

2 0 1 7

( 6th Semester )

ENGLISH

NINTH PAPER

( Indian Writing in English )

Full Marks : 75

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

1. (a) Consider *Untouchable* as a critique on Indian society.

Or

- (b) Analyze the character of Bakha in *Untouchable*.

2. (a) Explore the theme of gender discrimination in Vijay Tendulkar's *Silence! The Court is in Session*.

Or

- (b) Comment on the symbolism in Vijay Tendulkar's *Silence! The Court is in Session*.

3. (a) Justify the appropriateness of the title, *The Doldrummers*.

Or

- (b) "The Doldrummers as a play explores the hollowness of life." Discuss.

4. (a) Describe *The Glass Palace* as a story of British colonialism and their influence over Burmese Royal Family system.

Or

- (b) Attempt an analysis of the character of Raj Kumar in *The Glass Palace*.

5. (a) Critically examine how Mahesh Dattani deals with the complicated dynamics of the urban Indian family in *Tara*.

Or

- (b) "Tara is a victim of social injustice inflicted upon female gender." Comment.

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Subject Code : ENG/VI/09

Booklet No. **A**

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**ENG/VI/09**

**2 0 1 7**

( 6th Semester )

**ENGLISH**

NINTH PAPER

**( Indian Writing in English )**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

- 1.** Put a tick (✓) mark against the correct alternative in the brackets provided (any *ten*) : 1×10=10

(a) *Untouchable* presents an account of a single day in

(i) Lakha's life (    )

(ii) Sohini's life (    )

(iii) Bakha's life (    )

( 2 )

(b) Miss Benare is accused of the crime of

(i) patricide ( )

(ii) infanticide ( )

(iii) matricide ( )

(c) Rita expects sincerity from

(i) Joe ( )

(ii) Tony ( )

(iii) Liza ( )

(d) A committed and dedicated missionary in *Untouchable* is

(i) Colonel Hutchinson ( )

(ii) Ram Charan ( )

(iii) Iqbal Nath Sarshar ( )

( 3 )

(e) \_\_\_\_\_ represents the section of the illegitimate children.

(i) Rita ( )

(ii) Joe ( )

(iii) Tony ( )

(f) The opening statement of \_\_\_\_\_ is spoken from the inside of his head.

(i) Dan ( )

(ii) Tara ( )

(iii) Dr. Thakkar ( )

(g) The members of the drama troupe plan a mock trial on

(i) Karnik ( )

(ii) Miss Benare ( )

(iii) Prof. Damle ( )

( 4 )

(h) Tendulkar creates humour through his characters which represent a cross section of the

(i) high-class society ( )

(ii) middle-class society ( )

(iii) low-class society ( )

(i) The Burmese family were exiled in

(i) Ratnagiri ( )

(ii) Sri Lanka ( )

(iii) Malacca ( )

(j) Bakha's friends nicknamed him as

(i) Pilpali Sahib ( )

(ii) Bakshish ( )

(iii) Bara Babu ( )

( 5 )

(k) The British spokesman who acted as a British emissary is

(i) Rajkumar ( )

(ii) Matthew ( )

(iii) Colonel Sladen ( )

(l) Iqbal Nath was

(i) a teacher ( )

(ii) a poet ( )

(iii) a professor ( )

( 6 )

SECTION—B

( Marks : 15 )

2. Answer any *five* of the following questions :      3×5=15

(a) What are the dramatic techniques used in  
*The Doldrums*?



( 7 )

(b) Who is responsible for giving Chandan the leg that should rightfully be Tara's and how?

( 8 )

(c) What happens at Uma's dinner party in  
*The Glass Palace*?

( 9 )

(d) What happened to Sohini at the temple?

( 10 )

(e) Write a note on the character of Miss Benare.

( 11 )

- (f) How does Mahesh Dattani portray Tara through the eyes of Chandan?

( 12 )

(g) What are the solutions offered to Bakha towards the end of the novel?

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2 0 1 7

( 6th Semester )

ENGLISH

TENTH PAPER

( Drama—II )

Full Marks : 75

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

1. (a) Discuss *Waiting for Godot* as an Absurd play.

Or

- (b) How does *Waiting for Godot* confront an unpleasant truth about the human condition?

2. (a) Examine the aptness of the title, *The Birthday Party*.

Or

- (b) The state of the boarding house in *The Birthday Party* mirrors the personalities of the characters. Discuss.

3. (a) Discuss how the role of women is elucidated in the play, *A Doll's House*.

Or

- (b) "Helmer's tragedy is that he does not know himself."

Analyze his character in the light of the above statement.

4. (a) The main theme of *The Cocktail Party* is the question of choice. Discuss.

Or

- (b) Discuss the significance of the guardians in *The Cocktail Party*.

5. (a) Compare and contrast the characters of Barbara and Undershaft.

Or

- (b) Discuss Undershaft's identification of money and gunpowder as necessary to salvation in the play, *Major Barbara*.

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**Subject Code : ENG/VI/10**

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**Booklet No. A**

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**ENG/VI/10**

**2 0 1 7**  
( 6th Semester )

**ENGLISH**

TENTH PAPER

**( Drama—II )**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

1. Put a tick (✓) mark against the correct alternative in the brackets provided : 1×10=10

(a) Undershaft's ammunition factory is located at

(i) New Perivale ( )

(ii) London ( )

(iii) West Ham ( )

( 2 )

(b) The name of Pozzo's slave is

(i) Vladimir ( )

(ii) The Net ( )

(iii) Lucky ( )

(c) "Is that my little lark twittering out there."  
Who said this?

(i) Nora ( )

(ii) Dr. Rank ( )

(iii) Torvald ( )

(d) The Cocktail Party opens at the home of

(i) Edward Chamberlayne ( )

(ii) Julia ( )

(iii) Celia ( )

( 3 )

(e) Who handed over the birthday present to Stanley in *The Birthday Party*?

(i) Lulu ( )

(ii) Meg ( )

(iii) Goldberg ( )

(f) In *Waiting for Godot*, Vladimir represents

(i) intellect ( )

(ii) body ( )

(iii) Both (i) and (ii) ( )

(g) Adolphus Cusins is a professor in

(i) English ( )

(ii) German ( )

(iii) Greek ( )

( 4 )

(h) *A Doll's House* questions the entire fabric of

(i) business ( )

(ii) the society ( )

(iii) marital relationships ( )

(i) According to Julia, anything which Alex prepares is

(i) delicious ( )

(ii) poisonous ( )

(iii) bland ( )

(j) Who describes Lulu as 'a bouncy girl'?

(i) Goldberg ( )

(ii) Meg ( )

(iii) McCann ( )

( 5 )

SECTION—B

( Marks : 15 )

2. Give short and direct answers to the following questions (any *five*) : 3×5=15

(a) What does Barbara mean when she told Cusins that she has no social class?

( 6 )

(b) What is the symbolic significance of the Christmas tree in *A Doll's House*?

( 7 )

- (c) Discuss in brief the basic theme of *The Cocktail Party*.

( 8 )

(d) What are the different names given to Lucky's dance in *Waiting for Godot*?



( 9 )

- (e) Give an example of surrealism in the play,  
*The Birthday Party*.

( 10 )

(f) Who is Dr. Rank in *A Doll's House*?

( 11 )

*(g)* What was the gospel of the sixth Undershaft?

( 12 )

(h) Bring out Lulu's contribution to the play,  
*The Birthday Party*.

2 0 1 7

( 6th Semester )

ENGLISH

ELEVENTH PAPER

( **Literary Criticism** )

*Full Marks : 75*

*Time : 3 hours*

( PART : B—DESCRIPTIVE )

( *Marks : 50* )

*The questions are of equal value*

1. Explicate Samuel Johnson's statement that "Shakespeare's plays are neither tragedies nor comedies".

*Or*

What are the intrinsic advantages or disadvantages of Shakespeare's plays as pointed out by Samuel Johnson?

2. Explain Wordsworth's theory on 'poetic diction'.

*Or*

Examine the process of poetic composition discussed in Wordsworth's *Preface to Lyrical Ballads*.

3. Justify Matthew Arnold's statement, "Poetry is a criticism of life".

*Or*

Analyze how Arnold discussed the application of ideas to life in his essay, *The Study of Poetry*.

4. Elucidate the qualifications of an ideal critic according to Eliot.

*Or*

What, according to T. S. Eliot, are the essential tools of criticism?

5. Who, according to Leavis, is an ideal critic?

*Or*

Write a note on the contribution made by F. R. Leavis on literary criticism, giving reference to his essay, *Literary Criticism and Philosophy*.

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Subject Code : ENG/VI/11

Booklet No. **A**

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**ENG/VI/11**

**2 0 1 7**

( 6th Semester )

**ENGLISH**

ELEVENTH PAPER

**( Literary Criticism )**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

1. Put a Tick (✓) mark against the correct alternative in the brackets provided : 1×10=10

(a) “We have to turn to poetry to interpret life for us”  
was said by

(i) F. R. Leavis ( )

(ii) William Wordsworth ( )

(iii) Matthew Arnold ( )

(b) The essay, *Literary Criticism and Philosophy* was  
a response to

(i) Middleton Murry ( )

(ii) T. S. Eliot ( )

(iii) Dr. Wellek ( )

- (c) The lemon squeezer critic is opposed by
- (i) T. S. Eliot ( )
  - (ii) Matthew Arnold ( )
  - (iii) Samuel Johnson ( )
- (d) Wordsworth quoted \_\_\_\_\_ who said, “Poetry is the most philosophic of all writings”.
- (i) Homer ( )
  - (ii) Aristotle ( )
  - (iii) Virgil ( )
- (e) Who is of the opinion that “the one end of poetry is the elucidation of works of art and correction of taste”?
- (i) Arnold ( )
  - (ii) T. S. Eliot ( )
  - (iii) Wordsworth ( )
- (f) Shakespeare, according to Samuel Johnson, has “united the powers of exciting laughter and \_\_\_\_\_”.
- (i) pain ( )
  - (ii) sorrow ( )
  - (iii) woe ( )



( 3 )

(g) Origin of poetry, according to Wordsworth, takes from emotions recollected in

(i) tranquillity ( )

(ii) imagination ( )

(iii) feelings ( )

(h) Dr. Wellek estimates F. R. Leavis as unfair to

(i) the Romantic poets ( )

(ii) the Elizabethan poets ( )

(iii) the Victorian poets ( )

(i) Touchstone method was propagated by

(i) T. S. Eliot ( )

(ii) Murdoch ( )

(iii) Matthew Arnold ( )

(j) Johnson is of the opinion that Shakespeare's characters are 'representations of \_\_\_\_\_'.

(i) ordinary life ( )

(ii) rustic life ( )

(iii) general nature ( )

( 4 )

SECTION—B

( Marks : 15 )

2. Answer any *five* of the following questions : 3×5=15

(a) Mention a few points by which Leavis differentiates a poet from a philosopher.

( 5 )

(b) What, according to Johnson, is the major fault in Shakespeare's plays?

( 6 )

- (c) Briefly comment on Eliot's view on the relation of tradition and criticism.

( 7 )

(d) What, according to Wordsworth, is the most suitable subject for poetry?

( 8 )

(e) Where does the excellence of poetry lie,  
according to Arnold?

( 9 )

- (f) What, according to Matthew Arnold, are the three important estimates that should govern a critic's mind?

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Subject Code : ENG/VI/12 (a)

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**ENG/VI/12 (a)**

**2 0 1 7**

( 6th Semester )

**ENGLISH**

TWELFTH PAPER (Option—A)

**( American Literature )**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

- 1.** Put a Tick (✓) mark against the correct alternative in the brackets provided : 1×10=10

(a) *The Old Man and the Sea* is a parable of \_\_\_\_\_ and his noble courage and endurance.

(i) man's struggle with materialism ( )

(ii) man's struggle with the natural world ( )

(iii) man's struggle with freedom ( )

( 2 )

(b) Holden refers to \_\_\_\_\_ as 'stupid' though he arranges a date with her.

(i) Sandy Hayes ( )

(ii) Suzy Hayes ( )

(iii) Sally Hayes ( )

(c) Blanche explains that her reason for her visit to New Orleans was

(i) because her nerves are shattered from teaching ( )

(ii) because she got divorced ( )

(iii) because she misses her sister ( )

(d) Stanley accused Blanche of

(i) having an affair with his friend ( )

(ii) cheating Stella out of her share of the family's inheritance ( )

(iii) stealing all his money ( )

( 3 )

(e) *To Kill a Mockingbird* is primarily a novel about growing up in the \_\_\_\_\_ in the Southern United States.

(i) 1940s ( )

(ii) 1920s ( )

(iii) 1930s ( )

(f) Santiago due to his unlucky streak was termed a

(i) Salaam ( )

(ii) Salao ( )

(iii) Sahib ( )

(g) Holden loves the museum of natural history because

(i) of its architecture ( )

(ii) everything remains the same ( )

(iii) of the artifacts displayed ( )

( 4 )

(h) Atticus taught his children not to kill a mockingbird because it

(i) is one of God's special creatures ( )

(ii) sings beautifully and harms no one ( )

(iii) brings good luck ( )

(i) Which of the following does not describe Linda Loman?

(i) Patient ( )

(ii) Loyal ( )

(iii) Obedient ( )

(j) What causes Blanche to try to convince Stella to leave Stanley?

(i) She found another man for her ( )

(ii) She was raped by Stanley ( )

(iii) Stanley was too mean to Stella ( )

( 5 )

SECTION—B

( Marks : 15 )

2. Give short answers to any *five* of the following questions : 3×5=15
- (a) Describe in brief how Hemingway used Christian symbolism in *The Old Man and the Sea*.

( 6 )

(b) Who is Mr. Antolini?

( 7 )

- (c) Write what you know about Maycomb and the attitude of the people living in the town towards the black community.

( 8 )

(d) Why is Willy jealous of Charley?



( 9 )

(e) Why did Miteh not show up for Blanche's Birthday Party?

( 10 )

(f) What do the ducks in the Central Park lagoon symbolize in *The Catcher in the Rye*?

( 11 )

(g) Why was Manolin not allowed to be with Santiago by his parents?

( 12 )

(h) How was Jem Finch affected by the conviction of Tom Robinson?

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2 0 1 7

( 6th Semester )

ENGLISH

TWELFTH PAPER (Option—B)

( **Commonwealth Literature** )

*Full Marks : 75*

*Time : 3 hours*

( PART : B—DESCRIPTIVE )

( *Marks : 50* )

*The questions are of equal value*

1. (a) Comment on the theme of V. S. Naipaul's *A Bend in the River*.

*Or*

- (b) *A Bend in the River* shows us the failures of society in post-colonial Africa. Elucidate.

2. (a) Examine the significance of the novel's title *Arrow of God* by Chinua Achebe.

*Or*

- (b) Write a character sketch of Ezeulu in *Arrow of God*.

3. (a) Critically comment on the theme of justice in the novel, *Disgrace*.

*Or*

- (b) Attempt a critical analysis on the intersection of old age and sex in the novel, *Disgrace*.

4. (a) Patrick White's *The Vivisector* is a depiction of the artist as God. Discuss.

*Or*

- (b) Examine Patrick White's *The Vivisector* as an autobiographical novel.

5. (a) Comment on the theme of racial discrimination in the novel, *Cry, the Beloved Country*.

*Or*

- (b) Explore the relevance of biblical references and allusions in Alan Paton's *Cry, the Beloved Country*.

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Subject Code : ENG/VI/12 (b)

Booklet No. **A**

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**ENG/VI/12 (b)**

**2 0 1 7**

( 6th Semester )

**ENGLISH**

TWELFTH PAPER (Option—B)

**( Commonwealth Literature )**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

**1.** Put a Tick (✓) mark against the correct alternative in the brackets provided : 1×10=10

(a) What does the President do at a ruined suburb?

(i) He builds a large complex ( )

(ii) He builds a new barrack for his army ( )

(iii) He builds a memorial ( )

( 2 )

(b) Hurtle's father said that the white hen was pecked because

(i) it was their neighbour's hen ( )

(ii) it was different ( )

(iii) it was deformed ( )

(c) In *Arrow of God*, what crop is grown exclusively by men?

(i) Carrot ( )

(ii) Bean ( )

(iii) Yam ( )

(d) *Cry, the Beloved Country* was published in

(i) 1947 ( )

(ii) 1948 ( )

(iii) 1946 ( )



( 3 )

(e) Which one is regarded as the most deadly weapon of the white man by the Igbo people in *Arrow of God*?

(i) Handcuffs ( )

(ii) Guns ( )

(iii) Pythons ( )

(f) In *Disgrace*, Lucy is raped by

(i) Petrus ( )

(ii) Pollux ( )

(iii) Bill ( )

(g) *The Vivisector* is dedicated to

(i) Hurtle Duffield ( )

(ii) Patrick White ( )

(iii) Sydney Nolan ( )

( 4 )

(h) David Lurie's first wife is

(i) Ben Shaw ( )

(ii) Evelina ( )

(iii) Melanie ( )

(i) Salim bought the shop from

(i) Nazruddin ( )

(ii) Ferdinand ( )

(iii) Zabeth ( )

(j) What happens to Gertrude at the end of the novel?

(i) She becomes a nun ( )

(ii) She returns to prostitution ( )

(iii) She disappears ( )

( 5 )

SECTION—B

( Marks : 15 )

2. Answer the following in not more than 5 sentences  
each (any *five*) : 3×5=15

(a) What happened to Salim's shop in Africa while  
he was away in London?

( 6 )

(b) How do the intruders in *Disgrace* use violence as a means of asserting their power and place in society?

( 7 )

(c) Why does Ezeulu become the public enemy at the end of *Arrow of God*?

( 8 )

(d) Give a character sketch of David Lurie.

( 9 )

- (e) In what ways did James Jarvis help improve lives in the struggling village in the latter part of the novel, *Cry, the Beloved Country*?

( 10 )

- (f) What does the landscape surrounding Ndotsheni represent?



( 11 )

(g) What compelled Stephen Kumalo to take a trip to Johannesburg?

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2 0 1 7

( 6th Semester )

ENGLISH

TWELFTH PAPER (Option—A)

( **American Literature** )

*Full Marks : 75*

*Time : 3 hours*

( PART : B—DESCRIPTIVE )

( *Marks : 50* )

*The questions are of equal value*

1. (a) What does the play, *Death of a Salesman* reveal about the American Dream?

*Or*

- (b) What is the true reason of Biff's disillusionment? Why is committing suicide, the only way in which Willy Loman feels he can help his family?

2. (a) To what extent can Blanche Dubois be described as a victim in *A Streetcar Named Desire*?

*Or*

- (b) Explain how a character's apparent madness or irrational behaviour might be judged reasonable and explain the significance of madness in *A Streetcar Named Desire*.

3. (a) Analyze Holden's use of the word 'phony'. What does the word mean in the context of the book, and does Holden offer any alternative to phoniness?

*Or*

- (b) "Holden is poised between two worlds, one he cannot return to and one he fears to enter." Comment.

4. (a) Identify and analyze the various characters who represent the mockingbird in the novel, *To Kill a Mockingbird*. How important is this symbol towards the development of the story?

*Or*

- (b) Discuss the moral development of Jem and Scout in the novel, *To Kill a Mockingbird*.

( 3 )

5. (a) Examine Santiago's pride as a source of his determination and strength in the face of atrocities.

Or

- (b) Discuss religious symbolism in *The Old Man and the Sea*.

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