

2016

( 5th Semester )

ENGLISH

FIFTH PAPER

( Drama—I )

Full Marks : 75

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

Answer any **five** questions

1. “Dryden’s *All for Love* explores the mind of a man torn between love and sense of duty.” Elucidate.

*Or*

Consider *All for Love* as a tragedy on the neo-classical model.

2. Examine *Doctor Faustus* as essentially a renaissance tragedy.

*Or*

Discuss how irony constitutes the chief element in the characterization of Faustus.

3. Consider *Everyman* as an allegorical representation of human destiny.

*Or*

Trace the growth of Everyman’s character in the course of the play.

4. Analyze *The School for Scandal* as Sheridan’s satire on the contemporary society.

*Or*

*The School for Scandal* is a play which examines the difference between appearance and reality. Do you agree?

5. Consider *King Lear* as a typical Shakespearean tragedy.

*Or*

“*King Lear* is more sinned against than sinning.” Analyze the plight of *King Lear* in the light of the above statement.

6. Critically comment on the blending of tragic and comic elements in *The Tempest*.

*Or*

Discuss the theme of forgiveness and reconciliation in *The Tempest*.

\*\*\*

Subject Code : **V/ENG (v)**

**To be filled in by the Candidate**

DEGREE 5th Semester  
(Arts / Science / Commerce)  
Examination, **2016**

Subject .....

Paper .....

**INSTRUCTIONS TO CANDIDATES**

1. **The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.**
2. **This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.**
3. **While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.**

**Booklet No. A**

Date Stamp .....

.....

**To be filled in by the Candidate**

DEGREE 5th Semester  
(Arts / Science / Commerce)  
Examination, **2016**

Roll No. ....

Regn. No. ....

Subject .....

Paper .....

Descriptive Type

Booklet No. B .....

*Signature of  
Scrutiniser(s)*

*Signature of  
Examiner(s)*

*Signature of  
Invigilator(s)*

**V/ENG (v)**

**2 0 1 6**  
( 5th Semester )

**ENGLISH**  
FIFTH PAPER  
**( Drama—I )**

( PART : A—OBJECTIVE )  
( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A  
( Marks : 10 )

**I.** Put a Tick (✓) mark against the correct alternative in the brackets provided (any *ten*) : 1×10=10

(a) Doctor Faustus feels the limitations of human

(i) insight ( )

(ii) vision ( )

(iii) knowledge ( )

( 2 )

(b) The 'Fool' is loyal to

(i) Oswald ( )

(ii) Lear ( )

(iii) Edmund ( )

(c) Ferdinand is the son of

(i) Alonso ( )

(ii) Antonio ( )

(iii) Gonzalo ( )

(d) Sir Oliver Surface pretends to be a person called

(i) Sir Peter ( )

(ii) Mr. Premium ( )

(iii) Rowley ( )

(e) Antony leads a lonely life in the temple of

(i) Jupiter ( )

(ii) Apollo ( )

(iii) Isis ( )

( 3 )

(f) *Everyman* is a dramatized

(i) parable ( )

(ii) romance ( )

(iii) epic ( )

(g) Lady Sneerwell plans to pair off Maria with

(i) Benjamin Backbite ( )

(ii) Joseph Surface ( )

(iii) Snake ( )

(h) In *Everyman*, death is presented as a

(i) fairy ( )

(ii) person ( )

(iii) doctor ( )

(i) Dollabella has secret passion for

(i) Cleopatra ( )

(ii) Octavia ( )

(iii) Charmion ( )

( 4 )

(j) The fear of damnation often haunts

(i) Lucifer ( )

(ii) Wagner ( )

(iii) Faustus ( )

(k) The Earl of Kent speaks in favour of

(i) Cordelia ( )

(ii) Regan ( )

(iii) Goneril ( )

( 5 )

SECTION—B

( Marks : 15 )

2. Give short answer to the following questions  
(any *five*) : 3×5=15

(a) Why does Fellowship refuse to accompany  
Everyman?

( 6 )

(b) What offer does Cleopatra receive from Octavius?



( 7 )

(c) What are the seven Deadly Sins?

( 8 )

(d) Who is Charles Surface?

( 9 )

(e) What does the storm symbolize in *King Lear*?

( 10 )

- (f) Show your acquaintance with the character of Caliban.

( 11 )

(g) Why does Octavia finally leave Antony?

\*\*\*

2 0 1 6

( 5th Semester )

ENGLISH

SIXTH PAPER

( **Women's Writing** )

Full Marks : 75

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

1. (a) Discuss the significance of the crossing out of 'I am' with reference to Celie's identity crisis.

Or

- (b) Examine *The Color Purple* as a story that deals with racial and gender oppression.

2. (a) Critically examine the title of the novel, *The God of Small Things*.

Or

- (b) "What's yours is mine and what's mine is also mine."

In the light of the above statement, examine the plight of women in the Indian society as portrayed in *The God of Small Things*.

3. (a) "I am no bird; and no net ensnares me : I am a free human being with an independent will."

Examine how the above lines of Jane Eyre reveal her transformation from an orphan to becoming the wife of Rochester.

Or

- (b) Give a character sketch of Jane Eyre.

4. (a) "Nanda Kaul can neither escape her past nor help her present nor predict her future." Elaborate.

Or

- (b) Examine the inner conflicts of the 'female community' brought about by the patriarchal society in *Fire on the Mountain*.

5. (a) Analyze the narrative technique in Virginia Woolf's *To the Lighthouse*.

Or

- (b) Examine the symbolic significance of the lighthouse in Virginia Woolf's *To the Lighthouse*.

★ ★ ★

Subject Code : **V**/ENG (vi)

[Empty dashed box]

Booklet No. **A**

Date Stamp .....

.....

**To be filled in by the Candidate**

DEGREE 5th Semester  
(Arts / Science / Commerce)  
Examination, **2016**  
  
Subject .....  
Paper .....

[Empty dashed box]

**To be filled in by the Candidate**

DEGREE 5th Semester  
(Arts / Science / Commerce)  
Examination, **2016**

Roll No. ....

Regn. No. ....

Subject .....

Paper .....

Descriptive Type

Booklet No. B .....

**INSTRUCTIONS TO CANDIDATES**

- 1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.**
- 2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.**
- 3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.**

*Signature of  
Scrutiniser(s)*

*Signature of  
Examiner(s)*

*Signature of  
Invigilator(s)*

**V/ENG (vi)**

**2 0 1 6**  
( 5th Semester )

**ENGLISH**

SIXTH PAPER

**( Women's Writing )**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

- 1.** Put a Tick (✓) mark against the correct alternative in the parentheses provided (any *ten*) : 1×10=10

(a) Instead of offering sympathy to Mr. Ramsay, Lily praised his beautiful

(i) jacket ( )

(ii) boots ( )

(iii) hair ( )



( 2 )

(b) The most important and impressive symbol in Mrs. Woolf's *To the Lighthouse* is the

(i) family ( )

(ii) lighthouse ( )

(iii) painting ( )

(c) Another intruder at Nanda Kaul's life who is the only visitor at Carignans is

(i) Asha ( )

(ii) Ila Das ( )

(iii) Tara ( )

(d) Mr. Kaul, Nanda Kaul's husband had an affair with

(i) Miss Daniel ( )

(ii) Miss Dean ( )

(iii) Miss Delphine ( )

(e) Eventually Mr. agrees to take Celie instead of Nettie because Pa offers him a

(i) horse ( )

(ii) cow ( )

(iii) bull ( )

( 3 )

- (f) How does Shug suggest Celie reimagine God?
- (i) As a white bearded man ( )
  - (ii) As the colour purple ( )
  - (iii) As an 'it' ( )
- (g) What effect does Rahel's arrival in Ayemenem have on Estha?
- (i) It makes him suddenly remember being molested. ( )
  - (ii) It makes the noise of the world infiltrate his mind ( )
  - (iii) It makes him want to run away ( )
- (h) Rahel leaves Sophie's welcome celebration
- (i) to play with Vellya Paapen ( )
  - (ii) to play with Chacko ( )
  - (iii) to play with Velutha ( )
- (i) Jane Eyre believes that marrying Rochester while he remains legally tied to Bertha would mean
- (i) becoming a mistress and sacrificing her own integrity ( )
  - (ii) emotional gratification ( )
  - (iii) enjoying economic independence ( )

( 4 )

- (j) Jane's employer and the master of Thornfield is
- (i) St. John Rivers ( )
  - (ii) Mr. Brocklehurst ( )
  - (iii) Edward Rochester ( )
- (k) "\_\_\_\_\_ occupied very little space in the world."
- (i) Estha ( )
  - (ii) Velutha ( )
  - (iii) Rahel ( )
- (l) Immediately after finishing her studies at Lowood, Jane
- (i) answers an advertisement for Governess at Thornfield ( )
  - (ii) becomes a teacher ( )
  - (iii) burns down the building ( )
- (m) The line "She's living her life backwards." refers to
- (i) Rahel ( )
  - (ii) Ammu ( )
  - (iii) Baby Kochamma ( )

( 5 )

SECTION—B

( Marks : 15 )

2. Give short direct answers to the following questions :  
3×5=15

(a) Who is Lily Briscoe and what does her paintings symbolize?

*Or*

Which part of Virginia Woolf's novel deals with absence and death?

( 6 )

(b) How did Ammu die?

*Or*

Who is comrade Pillai?

( 7 )

(c) Why did Nanda Kaul decide to spend her last years in the mountain?

*Or*

What causes Raka's withdrawal from society?

( 8 )

(d) Why did Celie feel 'younger' at the end of the story?

*Or*

What does the colour purple signify in *The Color Purple*?

( 9 )

(e) Why does Mrs. Reed make Jane stay in the Red Room?

*Or*

Who is Helen Burns?

\*\*\*



**2 0 1 6**

( 5th Semester )

ENGLISH

SEVENTH PAPER

**( English Literary Theory and Criticism )**

*Full Marks : 75*

*Time : 3 hours*

( PART : B—DESCRIPTIVE )

( *Marks : 50* )

*The questions are of equal value*

1. Examine Plato's theory of imitation.

*Or*

Trace the development of the English criticism during the medieval period.

2. Evaluate the importance of Horace's contribution in the world of literary criticism.

*Or*

Critically examine Sir Philip Sidney as a critic.

3. "Dryden's work of literary criticism remains a lasting testament." Elucidate.

*Or*

Examine Wordsworth's theory of poetic diction.

4. Comment on Matthew Arnold's view of 'touchstone' and 'disinterestedness'.

*Or*

"Modern criticism starts with Samuel Johnson." Elaborate.

5. Write a note on the important aspects of Eliot's criticism.

*Or*

Write notes on any *two* of the following :

- (a) Archetypal criticism  
(b) Russian formalism  
(c) New criticism

★★★

Subject Code : **V/ENG (vii)**

**To be filled in by the Candidate**

DEGREE 5th Semester  
(Arts / Science / Commerce)  
Examination, **2016**

Subject .....

Paper .....

**INSTRUCTIONS TO CANDIDATES**

1. **The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.**
2. **This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.**
3. **While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.**

*Signature of  
Scrutiniser(s)*

*Signature of  
Examiner(s)*

*Signature of  
Invigilator(s)*

**Booklet No. A**

Date Stamp .....

.....

**To be filled in by the  
Candidate**

DEGREE 5th Semester  
(Arts / Science / Commerce)  
Examination, **2016**

Roll No. ....

Regn. No. ....

Subject .....

Paper .....

Descriptive Type

Booklet No. B .....

**V/ENG (vii)**

**2 0 1 6**  
( 5th Semester )

**ENGLISH**

SEVENTH PAPER

**( English Literary Theory and Criticism )**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

**I.** Put a tick (✓) mark against the correct alternative in the brackets provided (any *ten*) : 1×10=10

(a) *The Republic* is a book written by

(i) Aristotle (    )

(ii) Horace (    )

(iii) Plato (    )

( 2 )

(b) To explain the term 'katharsis' Aristotle used

(i) music ( )

(ii) pity and fear ( )

(iii) theatre ( )

(c) The group to which Aristotle, Horace and Longinus belong is called

(i) gymnasium academy ( )

(ii) classical triumvirate of criticism ( )

(iii) Classical academy ( )

(d) The two elements that are primary in Longinus' sublimity are

(i) pity and fear ( )

(ii) thought and diction ( )

(iii) to instruct and give pleasure ( )

( 3 )

(e) Apart from the *Bible*, no other work has appeared in more editions than

(i) *Poetics* ( )

(ii) *Ars poetica* ( )

(iii) *The Defence of Poesie* ( )

(f) \_\_\_\_\_ use the term 'deformation' in a positive sense.

(i) New critics ( )

(ii) Russian formalists ( )

(iii) Archetypal critics ( )

(g) Sir Philip Sidney's *An Apology for Poetry* is written in the form of a

(i) dialogue ( )

(ii) classical oration ( )

(iii) letter ( )

( 4 )

(h) The new critics underemphasized the reader and the poet by overemphasizing the

(i) society ( )

(ii) object ( )

(iii) church ( )

(i) Who, according to Arnold, was a 'poet and philosopher wrecked in a mist of opium'?

(i) Plato ( )

(ii) Coleridge ( )

(iii) Shakespeare ( )

(j) The Swiss psychologist, who coined the term 'collective unconscious' is

(i) Carl Jung ( )

(ii) Leslie Fiedler ( )

(iii) Northrop Frye ( )

( 5 )

(k) John Dryden's first critical essay is named as

(i) *Essay* ( )

(ii) *The Rival Ladies* ( )

(iii) *Aeneid* ( )

( 6 )

SECTION—B

( Marks : 15 )

**II.** Give short answers to the following questions  
(any *five*) : 3×5=15

(a) How did Plato define 'Art'?



( 7 )

(b) What according to Longinus are the sources of sublimity?

- (c) Distinguish between 'the intentional fallacy' and 'the affective fallacy' as coined by Wimsatt and Beardsley.

( 9 )

- (d) Mention the main difficulties of sensitive criticism as pointed out by I. A. Richards.

( 10 )

(e) How did S. T. Coleridge classify imagination?

( 11 )

(f) Write T. S. Eliot's definition of catalyst.

( 12 )

(g) What do you mean by the term 'Renaissance'?

\*\*\*

**2 0 1 6**

( 5th Semester )

ENGLISH

EIGHTH PAPER

( **Fiction—II** )

( **Option—A** )

*Full Marks : 75*

*Time : 3 hours*

( PART : B—DESCRIPTIVE )

( *Marks : 50* )

*The questions are of equal value*

1. Examine the different aspects of conflicts in *A Passage to India*.

*Or*

How is the status of women depicted in *A Passage to India*? Support your answer with at least two illustrations from the text.

2. Analyze the character of Lewis Lambert Strether.

*Or*

Analyze the theme of liberation in *The Ambassadors*.

3. Discuss the use of symbolism and imagery in *Heart of Darkness*.

*Or*

“*Heart of Darkness* is an exploration of the inner self of man.” Elucidate.

4. Describe the conflict between good and evil as depicted by Golding in his novel, *Lord of the Flies*.

*Or*

“*Lord of the Flies* discusses the end of innocence and the darkness of man’s heart.” Discuss.

5. Write a critical analysis of the novel, *1984* by George Orwell.

*Or*

Discuss the political system in Orwell’s *1984*.

★ ★ ★

Subject Code : **V**/ENG (viii) (A)

.....

Booklet No. **A**

Date Stamp .....

.....

**To be filled in by the Candidate**

DEGREE 5th Semester  
(Arts / Science / Commerce)  
Examination, **2016**

Subject .....

Paper .....

.....

**To be filled in by the Candidate**

DEGREE 5th Semester  
(Arts / Science / Commerce)  
Examination, **2016**

Roll No. ....

Regn. No. ....

Subject .....

Paper .....

Descriptive Type

Booklet No. B .....

**INSTRUCTIONS TO CANDIDATES**

- 1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.**
- 2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.**
- 3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.**

*Signature of  
Scrutiniser(s)*

*Signature of  
Examiner(s)*

*Signature of  
Invigilator(s)*



**V/ENG (viii) (A)**

**2 0 1 6**  
( 5th Semester )

**ENGLISH**

EIGHTH PAPER

**( Fiction—II )**

**( Option—A )**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

- 1.** Put a tick (✓) mark against the correct alternative in the brackets provided (any *ten*) : 1×10=10

(a) *Lord of the Flies* is written in the form of

(i) satire ( )

(ii) parable ( )

(iii) fable ( )

( 2 )

(b) The major part of the novel, *The Ambassadors* takes place in

(i) Europe ( )

(ii) America ( )

(iii) Asia ( )

(c) The *Heart of Darkness* symbolically indicates

(i) the darkness of the African region of the Congo only ( )

(ii) the darkness of the cannibals on board ( )

(iii) the inner darkness of human mind and heart ( )

(d) Aziz is a

(i) dentist ( )

(ii) scientist ( )

(iii) doctor ( )

( 3 )

(e) What is Winston's apartment called?

(i) Oceania View ( )

(ii) Grenadier Apartments ( )

(iii) Victory Mansions ( )

(f) Mr. Kurtz is a symbol of

(i) Western Civilization ( )

(ii) Evil ( )

(iii) Exploration ( )

(g) The mountain in *Lord of the Flies* represents the

(i) power of man ( )

(ii) heroism ( )

(iii) dignity of man ( )

(h) Who casts an ominous, mostly invisible presence over Strether's life?

(i) Sarah Pocock ( )

(ii) Mrs. Newsome ( )

(iii) Sauron ( )

(i) What is the name of the television-like appliance constantly watching Oceania's citizens?

(i) The viewscreen ( )

(ii) The visionary ( )

(iii) The telescreen ( )

(j) Jack suggests a way to keep the beast happy. What is it?

(i) Make a special house for the beast ( )

(ii) Give the beast part of each kill ( )

(iii) Sing to the beast every night ( )

(k) The statement "...in the offing the sea and the sky were welded together without a joint" is Joseph Conrad's symbolism for

(i) the unity of the sea and the ship ( )

(ii) the closeness of the author to the sea ( )

(iii) the unity of earth and heaven ( )

( 5 )

SECTION—B

( Marks : 15 )

2. Give short answers to the following questions  
(any *five*) : 3×5=15

(a) Describe the use of 'darkness' in the title of the novel, *Heart of Darkness*.

( 6 )

(b) How did Ralph and Jack represent opposing forces in *Lord of the Flies*?

( 7 )

- (c) What device does James employ to make Mrs. Newsome's presence felt throughout the narrative?

( 8 )

(d) What is Fielding's true motivation for helping Aziz?



( 9 )

(e) Who is Mr. Kurtz?

( 10 )

- (f) What does Simon find when he finally reaches the beast?

( 11 )

(g) What is the only thing that the party cannot do to Winston and Julia?

\*\*\*

**2 0 1 6**

( 5th Semester )

ENGLISH

EIGHTH PAPER

**( Option—B )**

**( Popular Studies )**

*Full Marks : 75*

*Time : 3 hours*

( PART : B—DESCRIPTIVE )

( *Marks : 50* )

*The questions are of equal value*

1. What effect does the counterculture movement of the 1960s in America have on the music of the generation? How important was the contribution of music towards the success of the movement in achieving its goals?

*Or*

What were the factors that contributed to the rise of the counterculture movement in America during the 1960s? How did the movement affect the literary scene of the period?

2. Bob Dylan's song, *Blowin' in the Wind* is a lament on the disintegrating morals and ethics of the 1960s. Comment.

*Or*

*The Sound of Silence* explores the conflict between material and spiritual values in the modern world. Discuss.

3. By ushering many of his dreams and wishes in his song, *Imagine*, do you feel John Lennon advocated utopianism? Support your claim with excerpts from the text.

*Or*

"Paul Simon blames the downfall of the human society on men's lack of communication." Do you agree? Give reasons for your answer.

4. *Born to be Wild* espouses the hippie culture of freedom and breaking away from convention. Comment.

*Or*

Discuss various ways in which the song, *Let It Be* may be interpreted.

5. Discuss *One Night at the Call Centre* as a novel that brings out the anxieties and insecurities of the rising Indian middle-class youth.

( 3 )

*Or*

Why did Gopal feel the need to reinvent his identity in America? Explain briefly how Anurag Mathur brings out the ignorance of the Americans towards the culture of the different races of the world.

*Or*

By championing the plight of Indian women in *Second Thoughts*, Shobha De initiated the liberalization of modern Indian women. Elucidate.

★ ★ ★

Subject Code : **V**/ENG (viii) (B)

.....

Booklet No. **A**

Date Stamp .....

.....

**To be filled in by the Candidate**

DEGREE 5th Semester  
(Arts / Science / Commerce)  
Examination, **2016**

Subject .....

Paper .....

.....

**To be filled in by the Candidate**

DEGREE 5th Semester  
(Arts / Science / Commerce)  
Examination, **2016**

Roll No. ....

Regn. No. ....

Subject .....

Paper .....

Descriptive Type

Booklet No. B .....

**INSTRUCTIONS TO CANDIDATES**

- 1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.**
- 2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.**
- 3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.**

*Signature of  
Scrutiniser(s)*

*Signature of  
Examiner(s)*

*Signature of  
Invigilator(s)*

**V/ENG (viii) (B)**

**2 0 1 6**  
( 5th Semester )

**ENGLISH**

EIGHTH PAPER

**( Option-B )**

**( Popular Studies )**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

- 1.** Put a tick (✓) mark against the correct alternative in the brackets provided (any *ten*) : 1×10=10

(a) Woodstock was a musical gathering of

- (i) hippies only (    )  
(ii) musicians only (    )  
(iii) war veterans only (    )  
(iv) None of the above (    )

( 2 )

(b) The term 'heavy metal' was first used in the song

(i) *Let It Be* ( )

(ii) *Born to be Wild* ( )

(iii) *Blowin' in the Wind* ( )

(iv) *The Sound of Silence* ( )

(c) The tune of *Blowin' in the Wind* is set to a song called

(i) No More Selling Stocks ( )

(ii) No More Slaver's Bay ( )

(iii) No More Auction Block ( )

(iv) None of the above ( )

(d) The inspiration for the song, *Imagine* came from

(i) the Vietnam War ( )

(ii) a dream ( )

(iii) a slave song ( )

(iv) a book of poems by Yoko Ono ( )



( 3 )

(e) In the song, *The Sound of Silence* by Paul Simon the neon god is a reference to

(i) man ( )

(ii) silence ( )

(iii) man's inventions ( )

(iv) darkness ( )

(f) The hippie culture preached mostly about

(i) sex ( )

(ii) peace and love ( )

(iii) religion ( )

(iv) freedom ( )

(g) "You are young and life is \_\_\_\_\_ and there is time to kill today."

(i) short ( )

(ii) long ( )

(iii) good ( )

(iv) hard ( )

( 4 )

(h) Gopal's first impression of a shopping mall was that it was

(i) loud and noisy ( )

(ii) quiet as a church ( )

(iii) clean and tidy ( )

(iv) like an Indian Bazaar ( )

(i) Peacock was a

(i) bartender ( )

(ii) gangster ( )

(iii) scholar ( )

(iv) football star ( )

(j) The train journey in *One Night at the Call Centre* is from

(i) Nagpur to Delhi ( )

(ii) Kanpur to Delhi ( )

(iii) Badalpur to Delhi ( )

(iv) Jaipur to Delhi ( )

( 5 )

(k) Through her novel, *Second Thoughts*, Shobhaa De ridicules the Indian

(i) marital system ( )

(ii) patriarchal system ( )

(iii) religious system ( )

(iv) societal system ( )

( 6 )

SECTION—B

( Marks : 15 )

2. Give short direct answers to the following questions  
(any *five*) : 3×5=15

(a) Why did John Lennon want us to imagine  
a world without possessions?

( 7 )

(b) What does silence in *The Sound of Silence* refer to?

( 8 )

- (c) What inspired Bob Dylan to write *Blowin' in the Wind*?

( 9 )

(d) How did Roger Waters highlight the importance of time in his song, *Time*?

( 10 )

(e) Why did Radhika leave her husband?



( 11 )

- (f) How were the problems of the six people at the call centre resolved?

( 12 )

(g) What did Gopal discover behind the junkyard in Eversville?

\*\*\*