

2 0 1 6

(6th Semester)

ENGLISH

NINTH PAPER

(Indian Writing in English)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. Mulk Raj Anand's *Untouchable* is a critique on untouchability as a great social evil in Hindu caste system.

Or

Describe the suggestions made by Gandhiji to overcome untouchability.

2. Analyze *The Glass Palace* as a fusion between fiction and history.

Or

Sketch the character of Dolly in *The Glass Palace*.

3. *The Doldrummers* speaks about alienated youth in the doldrums. Comment with reference to the characters in *The Doldrummers*.

Or

Discuss the treatment of marginalization in Asif Currimbhoy's *The Doldrummers*.

4. The clash of values is the root cause of all problems in *Tara*. Elucidate.

Or

There is no clear line dividing the 'good' guys from the 'bad' guys in *Tara*. Critically examine the play, *Tara* in this light.

5. Is Leela Benare 'more sinned against than sinning'? Substantiate your answer.

Or

"Social customs, after all, are of supreme importance." Examine the significance of this remark with special reference to Tendulkar's play, *Silence! The Court is in Session*.

Subject Code : ENG/VI/09

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(6th Semester)

ENGLISH

NINTH PAPER

(Indian Writing in English)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a tick (✓) mark against the correct alternative in the brackets provided (any *ten*) : 1×10=10

(a) He states that the flush system will free the sweepers from the stigma of untouchability. 'He' here is

(i) R. N. Bashir, a lawyer ()

(ii) Iqbal Nath, a poet ()

(iii) Havildar Charat Singh ()

(2)

(b) Tara and Chandan were surgically separated in

(i) Mumbai ()

(ii) London ()

(iii) New Delhi ()

(c) Miss Benare belongs to a troupe of

(i) professional actors ()

(ii) commercial actors ()

(iii) amateur actors ()

(d) The characters in the play, *The Doldrummers* are

(i) shack dwellers ()

(ii) orphans ()

(iii) alcoholics ()

(3)

(e) The fabled hall called The Glass Palace is in

(i) Rangoon ()

(ii) Thailand ()

(iii) Mandalay ()

(f) Anand's *Untouchable* narrates a story that took place within a span of

(i) one day ()

(ii) one year ()

(iii) one month ()

(g) The scientist in *Silence! The Court is in Session* is

(i) Mr. Ponkshe ()

(ii) Mr. Kashirkar ()

(iii) Miss Rokde ()

(4)

(h) The British invaded Burma to get a free hand in

(i) cotton ()

(ii) teak ()

(iii) spices ()

(i) Rupa was bribed to be Tara's best friend by

(i) Patel ()

(ii) Bharati ()

(iii) Deepa ()

(j) The philosophical one among the friends was

(i) Tony ()

(ii) Joe ()

(iii) Liza ()

(k) Saya John's wife is

(i) a Chinese ()

(ii) an Indian ()

(iii) a Burmese ()

(5)

SECTION—B

(Marks : 15)

2. Answer any *five* of the following questions : 3×5=15

(a) How did Havildar Charat Singh treat Bakha?

(6)

(b) What is Leela Benare's attitude towards her job as a teacher?

(7)

(c) What do the doldrummers explore?

(8)

(d) What imagery does Currimbhoy use in describing human characters and traits?

(9)

(e) What lessons did Bakha learn from Colonel Hutchinson?

(10)

(f) Why did the British empire invade Burma?

(11)

(g) Why was Chandan given the leg that should rightfully be Tara's?

2 0 1 6

(6th Semester)

ENGLISH

TENTH PAPER

(Drama—II)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. What is 'comedy of menace'? Critically comment on the all-pervading note of menace in *The Birthday Party*.

Or

Bring out the importance of the role played by Goldberg and McCann in *The Birthday Party*.

2. Explain and analyze the significance of the title, *A Doll's House*.

Or

Discuss the theme of woman liberation and emancipation in *A Doll's House*.

3. To what extent is it correct to describe *Waiting for Godot* as an 'absurd drama'?

Or

Discuss *Waiting for Godot* as a study of human existence in the post-War world.

4. *Major Barbara* has as its theme 'the eradication of poverty and social injustice'. Comment on the idea.

Or

Consider *Major Barbara* as a play of ideas.

5. Write a note on Eliot's *The Cocktail Party* as a poetic drama.

Or

'In *The Cocktail Party*, different people are faced with the necessity of making a choice', and their choice determines their future and spiritual awareness. Elucidate.

Subject Code : ENG/VI/10

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(6th Semester)

ENGLISH

TENTH PAPER

(Drama—II)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a tick (✓) mark against the correct alternative in the parentheses provided (any *ten*) : 1×10=10

(a) For the inheritance of his business, Andrew Undershaft chooses

(i) Stephen ()

(ii) Bill Walker ()

(iii) Adolphus Cusins ()

(2)

(b) Goldberg talks about his

(i) younger days ()

(ii) religious life ()

(iii) future plan ()

(c) “Didi, don’t we always find something to which gives us the impression that we exist.” Who said this?

(i) Vladimir ()

(ii) Pozzo ()

(iii) Estragon ()

(d) For the recovery of Helmer’s health, Nora takes him to

(i) France ()

(ii) Italy ()

(iii) Russia ()

(3)

(e) The news of Celia's death is brought by

(i) Julia ()

(ii) Lavinia ()

(iii) Alex ()

(f) The Undershafts are always succeeded in their business by their

(i) sons ()

(ii) daughters ()

(iii) foundlings ()

(g) Edward Chamberlayne and Lavinia had been married for _____ years before she left.

(i) ten ()

(ii) seven ()

(iii) five ()

(4)

(h) Who were referred to as 'the guardians' in *The Cocktail Party*?

(i) Julia and Alex ()

(ii) Celia and Peter ()

(iii) Edward and Lavinia ()

(i) "I've often wondered why you married me," is said by

(i) Peter ()

(ii) Edward ()

(iii) Henry ()

(j) *Waiting for Godot* was originally written in

(i) German ()

(ii) French ()

(iii) Latin ()

(k) Meg's birthday present to Stanley was

(i) a piano ()

(ii) a boy's drum ()

(iii) a trumpet ()

(5)

SECTION—B

(Marks : 15)

2. Give short and direct answers to the following questions :

3×5=15

(a) Why does Mrs. Linde visit Nora?

Or

State the reasons for which Helmer seeks to dismiss Krogstad.

(6)

(b) Comment on the relationship between Pozzo and Lucky.

Or

Who is Godot?

(7)

(c) What role is played by the *Guardians* in *The Cocktail Party*?

Or

What does Edward inform the guests about Lavinia?

(8)

(d) What kind of bargain is made between Andrew Undershaft and Major Barbara in Act one?

Or

How does Barbara review her courage.

(9)

(e) How do Meg and Goldberg plan to celebrate Stanley's birthday?

Or

Describe Stanley's condition towards the end of *The Birthday Party*.

2 0 1 6

(6th Semester)

ENGLISH

ELEVENTH PAPER

(**Literary Criticism**)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks : 50*)

The questions are of equal value

1. According to Johnson, Shakespeare's plays stand 'the test of time'. Explain.

Or

What, according to Dr. Johnson, are the merits and demerits of Shakespeare's plays?

2. Explain William Wordsworth's views on the themes and subject matter of poetry.

Or

Critically assess the historical significance of the *Preface to the Lyrical Ballads*.

3. What does Matthew Arnold conceive to be the function of poetry?

Or

Elaborate on Arnold's Touchstone Method.

4. Write a note on Eliot's concepts of creative and critical faculty.

Or

What is the function of criticism, according to Eliot?

5. Show how *Literary Criticism and Philosophy* serves as a manifesto for F. R. Leavis' literary criticism.

Or

Do you agree with the views of Leavis when he says that the critic is concerned with the evaluation of a work of art? Give reasons for your answer.

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(6th Semester)

ENGLISH

ELEVENTH PAPER

(Literary Criticism)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a Tick (✓) mark against the correct alternative in the brackets provided : 1×10=10

(a) The essay, *Literary Criticism and Philosophy* was first published in

(i) 1942 ()

(ii) 1939 ()

(iii) 1937 ()

(b) “The best poetry will have a power of forming, sustaining and delighting us, as nothing else can” was said by

(i) T. S. Eliot ()

(ii) William Wordsworth ()

(iii) Matthew Arnold ()

(c) *The Function of Criticism* is T. S. Eliot's reply to Middleton Murry's

(i) Catholicism and Tradition ()

(ii) Protestantism and Tradition ()

(iii) Romanticism and Tradition ()

(d) Dr. Johnson is of the opinion that Shakespeare did not follow the unities of

(i) time and action ()

(ii) place and action ()

(iii) time and place ()

(e) According to F. R. Leavis, the ideal critic is

(i) the ideal writer ()

(ii) the ideal reader ()

(iii) the ideal speaker ()

(f) Matthew Arnold said that the strongest part of our religion today is its

(i) conscious poetry ()

(ii) subconscious poetry ()

(iii) unconscious poetry ()

(g) The Appendix on 'Poetic Diction' was added to Wordsworth's *Preface to the Lyrical Ballads* in the year

(i) 1798 ()

(ii) 1800 ()

(iii) 1802 ()

(h) Dr. Welleck is of the opinion that F. R. Leavis is unfair to the poets of

(i) the Elizabethan period ()

(ii) the Romantic period ()

(iii) the Victorian period ()

(i) Shakespeare's characters represent real-life

(i) characters ()

(ii) human nature ()

(iii) family members ()

(j) _____ think Shakespeare's Romans not sufficiently Roman.

(i) Voltaire and Dr. Johnson ()

(ii) Dennis and Rymer ()

(iii) Dr. Johnson and Rymer ()

(4)

SECTION—B

(Marks : 15)

2. Answer any *five* of the following questions : 3×5=15

(a) Write a short note on the 'comparative method' that Dr. Johnson mentioned in his *Preface to the Plays of Shakespeare*.

(5)

(b) Who is a critic according to F. R. Leavis?

(6)

(c) Why did William Wordsworth write the *Lyrical Ballads*?

(7)

(d) What, according to Matthew Arnold, are the three estimates of poetry?

(8)

(e) What are Matthew Arnold's views on Chaucer?

(9)

(f) Who, according to Eliot, are the 'Lemon Squeezers'?

2 0 1 6

(6th Semester)

ENGLISH

TWELFTH PAPER (Option—III)

(**American Literature**)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks : 50*)

The questions are of equal value

1. Give a character analysis of Santiago in *The Old Man and the Sea*. Do you think Santiago's character justifies Hemingway's philosophy of life?

Or

What are different symbols employed by Hemingway to project Santiago as a Christ-like figure?

2. Compare and contrast the relationship between Jem and Scout with the relationship between Atticus and Aunt Alexander.

Or

Comment on the significance of the title, *To Kill a Mockingbird*.

3. Would you define Holden Caulfield as the modern-day tragic hero? Explain with examples from the novel.

Or

Holden's perception of the adult world as phony is actually a projection of his own phoniness. Comment.

4. The plot of *A Streetcar Named Desire* is driven by the dueling personalities of Blanche and Stanley. What are the sources of their animosity toward one another?

Or

Comment on the inability and reasons that prevented Blanche Dubois to commit herself to another romantic relationship with excerpts from the text.

5. How does the play, *Death of a Salesman* depict the American dream?

Or

Arthur Miller uses the Loman family to construct a self-perpetuating cycle of denial, contradiction and order versus disorder. Discuss.

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Subject Code : ENG/VI/12 (a)

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ENG/VI/12 (a)

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(6th Semester)

ENGLISH

TWELFTH PAPER (Option—III)

(American Literature)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

- 1.** Put a Tick (✓) mark against the correct alternative in the brackets provided : 1×10=10

(a) On the eighty-fifth day the old man went far out into the ocean to fish. One bait was down forty fathoms and the second was at

(i) fifty-five fathoms ()

(ii) seventy-five fathoms ()

(iii) ninety-five fathoms ()

(b) The Marlin was _____ from nose to tail.

(i) eighteen feet ()

(ii) seventeen feet ()

(iii) sixteen feet ()

(2)

- (c) The red hunting hat symbolizes
- (i) Holden's love for hunting ()
 - (ii) Holden's need for isolation ()
 - (iii) Holden's need for education ()
- (d) *The Catcher in the Rye* is concerned with the theme of
- (i) alienation ()
 - (ii) sublimation ()
 - (iii) defamation ()
- (e) Willy Loman's son Biff for the last fourteen years has been
- (i) unable to find a wife ()
 - (ii) unable to find a job ()
 - (iii) unable to find himself ()
- (f) The main character of the play, *Death of a Salesman* is
- (i) Ben Loman ()
 - (ii) Willy Loman ()
 - (iii) Biff ()

(g) The late husband of Blanche Dubois is

(i) Allan ()

(ii) Mitch ()

(iii) Andy ()

(h) *A Streetcar Named Desire* is a

(i) comic play ()

(ii) tragic play ()

(iii) tragicomedy ()

(i) The protagonist of the novel, *To Kill a Mockingbird* is

(i) Tom Robinson ()

(ii) Atticus Finch ()

(iii) Scout Finch ()

(j) The novel, *To Kill a Mockingbird* is set in the quiet town of

(i) Madison ()

(ii) Maycomb ()

(iii) London ()

(4)

SECTION—B

(Marks : 15)

2. Give short answer to any *five* of the following questions : 3×5=15

(a) Why did Willy Loman resolve to commit suicide?

(5)

(b) Why did Santiago feel that there was no one worthy of eating the Marlin's flesh?

(6)

(c) How does Atticus seek to instill conscience in his children?

(7)

(d) Holden wants to be 'the Catcher in the Rye'.
Elaborate.

(8)

(e) What does the white clothing symbolize in
A Streetcar Named Desire?

(9)

- (f) Briefly mention the setting of the novel, *To Kill a Mockingbird*.

2 0 1 6

(6th Semester)

ENGLISH

TWELFTH PAPER (Option—IV)

(**Commonwealth Literature**)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(*Marks : 50*)

The questions are of equal value

1. “*Cry, the Beloved Country* is a novel, as memorable for the poetic appeal as for its long and serious theme of human responsibility.” Discuss.

Or

Comment on *Cry, the Beloved Country* as a novel of protest.

2. Elucidate Achebe’s *Arrow of God* as a struggle between tradition and change.

Or

Do you think Ezeulu brings about his own downfall in *Arrow of God*? Justify your reasons.

3. Critically analyze the theme of violence and oppression in Coetzee’s novel, *Disgrace*. Do you think there is a clear line between the oppressors and the oppressed?

Or

Comment on the significance of the title, *Disgrace*.

4. *The Vivisector* is a novel about being deformed and different. Elucidate.

Or

The Vivisector is a novel which reveals the life of Hurtle Duffield, a successful artist but a failure in human relations. Discuss.

5. Freedom is associated with insecurity, violence and revolution. Discuss with reference to V. S. Naipaul’s novel, *A Bend in the River*.

Or

Colonialism is primarily political and economic exploitation in cultural and psychic crisis. Explain.

Subject Code : ENG/VI/12 (b)

Booklet No. **A**

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ENG/VI/12 (b)

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(6th Semester)

ENGLISH

TWELFTH PAPER (Option—IV)

(Commonwealth Literature)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

- 1.** Put a Tick (✓) mark against the correct alternative in the brackets provided : 1×10=10

(a) Which one is regarded by the Igbo people as the most deadly weapon of the white man?

(i) Guns ()

(ii) Handcuffs ()

(iii) Python ()

(b) Ezeulu is held as prisoner Okperi for

(i) 15 days ()

(ii) 32 days ()

(iii) 28 days ()

(2)

(c) Why were the village children dying in *Cry, the Beloved Country*?

(i) They lack shelter ()

(ii) They lack medicine ()

(iii) They lack milk ()

(d) *Cry, the Beloved Country* is principally about

(i) colonialism ()

(ii) crime and punishment in Johannesburg ()

(iii) racial problems in South Africa ()

(e) In *A Bend in the River*, the chief narrator is

(i) Salim ()

(ii) Raymond ()

(iii) Mahesh ()

(f) Other than his politics, how does John Kumalo make his living?

(i) He is a lawyer ()

(ii) He is a carpenter ()

(iii) He is a teacher ()

(3)

(g) Coetzee's *Disgrace* is associated with

(i) Apartheid South Africa ()

(ii) Post-Apartheid South Africa ()

(iii) Imperialist South Africa ()

(h) Who is Soraya?

(i) A student ()

(ii) A prostitute ()

(iii) David's first wife ()

(i) Hurtle was sold by his parents for the amount of

(i) £ 200 ()

(ii) £ 300 ()

(iii) £ 500 ()

(j) The estate of the Courtneys is called

(i) Sunningdale ()

(ii) Sunnydale ()

(iii) Sunnyvale ()

(4)

SECTION—B

(Marks : 15)

- 2.** Answer the following in not more than 5 sentences each (any *five*) : 3×5=15
- (a) What does the bush symbolize in *A Bend in the River*?

(5)

(b) How is David affected by his work in the animal hospital?

(6)

(c) What happens to Gertrude at the end of the novel?

(7)

(d) Why did the Courtneys acquire Hurtle?

(8)

(e) What are the two important festivals in the Igbo community?

(9)

(f) Why does Captain Winterbottom summon Ezeulu in *Arrow of God*?
