give a detailed description of the Marlin Santiago caught.
2. What happened between Willy Loman and his sons at the restaurant?
3. How did people of Maycomb think about Arthur Boo Radley?
4. What significance does DiMaggio have for Santiago?
5. What was the relationship between Holden Caulfield and his family?
6. What is Belle Reve?
7. Who is Jane Gallagher?

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Attempt a character sketch of Willy Loman.

OR

(b) How is the difference between the real and the ideal projected in *Death of a Salesman*?

2. (a) Discuss the moral development of Jem and Scout in the novel, *To Kill a Mockingbird*.

OR

(b) Conduct an analysis of the trial scene in the novel *To Kill a Mockingbird* and discuss how it relates to the rest of the story in the novel.

3. (a) Examine the theme of class conflict in *A Streetcar Named Desire*.

OR

(b) Bring out the significance of light and colours in *A Streetcar Named Desire*.

4. (a) Discuss the relationship between man and animals as seen in *The Old Man and The Sea*.

OR

(b) Examine the symbols in *The Old Man and The Sea*.

5. (a) Why does Holden wants to be 'The Catcher in the Rye'? What are the negative and positive effects of this fantasy?

OR

(b) Discuss the novel, *The Catcher in the Rye* as a coming of age story. How does Holden's character change during the course of the novel?

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