

2 0 1 5

( 5th Semester )

ENGLISH

FIFTH PAPER

( Drama—I )

Full Marks : 75

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

Answer any **five** questions

1. Comment on the significance of the title of the play, *All for Love*.

Or

How is the theme of love expressed in *All for Love*?

2. Discuss Dr. Faustus or Marlovian hero.

Or

Describe the treatment or use of the elements of magic in *Dr. Faustus*.

3. Write a note on *Everyman* as a morality play.

Or

How does *Everyman* reveal the complexity of Medieval Christianity?

4. Give an account of the relationship of Sir Peter and Lady Teazle in *The School for Scandal*.

Or

Explain Sheridan's *The School for Scandal* as a comedy of manners.

5. Write a note on the comic elements found in *The Tempest*.

Or

Discuss the role of supernaturalism in *The Tempest*.

6. Discuss the theme of madness in *King Lear*.

Or

Analyze Shakespeare's use of a main plot and a subplot in *King Lear*.

★ ★ ★

Subject Code : **V**/ENG (v)

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Booklet No. **A**

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**V/ENG (v)**

**2 0 1 5**  
( 5th Semester )

**ENGLISH**  
FIFTH PAPER  
**( Drama—I )**

( PART : A—OBJECTIVE )  
( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A  
( Marks : 10 )

**I.** Put a Tick (✓) mark against the correct alternative in the brackets provided (any *ten*) : 1×10=10

(a) The speaker of 'A Portrait' in *The School for Scandal* is addressed to

- (i) a friend (    )
- (ii) a lover (    )
- (iii) the audience (    )

( 2 )

(b) The disguised bedlam beggar in *King Lear* is

(i) Cordelia ( )

(ii) Edmund ( )

(iii) the earl of Kent ( )

(c) *Everyman* is

(i) an allegory ( )

(ii) a tragedy ( )

(iii) an elegy ( )

(d) Ariel, an airy spirit, is imprisoned by

(i) Prospero ( )

(ii) Caliban ( )

(iii) Sycorax ( )

(e) The first wife of Antony is

(i) Octavia ( )

(ii) Cleopatra ( )

(iii) Fulvia ( )

( 3 )

(f) In *Dr. Faustus*, the play concludes as Faustus

(i) is granted eternal knowledge ( )

(ii) is sentenced to 1000 years in hell ( )

(iii) is forgiven ( )

(g) Everyman goes in search of

(i) a willing companion in death ( )

(ii) a beautiful wife ( )

(iii) the understanding of death ( )

(h) The earl of Gloucester is blinded by

(i) the duke of Albany ( )

(ii) the duke of Cornwall ( )

(iii) Edmund ( )

(i) Prospero's magical power comes from

(i) Sycorax ( )

(ii) his books ( )

(iii) Ariel ( )

( 4 )

(j) Necromancy is

- (i) a relationship with God ( )
- (ii) the art of summoning devils ( )
- (iii) the magical art of raising the death ( )

(k) Cleopatra killed herself

- (i) with a dagger ( )
- (ii) from the poison of an asp ( )
- (iii) by Antony's sword ( )

( 5 )

SECTION—B

( Marks : 15 )

2. Give short answer to the following questions  
(any *five*) : 3×5=15
- (a) Why did Stephano try to kill Prospero?

( 6 )

(b) Write the character of Alexas in *All for Love*.



( 7 )

(c) Is Dr. Faustus ultimately redeemed or condemned for his choices?

( 8 )

(d) Which characters play the role of 'the fool' in *Dr. Faustus*?

( 9 )

(e) Why are the characters in *Everyman* representative personifications?

( 10 )

- (f) What does Sheridan say about the appearances in 'A Portrait'?

( 11 )

- (g) Give a brief account of the role of the fool in *King Lear*.

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2015

( 5th Semester )

ENGLISH

SIXTH PAPER

( Women's Writings )

Full Marks : 75

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

1. Examine the view that *Fire on the Mountain* deals with issues of alienation and exile.

Or

Comment on the symbolic imagery portrayed by Amita Desai in *Fire on the Mountain*.

2. Examine *Jane Eyre* as a novel of passion.

Or

The novel, *Jane Eyre* is not only the story of Jane Eyre but also a valuable document of the social system of the time in England. Substantiate the statement.

3. Write a note on the character and role of Mrs. Ramsay in *To the Lighthouse*.

Or

*"To the Lighthouse* is a stream of consciousness novel where events take place in the mind of the character, not in any orderly manner, but just as ideas, feelings come to the mind." Explain.

4. Consider Arundhati Roy's reference to Velutha as both 'the God of Small Things' and 'The God of Loss'.

Or

Analyze *The God of Small Things* as a novel of social realism.

5. Bring out the symbolic significance of 'God' and 'Sewing' in Alice Walker's *The Color Purple*.

Or

Explore the theme of Race, Gender and Nation as portrayed by Alice Walker in *The Color Purple*.

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Subject Code : **V**/ENG (vi)

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**V/ENG (vi)**

**2 0 1 5**  
( 5th Semester )

**ENGLISH**  
SIXTH PAPER  
**( Women's Writings )**

( PART : A—OBJECTIVE )  
( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A  
( Marks : 10 )

**1.** Put a Tick (✓) mark against the correct alternative in the parentheses provided (any *ten*) : 1×10=10

(a) Who is Jane Eyre's pupil?

(i) Bessie Leaven ( )

(ii) Adele Varens ( )

(iii) Miss Abbot ( )



( 2 )

(b) To what does Mr. Ramsay liken the progress of human thought?

(i) An abacus ( )

(ii) An alphabet ( )

(iii) A long dark road ( )

(c) What poem does Mr. Ramsay recite to himself on the beach?

(i) *The Collar* ( )

(ii) *Dover Beach* ( )

(iii) *The Charge of the Light Brigade* ( )

(d) Estha and Rahel are

(i) fraternal twins ( )

(ii) siamese twins ( )

(iii) identical tiwns ( )

( 3 )

(e) How does Shug suggest Celie reimagine God?

(i) As the color purple ( )

(ii) As a black bearded man ( )

(iii) As an 'it' ( )

(f) Who set fire in Rochester's bedroom?

(i) Jane ( )

(ii) Bertha ( )

(iii) Grace Poole ( )

(g) The primary setting for *The God of Small Things* is

(i) Kottayam ( )

(ii) New Delhi ( )

(iii) Ayemenem ( )

( 4 )

(h) Who said 'women can't paint or write'?

(i) Charles Tansley ( )

(ii) Ramsay ( )

(iii) William Banks ( )

(i) Which teacher is kind to Jane at Lowood?

(i) Mr. Brocklehurst ( )

(ii) Miss Temple ( )

(iii) Miss Seaclyrd ( )

(j) Who asks to go to the lighthouse?

(i) James ( )

(ii) Andrew ( )

(iii) Nancy ( )

(k) Raka prefers the company of \_\_\_\_\_ to that of Nanda's.

(i) Ram Lal ( )

(ii) nature ( )

(iii) postman ( )

( 5 )

SECTION—B

( Marks : 15 )

2. Give short direct answers to the following questions :  
3×5=15

(a) How does Jane earn a living after leaving Thornfield?

*Or*

Why does Jane choose Rochester over St. John?

( 6 )

(b) Mention the kind of treatment Raka received from her parents.

*Or*

What is the true relationship between Nanda and her husband?

( 7 )

(c) What does the 'Boar's skull' signify?

*Or*

Comment on Mr. Ramsay's reflection of the sea.

( 8 )

(d) What was the choice given to Estha and Rahel?

Or

What role does Baby Kochamma play in *The God of Small Things*?

( 9 )

(e) Who tries to convince the warder to release Sophia? Why?

Or

How significant is 'color' in *The Color Purple*?

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**2 0 1 5**

( 5th Semester )

ENGLISH

SEVENTH PAPER

**( English Literary Theory and Criticism )**

*Full Marks : 75*

*Time : 3 hours*

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

1. Give an overview of literary criticism during the Renaissance.

*Or*

Discuss the importance of Philip Sidney's *An Apologie for Poetry*.

2. "It is with Plato that literary criticism truly begins and as a pathfinder, he inspired people and gave direction to criticism and stimulated it." Justify the statement.

*Or*

Evaluate Aristotle or Longinus as a classical critic.

3. "John Dryden confessed that his chief endeavour was to delight the age in which he lived." Elaborate the idea and mention significant contributions of Dryden as a critic.

*Or*

Describe the significant contributions of neo-classical criticism and mention the major concerns of Alexander Pope and Dr. Samuel Johnson.

4. "Matthew Arnold's concept of culture lays stress on the harmonious development of human nature." Explain.

*Or*

Explain Coleridge's theory of poetry.

5. In many ways, Eliot has proved himself to be the most important critic of our century. Elucidate.

*Or*

What are the main features of new criticism?

★★★

Subject Code : **V**/ENG (vii)

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**V/ENG (vii)**

**2 0 1 5**  
( 5th Semester )

**ENGLISH**

SEVENTH PAPER

**( English Literary Theory and Criticism )**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

**I.** Put a tick (✓) mark against the correct alternative in the brackets provided (any *ten*) : 1×10=10

(a) Who said this regarding Plato?

“Of all philosophers, I have esteemed him most worthy of reverence.”

(i) P. B. Shelley ( )

(ii) Sir Philip Sidney ( )

(iii) Arthur Miller ( )

( 2 )

(b) The term which is usually rendered into English as 'tragic flaw' is

(i) Hamartia ( )

(ii) Mimesis ( )

(iii) Katharsis ( )

(c) The study of versification and scansion of poetry is known as

(i) Rhetoric ( )

(ii) Prosody ( )

(iii) Metre ( )

(d) *Culture and Anarchy* was written by

(i) Matthew Arnold ( )

(ii) F. R. Leavis ( )

(iii) T. S. Eliot ( )

( 3 )

(e) Who is often referred to as the 'critical consciousness of our age'?

(i) J. C. Ransom ( )

(ii) I. A. Richards ( )

(iii) T. S. Eliot ( )

(f) New critics are opposed to

(i) science ( )

(ii) art ( )

(iii) drama ( )

(g) The chapter in which Plato banished poets from his 'Republic' is

(i) V ( )

(ii) IX ( )

(iii) X ( )

(h) Dryden was considered 'The Father of English Literature' by

(i) William Wordsworth ( )

(ii) A. Pope ( )

(iii) Dr. Samuel Johnson ( )

( 4 )

(i) *Ars Poetica* was written by

(i) Horace ( )

(ii) Longinus ( )

(iii) Aristotle ( )

(j) The term 'Renaissance' is originated from

(i) Germany ( )

(ii) Italy ( )

(iii) France ( )

(k) "Poetry is a spontaneous overflow of powerful emotions recollected in tranquility" is proclaimed by

(i) Coleridge ( )

(ii) William Wordsworth ( )

(iii) John Keats ( )

( 5 )

SECTION—II

( Marks : 15 )

2. Give short answers to the following questions  
(any *five*) : 3×5=15

(a) What are the major concerns of Wordsworth in his *Preface to the Lyrical Ballads*?

( 6 )

(b) Define the term Hamartia.



( 7 )

(c) Describe briefly Aristotle's concept of 'Tragedy'.

( 8 )

(d) Why is Aristotle's *Poetics* important for modern criticism?

( 9 )

(e) Define Arnold's concept of culture.

( 10 )

(f) What prompted the birth of Russian Formalism?

( 11 )

(g) Write short note on any *one* of the following :

(i) Katharsis

(ii) Objective correlative

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**2 0 1 5**

( 5th Semester )

ENGLISH

EIGHTH PAPER

**( Fiction—II )**

**( Option—I )**

*Full Marks : 75*

*Time : 3 hours*

( PART : B—DESCRIPTIVE )

( *Marks : 50* )

*The questions are of equal value*

1. Bring out the elements of pathos and tragedy in *Lord of the Flies*.

*Or*

Discuss the main theme of *Lord of the Flies* and comment on Golding's handling of the theme.

2. Comment on the significance of the title, *Heart of Darkness*.

*Or*

What kind of narration is employed in *Heart of Darkness*? Write a note on the narrative technique of the novel.

3. Orwell's '1984' is a warning against any form of Government which oppresses and subjugates the citizens. Elucidate.

*Or*

Explain various devices used by the Party to control the masses in Orwell's '1984'.

4. Critically examine the themes in E. M. Forster's *A Passage to India*.

*Or*

Write a note on the symbolism employed in *A Passage to India*.

5. Critically comment on the character of Strether, highlighting how he changed or remained static throughout the novel.

*Or*

Comment on the theme of *The Ambassadors*.

★★★

Subject Code : **V/ENG (viii)(A)**

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Booklet No. **A**

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**V/ENG (viii) (A)**

**2 0 1 5**  
( 5th Semester )

**ENGLISH**

EIGHTH PAPER

**( Fiction—II )**

**( Option—I )**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

**I.** Put a tick (✓) mark against the correct alternative in the brackets provided : 1×10=10

(a) *The Ambassadors* is divided into 12 sections called

(i) chapters ( )

(ii) books ( )

(iii) parts ( )



( 2 )

(b) The company in *Heart of Darkness* trades primarily in

(i) slaves ( )

(ii) gold ( )

(iii) ivory ( )

(c) How old is Julia?

(i) 26 years ( )

(ii) 30 years ( )

(iii) 32 years ( )

(d) Complete the slogan : War is Peace; Freedom is Slavery; Ignorance is

(i) Strength ( )

(ii) Knowledge ( )

(iii) Bliss ( )

( 3 )

(e) When Piggy is killed, what else is destroyed?

(i) The Lord of the Flies ( )

(ii) The conch shell ( )

(iii) The signal fire ( )

(f) *A Passage to India* is divided into

(i) one section ( )

(ii) two sections ( )

(iii) three sections ( )

(g) Adela Quested is engaged to

(i) Aziz ( )

(ii) Fielding ( )

(iii) Ronny ( )

( 4 )

(h) Besides Oceania, what are the two countries that make up the rest of the world?

(i) Eurasia and Australia ( )

(ii) Eurasia and East Asia ( )

(iii) Eurasia and Africasia ( )

(i) Who saw the dead parachutist first?

(i) Ralph ( )

(ii) Sam and Eric ( )

(iii) Jack ( )

(j) Whom does Mrs. Newsome send to replace Strether as ambassador?

(i) Sarah Pocock ( )

(ii) Sandy Newsome ( )

(iii) Miss Barrace ( )

( 5 )

SECTION—II

( Marks : 15 )

2. Give short answers to the following questions  
(any five) : 3×5=15

(a) Briefly describe the significance of the title,  
*The Ambassadors*.

( 6 )

(b) What is the meaning of Kurtz's dying words, 'The horror ! The horror !'?

( 7 )

- (c) What is the role played by Simon in *Lord of the Flies*?

( 8 )

(d) Who is Emmanuel Goldstein?

( 9 )

- (e) Describe how Aziz and Mrs. Moore became friends.



( 10 )

(f) What are the four Ministries found in '1984'?

( 11 )

(g) What tools do the boys use to make fire in *Lord of the Flies*?

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**2 0 1 5**

( 5th Semester )

ENGLISH

EIGHTH PAPER

**( Popular Studies )**

**( Option—II )**

*Full Marks : 75*

*Time : 3 hours*

( PART : B—DESCRIPTIVE )

( *Marks : 50* )

*The questions are of equal value*

1. Popular music entered an era of 'all hits.' Write a note on the significant events in music in the 1960s with special reference to the songs in your syllabus.

*Or*

Do you think that the song *Born to be Wild* by Mars Bonfire can be interpreted as one of the songs belonging to the sixties hedonism?

2. The moral of the song *Time* is that we have to live each moment to the fullest. Explain.

*Or*

If everyone joined Lennon's dream in his song *Imagine*, the world would truly be as one. Do you agree? Give reasons for your answer.

3. Can we identify Dylan's *Blowing in the Wind* with the Civil Rights Movement and as a rhetoric about freedom and rights?

*Or*

The song *The Sound of Silence* can be interpreted as a bitter satire towards materialistic tendency of the people in the modern world. Discuss.

4. Do you think *Let It Be* by the Beatles is an optimistic song about the importance of learning to let go of problems and to move on?

*Or*

Paul McCartney says that one can interpret the song as they like it. Give your interpretation of the song *Let It Be*.

5. Explore the themes in Chetan Bhagat's *One Night at the Call Centre*.

( 3 )

*Or*

Do you think Anurag Mathur has clearly brought out the difference between the two cultures of India and America via humor and simplicity? Explain.

*Or*

“The merit of *Second Thoughts* lies in Shobha De’s ability to dissect the hollowness and hypocrisy in most Indian marriages.” Elaborate.

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Subject Code : **V**/ENG (viii) (B)

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**V/ENG (viii) (B)**

**2 0 1 5**  
( 5th Semester )

**ENGLISH**  
EIGHTH PAPER  
**( Popular Studies )**  
**( Option-II )**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

- 1.** Indicate whether the following statements are  
*True (T)* or *False (F)* with a Tick (✓) mark (any *ten*) :  
1×10=10

(a) The Counterculture of the 1960s was a cultural  
phenomenon developed first in the US and UK.

( T / F )

( 2 )

(b) The Hippie culture initially started as a movement about peace and love in the UK in the early 60s.

( T / F )

(c) The songs prescribed in the syllabus can be seen as cultural representation of certain era and as a documentation of the psychological atmosphere of the youths.

( T / F )

(d) *Born to be Wild* was composed by Steppenwolf.

( T / F )

(e) The song *Time* is a song about reflective moments.

( T / F )

(f) Dylan claims that he wrote the song *Blowing in the Wind* in 10 minutes.

( T / F )

( 3 )

(g) *Blowing in the Wind* is a protest song identified with the Civil Rights Movement.

( T / F )

(h) *The Sound of Silence* was written in 1964 in the aftermath of the assassination of President J. F. K.

( T / F )

(i) Lennon got the inspiration for the song *Imagine* from the book of poetry by Yoko Ono

( T / F )

(j) *Let It Be* was written by Paul McCartney in 1970.

( T / F )

(k) The song composed by Paul Simon was originally titled *The Sound of Silence*.

( T / F )



( 4 )

SECTION—B

( Marks : 15 )

2. Give short direct answers to the following questions  
(any *five*) : 3×5=15
- (a) Why is the 1960s called the Swinging Sixties?

( 5 )

(b) What is Counterculture?

( 6 )

- (c) What are the questions raised in the song  
*Blowing in the Wind* ?

( 7 )

(d) Why do you think John Lennon wrote the song  
*Imagine* ?

( 8 )

- (e) What does silence refer to in the song *The Sound of Silence* ?

( 9 )

- (f) What do you think is the moral of the song *Time*?

( 10 )

(g) Who is this 'Mother Mary' that Paul McCartney refers to in the song *Let It Be* ?

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