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(6th Semester)

ENGLISH

TENTH PAPER

(Drama—II)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(*Marks : 25*)

The figures in the margin indicate full marks for the questions

SECTION—A

(*Marks : 10*)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Charles Lomax will only be a millionaire at the age of

(a) 25 ()

(b) 30 ()

(c) 35 ()

- 2.** *Waiting for Godot* was originally written in
- (a) Latin ()
 - (b) German ()
 - (c) French ()
- 3.** What is Lord Saxmundham's name?
- (a) Todger Fairmile ()
 - (b) Lazarus ()
 - (c) Horace Bodger ()
- 4.** The mysterious guest in Act I of *The Cocktail Party* is later revealed to be
- (a) Edward Chamberlayne ()
 - (b) Sir Henry Harcourt-Reilly ()
 - (c) Alex Gibbs ()
- 5.** What term does Stanley use to tease Meg?
- (a) Bouncy ()
 - (b) Succulent ()
 - (c) Irritating ()
- 6.** "Stan, don't let them tell you what to do!" is said by
- (a) Goldberg ()
 - (b) McCann ()
 - (c) Petey ()
- 7.** When Vladimir asks how many other men spend their time in waiting, Estragon replies that it is
- (a) billions ()
 - (b) hundreds ()
 - (c) trillions ()

8. "Is that my little lark twittering out there?"
- (a) Helmer to Nora ()
 - (b) Krogstad to Nora ()
 - (c) Dr. Rank to Nora ()
9. Edward's excuse for Julia's absence is a
- (a) sick mother ()
 - (b) sick father ()
 - (c) sick aunt ()
10. *A Doll's House* could be described as the story of
- (a) twelve hundred dollars ()
 - (b) ten hundred dollars ()
 - (c) five hundred dollars ()

SECTION—B

(Marks : 15)

Give short and direct answers to the following questions (any five) : 3×5=15

1. What, according to Undershaft, are the two things necessary for salvation?
2. Give a brief character sketch of Meg.
3. Who is Krogstad?
4. What is the crime Nora committed to save the life of her husband?
5. Describe the condition of Stanley towards the end of the play, *The Birthday Party*.
6. What is the role of the 'unidentified guests' in *The Cocktail Party*?
7. What do Vladimir and Estragon expect will happen when Godot shows up?
8. What is the Undershaft tradition regarding the inheritance of the Undershaft business?

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Would you consider *A Doll's House* to be a feminist play? Give reasons for your answer.

OR

(b) Discuss *A Doll's House* as a play on modern life.

2. (a) *Major Barbara* is considered to be one of Shaw's major comedies. Discuss the various comic techniques Shaw uses in the play.

OR

(b) Discuss the efforts of both Barbara and Andrew Undershaft in order to save souls and create a happy and meaningful life.

3. (a) Discuss the portrayal of the English social life in *The Cocktail Party*.

OR

(b) Critically examine the theme of sainthood and martyrdom in *The Cocktail Party*.

4. (a) What do you understand by the term 'theatre of the absurd'? Comment on *The Birthday Party* as a representative play of the theatre of the absurd.

OR

(b) Trace the development of the atmosphere of fear in *The Birthday Party*.

5. (a) "*Waiting for Godot* depicts the loss of human ideals in the capitalist social formation." Comment.

OR

(b) Discuss the concept of 'waiting' in *Waiting for Godot*.

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