

2 0 1 7

( 5th Semester )

ENGLISH

FIFTH PAPER

( Drama—I )

Full Marks : 75

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

1. Would you classify *The Tempest* as a tragicomedy? Give reasons for your answer.

*Or*

Discuss the significance of old age, madness and death in *King Lear*.

2. Analyze *The School for Scandal* as a Comedy of Manners.

*Or*

*The School for Scandal* is a critique of the London society of the 1770's era. Give reasoned answer.

3. Elaborate the appropriateness of the title, *All for Love*.

*Or*

Discuss *All for Love* as a tragedy. What, in your opinion, are its limitations?

4. Do you agree that 'too much knowledge is dangerous or destructive'? How does Faustus exhibit the mentioned statement?

*Or*

Critically discuss the major themes in *Doctor Faustus*.

5. How does *Everyman* reveal the complexity of Medieval Christianity?

*Or*

Examine *Everyman* as an allegory.

\*\*\*

Subject Code : ENG/V/05

Booklet No. **A**

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DEGREE 5th Semester  
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Examination, **2017**  
  
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Regn. No. ....

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**2 0 1 7**  
( 5th Semester )

**ENGLISH**

FIFTH PAPER

**( Drama—I )**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

**I.** Put a Tick (✓) mark against the correct alternative in the brackets provided : 1×10=10

(a) Why does Lady Sneerwell spread rumours about others?

(i) She thinks it's the right thing to do ( )

(ii) She wants Snake to fall in love with her ( )

(iii) Her reputation was ruined when she was younger ( )

( 2 )

(b) What is the meaning of the words that appear on Faustus' arm in Latin?

(i) 'Prince of Darkness' ( )

(ii) 'Fly, man' ( )

(iii) 'You are doomed' ( )

(c) What is the name of the person who stands up for Cordelia when her father disinherits her?

(i) Kent ( )

(ii) Burgundy ( )

(iii) Gloucester ( )

(d) What fields of learning does Faustus consider before he turns to magic?

(i) Chemistry, Biology and Physics ( )

(ii) Logic, Medicine, Law and  
Theology ( )

(iii) Grammar, History, Science and  
Latin ( )

- (e) Prospero's magical power comes from
- (i) Ariel ( )
  - (ii) his staff ( )
  - (iii) his books ( )
- (f) Which character is the last one to speak in *Everyman*?
- (i) Angel ( )
  - (ii) Doctor ( )
  - (iii) Messenger ( )
- (g) When Lear visits Goneril, what does she demand of him?
- (i) That he acknowledge her as the sole queen of the realm ( )
  - (ii) That he send away some of his knights ( )
  - (iii) That he execute Cordelia ( )
- (h) Who is the villain in the play, *All for Love*?
- (i) Ventidius ( )
  - (ii) Dollabella ( )
  - (iii) Alexas ( )

( 4 )

(i) Which character tells Everyman that it would be a good idea to accept the sacrament of reconciliation?

(i) Confession ( )

(ii) Fellowship ( )

(iii) Knowledge ( )

(j) What happens to Lear at the end of the play?

(i) He dies while weeping over Cordelia's body ( )

(ii) He orders execution of Regan and Goneril ( )

(iii) His kingdom is restored ( )

( 5 )

SECTION—B

( Marks : 15 )

2. Give short answers to the following questions  
(any *five*) : 3×5=15

(a) What role do women play in *King Lear* ?

( 6 )

- (b) Comment on the significance of the subtitle, *The World Well Lost* in Dryden's tragic play, *All for Love*.



( 7 )

- (c) Compare the characters of Charles Surface and Joseph Surface.

( 8 )

(d) Who is Caliban? How does Ariel torment him?

( 9 )

- (e) What is the function of the Good Angel and the Evil Angel in *Doctor Faustus*?

( 10 )

(f) Why does God send Death to summon  
Everyman?

\*\*\*

2 0 1 7

( 5th Semester )

ENGLISH

SIXTH PAPER

( **Women's Writing** )

*Full Marks : 75*

*Time : 3 hours*

( PART : B—DESCRIPTIVE )

( *Marks : 50* )

*The questions are of equal value*

1. (a) Consider *Fire on the Mountain* as an exploration of the female psyche.

*Or*

- (b) Give a character sketch of Nanda Kaul.

2. (a) Discuss the symbolical significance of 'the lighthouse' in Virginia Woolf's *To the Lighthouse*.

*Or*

- (b) Analyze *To the Lighthouse* as a feminist text.

3. (a) Discuss the contrast between images of ice and fire in the novel, *Jane Eyre*.

*Or*

- (b) "I am a free human being with an independent will"

Examine Jane's transformation in the light of the above statement.

4. (a) Evaluate *The Color Purple* as an Epistolary Novel.

*Or*

- (b) Discuss the role that Shug Avery plays in bringing about the self-awakening of Celie in *The Color Purple*.

5. (a) Discuss *The God of Small Things* as a novel which highlights the racial discrimination that exists in the Indian society.

*Or*

- (b) Comment on the aspects of womanhood in patriarchal community in *The God of Small Things*.

★ ★ ★

Subject Code : ENG/V/06

Booklet No. **A**

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**ENG/V/06**

**2 0 1 7**

( 5th Semester )

**ENGLISH**

SIXTH PAPER

**( Women's Writing )**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

- 1.** Put a Tick (✓) mark against the correct alternative in the parentheses provided (any *ten*) : 1×10=10

(a) Jane is living in ..... with her aunt.

(i) Gateshead Hall ( )

(ii) Thornfield ( )

(iii) Marsh End ( )

( 2 )

(b) Who writes to St. John regarding Jane's inheritance?

(i) Mr. Briggs ( )

(ii) Mr. Mason ( )

(iii) Mrs. Reed ( )

(c) Which town is the primary setting for the novel, *The God of Small Things*?

(i) Ayemenem ( )

(ii) New Delhi ( )

(iii) Cochin ( )

(d) Nanda Kaul's husband was a

(i) vice-chancellor ( )

(ii) politician ( )

(iii) police ( )

(e) Lily Briscoe was

(i) a dancer ( )

(ii) a housekeeper ( )

(iii) an artist ( )



(f) To what does Mr. Ramsey liken the progress of human thought?

(i) An alphabet ( )

(ii) An abacus ( )

(iii) A lighthouse ( )

(g) *The Color Purple* is set in the 20th century

(i) Rural Georgia ( )

(ii) Urban Georgia ( )

(iii) City Georgia ( )

(h) Who is Suzie Q?

(i) Harpo and Sofia's daughter ( )

(ii) Shug and Grady's daughter ( )

(iii) Harpo and Squeak's daughter ( )

(i) ..... helps Celie locate Nettie's lost letters.

(i) Olinka ( )

(ii) Shug ( )

(iii) Harpo ( )

( 4 )

(j) How many years have elapsed since Rahel and Estha last saw each other?

(i) Thirty-one ( )

(ii) Seven ( )

(iii) Twenty-three ( )

(k) Who tells Lily that women can never paint or write?

(i) Mr. Ramsey ( )

(ii) Charles Tansley ( )

(iii) James ( )

(l) Baby Kochamma is in love with

(i) a doctor ( )

(ii) a monk ( )

(iii) a priest ( )

(m) Who sets fire in Rochester's bedroom?

(i) Jane ( )

(ii) Bertha ( )

(iii) Grace Poole ( )

( 5 )

SECTION—B

( Marks : 15 )

2. Give short direct answers to the following questions  
(any *five*) : 3×5=15
- (a) Why does Rochester lock Bertha Mason in the  
attic?

( 6 )

(b) Compare and contrast Mr. and Mrs. Ramsey.

( 7 )

- (c) What are some of the main symbols in the novel,  
*To the Lighthouse* ?

( 8 )

(d) Who is Ila Das?

( 9 )

(e) What causes Raka's withdrawal from society?

( 10 )

(f) Give a character sketch of Amma.



( 11 )

(g) What business did Celie take up as an independent woman in *The Color Purple* ?

( 12 )

(h) What does the colour 'purple' signify?

\*\*\*

**2 0 1 7**  
( 5th Semester )

ENGLISH

SEVENTH PAPER

( **English Literary Theory and Criticism** )

*Full Marks : 75*

*Time : 3 hours*

( PART : B—DESCRIPTIVE )

( *Marks : 50* )

*The questions are of equal value*

1. Elaborate on Aristotle's concept of mimesis and highlight its differences from Plato's theory of imitation.

*Or*

"The emphasis of Longinus is on the literature of power (as distinguished from the literature of knowledge whose purpose is to teach)." Elaborate.

2. "Literary criticism in England began only with the Renaissance in the sixteenth century." Do you agree with this view? Give reasons for your answer.

*Or*

Trace the progression of English Renaissance criticism through its various phases.

3. Write a note on English Neoclassical criticism.

*Or*

Write a short note on Dryden's contribution to English literary criticism.

4. Critically examine Wordsworth's theory of poetry.

*Or*

Attempt an estimate of Arnold as a critic.

5. Write notes on any *two* of the following :

- (a) Objective Correlative
- (b) Richards' *Practical Criticism*
- (c) Collective Unconscious
- (d) New Criticism

\*\*\*

**Subject Code : ENG/V/07**

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**ENG/V/07**

**2 0 1 7**  
( 5th Semester )

**ENGLISH**

SEVENTH PAPER

**( English Literary Theory and Criticism )**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

**I.** Put a tick (✓) mark against the correct alternative in the brackets provided (any *ten*) : 1×10=10

(a) According to Eliot, “The progress of an artist is a continual ....., a continual extinction of personality.”

(i) self-control ( )

(ii) self-sacrifice ( )

(iii) self-discipline ( )

( 2 )

(b) Richards says that the aesthetic state is

(i) not any different from the ordinary state in our life ( )

(ii) a heightened state of perception ( )

(iii) nothing but a deeper understanding of connectedness of things ( )

(c) The interpretation of a work, and its evaluation become one and the same for

(i) the Russian Formalists ( )

(ii) the Structuralists ( )

(iii) the New Critics ( )

(d) *Anatomy of Criticism* is a critical piece written by

(i) René Wellek ( )

(ii) Cleanth Brooks ( )

(iii) Northrop Frye ( )

(e) Neoclassical criticism was concerned with what poets .....

(i) might do ( )

(ii) ought to do ( )

(iii) have done ( )

(f) In Johnson's *Lives of the Poets*, the lives of the poets are arranged in the order of

(i) the dates of their deaths ( )

(ii) the dates of their births ( )

(iii) the dates of publications of their earliest works ( )

(g) Which type of criticism fashionable in the nineteenth century did Arnold consistently oppose?

(i) Historical criticism ( )

(ii) Romantic criticism ( )

(iii) Comparative criticism ( )

( 4 )

(h) Which of the following statements does not hold true to Medieval criticism?

(i) Classification of literature under the heads of grammar, rhetoric and logic ( )

(ii) Development of a systematic poetic grammar ( )

(iii) Establishing aesthetic criteria for the right understanding of works of great art ( )

(i) The classical critics whose extensive talk about the impact of poetry on the reader has led to 'reception aesthetics' and 'reader-response' theories was

(i) Plato ( )

(ii) Longinus ( )

(iii) Aristotle ( )

(j) The 'nobility' referred to in *Poetics* is

(i) social greatness personally achieved, and not bestowed ( )

(ii) socially determined, yet dependent on moral choice ( )

(iii) morally determined, and not socially construed ( )



( 5 )

(k) In which work did Plato enunciate his objection to poets?

(i) Politics ( )

(ii) Republic ( )

(iii) Doctrine of ideas ( )

(l) The Romans of the Classical period conferred the exalted title of ..... on the poets.

(i) Oracle ( )

(ii) Vates ( )

(iii) Septon ( )

(m) What changes had been made in the 1802 version of the *Preface to the Lyrical Ballads*?

(i) The section regarding the 'Subject of Poetry' was revised and expanded ( )

(ii) An appendix on 'Poetic Diction' was added ( )

(iii) An appendix of two thousand words on 'Metre' was added ( )

( 6 )

SECTION—B

( Marks : 15 )

**II.** Give short answers to the following questions  
(any *five*) : 3×5=15

(a) What has come to be called 'Proto-criticism'?

( 7 )

(b) Write a short note on Sidney's *An Apology for Poetry*.

( 8 )

(c) Comment on Johnson's Biographical criticism.

( 9 )

- (d) Write a note on Pope's use of the term 'wit' in his *An Essay on Criticism* based on your text.

( 10 )

- (e) Which non-literary writings influenced public opinion enormously at the dawn of the Romantic period?

( 11 )

- (f) How does Coleridge distinguish between fancy and imagination?

( 12 )

- (g) Write a short note on the Russian formalists' use of the term 'deformation'.



( 13 )

(h) What does T. S. Eliot mean by 'historical sense'?

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2 0 1 7

( 5th Semester )

ENGLISH

EIGHTH PAPER

( Fiction—II )

( Option—A )

Full Marks : 75

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

1. Comment on the devices Henry James employs in *The Ambassadors* to make Mrs. Newsome's presence and influence felt throughout the narrative.

Or

How do the conversations between Maria Gostrey and Lambert Strether help the reader in understanding *The Ambassadors*?

2. What does 'darkness' represent in *Heart of Darkness*? Is the meaning constant or does it change?

Or

Examine the theme of Imperialism in *Heart of Darkness*.

3. Analyze the evolution of Aziz in *A Passage to India*.

Or

How are the female characters in *A Passage to India* portrayed? Elucidate.

4. Analyze the character of Winston in George Orwell's *Nineteen Eighty-Four*.

Or

Comment on the tragic ending of *Nineteen Eighty-Four* by George Orwell.

5. Attempt an analysis of *Lord of the Flies* as an allegory.

Or

How does Golding portray the breakdown of civilization in the novel, *Lord of the Flies*?

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**Subject Code : ENG/V/08 (a)**

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**Booklet No. A**

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**ENG/V/08 (a)**

**2 0 1 7**  
( 5th Semester )

**ENGLISH**

EIGHTH PAPER

**( Fiction—II )**

**( Option—A )**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

**1.** Put a tick (✓) mark against the correct alternative in the brackets provided : 1×10=10

(a) Who casts an ominous, mostly invisible presence over Strether's life?

(i) Sarah Pocock ( )

(ii) Mrs. Newsome ( )

(iii) God ( )

( 2 )

(b) What little blue piece of paper tends to tell Strether that he is in trouble?

(i) A passive aggressive Post-it Note from Waymarsh ( )

(ii) A ticket on the wrong boat back to the US ( )

(iii) A telegram ( )

(c) The serious, ominous tone of the passage is best suggested in which of the following lines?

(i) “Besides holding our hearts together through long periods of separation ... .” ( )

(ii) “... became more somber every minute, as if angered by the approach of the sun.” ( )

(iii) “Afterwards there was silence on board the yacht.” ( )

(d) The statement “... in the offing the sea and the sky were welded together without a joint.” is the author’s symbolism for

(i) the unity of the sea and the ship ( )

(ii) the closeness of the author to the sea ( )

(iii) the unity of earth and heaven ( )

( 3 )

(e) What is the most frightening ministry of Oceania's Government?

(i) The Ministry of Love ( )

(ii) The Ministry of Peace ( )

(iii) The Ministry of Fear ( )

(f) How does Victory Gin smell?

(i) Sickly and oily ( )

(ii) Warm and inviting ( )

(iii) Gross and disgusting ( )

(g) The reenactment of the pig hunt in which Robert is hurt foreshadows

(i) Piggy's death ( )

(ii) the hunt for Ralph ( )

(iii) Simon's death ( )

( 4 )

(h) Which boy suggests, "We'll have rules! Lots of rules!"?

(i) Jack ( )

(ii) Simon ( )

(iii) Piggy ( )

(i) Why was Adela Quested dissatisfied with her visit to India?

(i) Because she wants to be engaged to Ronny ( )

(ii) Because she wants to see the real India ( )

(iii) Because she does not get along with Mrs. Moore ( )

(j) Who runs their horse into the flowers at the Bridge Party?

(i) Miss Derek ( )

(ii) Aziz ( )

(iii) Panna Lal ( )

( 5 )

SECTION—B

( Marks : 15 )

2. Give short direct answers to the following questions  
(any *five*) : 3×5=15

(a) Was Chad Newsome's assessment of Strether's character accurate?



( 6 )

(b) What is the object of power, according to O'Brien?

( 7 )

- (c) Where was the telescreen that caught Winston and Julia hidden?

( 8 )

(d) What happens to Simon when he returns to the group?

( 9 )

- (e) What do Sam and Eric tell the boys they have seen? What is it actually?

( 10 )

- (f) What is the symbolic meaning of the caves where the incident with Adela takes place?

( 11 )

(g) How would you describe the central character,  
Aziz?

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2 0 1 7

( 5th Semester )

ENGLISH

EIGHTH PAPER

( Option—B )

( Popular Studies )

Full Marks : 75

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

1. (a) Write a note on the significant events in music of the 1960's with special reference to the songs prescribed in your syllabus.

Or

- (b) "Music has been used to make political or moral points for centuries. And for a while, in the dizzying rush of the 1960s, it was thought that pop music could change the world."

In your opinion, to what extent have the song writers in your course successfully changed or influenced the opinions and perspectives, if not the world itself ?

2. (a) Do you think *Born to be Wild* represents the feeling of anti-establishment and revolt? Give reasons for your answer.

Or

- (b) "The moving, vaguely spiritual, clearly dissatisfied, yet ultimately ambiguous nature of *Blowin' in the Wind* made it the quintessential protest song of the 1960s." Elaborate.

3. (a) Analyze the philosophical content of *Time*.

Or

- (b) "One country, one world, one people." Support this message of John Lennon with the song, *Imagine*.

4. (a) Discuss *Let It Be* as an optimistic song about the importance of learning to let go of problems and to move on.

Or

- (b) *The Sound of Silence* is about 'the inability of people to communicate with each other'. Do you agree?

5. (a) Explore the differences between the two cultures of India and America with Anurag Mathur's *The Inscrutable Americans*.

( 3 )

Or

- (b) Discuss *Second Thoughts* as an exposure of frustration, conflict and loneliness.

Or

- (c) “*One Night at the Call Center* touches the nerve of India’s call center generation and presents a realistic picture of BPO life.” Evaluate the book in the light of this statement.

★★★



Subject Code : ENG/V/08 (b)

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Paper .....

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**ENG/V/08 (b)**

**2 0 1 7**

( 5th Semester )

**ENGLISH**

EIGHTH PAPER

**( Option—B )**

**( Popular Studies )**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

Put a tick (✓) mark against the correct alternative in the brackets provided (any *ten*) : 1×10=10

**1.** The hippie culture began in the United States during the

(a) early 60s      (    )

(b) mid-50s      (    )

(c) mid-60s      (    )

( 2 )

2. *Blowin' in the Wind* is identified with

(a) Vietnam War ( )

(b) American War ( )

(c) Civil Rights Movement ( )

3. *Time* was included in the 1973 album

(a) *The Dark Side of the Moon* ( )

(b) *The Dark Side of the Sun* ( )

(c) *The Bright Side of the Moon* ( )

4. The song written in the aftermath of President John F. Kennedy's assassination was

(a) *Born to be Wild* ( )

(b) *The Sound of Silence* ( )

(c) *Blowin' in the Wind* ( )

5. *Imagine* became the most recognized song especially when it comes to matters relating to

(a) world peace and harmony ( )

(b) personal freedom ( )

(c) visions and aspirations ( )

6. The author in *The Inscrutable Americans* contrasts the cultural differences between the West and the

(a) North ( )

(b) East ( )

(c) South ( )

7. The division in world view between the young and the old is known as the

(a) Great Depression ( )

(b) Cold War ( )

(c) Generation Gap ( )

8. *Born to be Wild* was featured in the movie

(a) *The Magnificent Seven* ( )

(b) *West Side Story* ( )

(c) *Easy Rider* ( )

( 4 )

9. “The words of the \_\_\_\_\_ are  
Written on the subway walls  
And tenement halls”

(a) prophets ( )

(b) politicians ( )

(c) poets ( )

10. The term ‘baby boom’ refers to

(a) the women’s liberation movement ( )

(b) the American population explosion after World  
War II ( )

(c) trends in fashion, music and culture adopted by  
young people ( )

( 5 )

11. The literary technique used to resolve conflict in *One Night at the Call Center* is known as

- (a) deus ex machina ( )
- (b) authorial intrusion ( )
- (c) foreshadowing ( )

( 6 )

SECTION—B

( Marks : 15 )

Give short direct answers to the following questions (any *five*) :  
3×5=15

1. How did the terms 'flower power' and 'flower children' originate?

( 7 )

2. What is unique about the term 'heavy metal thunder' in *Born to be Wild* and what does it mean in the context of the song?



( 8 )

3. What are the questions raised in the song *Blowin' in the Wind*?

( 9 )

4. Who is this 'Mother Marry' that Paul refers to in the song, *Let It Be*?

( 10 )

5. What oath does Gopal's grandmother ask him to take? Does he keep the oath?

( 11 )

6. What happens to Nikhil at the end of the novel, *Second Thoughts*?

( 12 )

7. Who is Military Uncle? What are his problems and how are they resolved?

( 13 )

8. How does Ranjan treat Maya in the novel, *Second Thoughts*?

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