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(6th Semester)

ENGLISH

ELEVENTH PAPER

(Literary Criticism)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(*Marks : 25*)

The figures in the margin indicate full marks for the questions

SECTION—A

(*Marks : 10*)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. "He is the scantiest and frailest of classics in our poetry, but he is a classic." Who is being referred to here?

(a) Dryden ()

(b) Gray ()

(c) Burns ()

- 2.** Leavis is of the opinion that the reading demanded by poetry is different from that demanded by
- (a) drama ()
 - (b) science ()
 - (c) philosophy ()
- 3.** Middleton Murry had criticized the critical work of
- (a) Wordsworth ()
 - (b) Leavis ()
 - (c) Eliot ()
- 4.** To Wordsworth, poetry is a spontaneous overflow of powerful feelings, emotions recollected in
- (a) simple life ()
 - (b) tranquillity ()
 - (c) images ()
- 5.** Wordsworth's poet is a man speaking to
- (a) the readers ()
 - (b) men ()
 - (c) everyone ()
- 6.** Leavis' 'Literary Criticism and Philosophy' is a reaction to ____ essay.
- (a) I. A. Richard's ()
 - (b) T. S. Eliot's ()
 - (c) Rene Wellek's ()
- 7.** Eliot says, "inner voice is ____."
- (a) whiggery ()
 - (b) hoarse ()
 - (c) artificial ()

8. Poetry, according to Arnold, attaches its emotion to the
- (a) diction ()
 - (b) style ()
 - (c) idea ()
9. "The end of writing is to instruct; the end of poetry is to instruct by ____."
- (a) pleading ()
 - (b) pleasing ()
 - (c) dictating ()
10. A quibble is to Shakespeare, what humour vapours are to
- (a) the traveller ()
 - (b) the poet ()
 - (c) the adventures ()

SECTION—B

(Marks : 15)

Answer any *five* of the following questions :

3×5=15

1. What makes Chaucer's poetry superior to the romance poetry?
2. What according to Eliot, are the chief tools of a critic?
3. What according to Arnold, is 'Charlatism'?
4. What is Dr. Wellek's first criticism of Leavis?
5. What does Johnson say about Shakespeare's use of the three unities?
6. What is the purpose of poetry according to Mathew Arnold?
7. Who is a poet according to William Wordsworth?

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. What, according to Dr. Johnson, are the strengths and weaknesses of Shakespeare as a dramatist?

OR

Shakespeare's drama "is the mirror of life". Elaborate with reference to Dr. Johnson's 'Preface to the Plays of Shakespeare'.

2. What is the function of Poetry according to Wordsworth?

OR

Write a note on Wordsworth's views on the themes and subject matter of poetry.

3. What is the Touchstone method as described in Arnold's *The Study of Poetry*?

OR

How, according to Arnold, can one differentiate between good poetry and bad poetry?

4. Criticism is "the commentation and exposition of works of art by means of written words." Elucidate.

OR

Write a note on Eliot's views on critical faculty and creative faculty.

5. Show how 'Literary Criticism and Philosophy' serves as a manifesto for F. R. Leavis' literary criticism.

OR

Do you agree with Leavis that "the ideal critic is the ideal reader"? Justify your answer.

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