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(NEP—2020)

(3rd Semester)

ENGLISH (MAJOR)

(American Literature)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. In Crèvecoeur's America, the rich and the poor are not so far removed from each other as they are in

- (a) England ()
- (b) Europe ()
- (c) France ()
- (d) North America ()

2. The average American has

- (a) a strange mixture of blood ()
- (b) one unified blood ()
- (c) only American blood ()
- (d) only European blood ()

3. What is the primary reason for the two neighbours meeting at the beginning of the poem, *Mending Wall* by Robert Frost?

- (a) To discuss local politics ()
- (b) To mend a damaged stonewall ()
- (c) To share a meal ()
- (d) To decide on a property line ()

4. In *The Weary Blues*, the musician is playing at

- (a) Lenox Avenue ()
- (b) Park Avenue ()
- (c) Frederick Douglas Avenue ()
- (d) Madison Avenue ()

5. What literary movement is Ginsberg traditionally associated with?

(a) The Romantic poets ()

(b) The Hippie poets ()

(c) The Beat poets ()

(d) The flower children ()

6. "I have a dream" is a speech delivered by Martin Luther King Jr. on

(a) August 28, 1963 ()

(b) June 28, 1965 ()

(c) May 28, 1963 ()

(d) April 28, 1965 ()

7. ____ is the want of self-reliance.

(a) Depression ()

(b) Anxiety ()

(c) Discontent ()

(d) Regret ()

8. Dr. Martin Luther King Jr. dreamt that one day the black people will no longer be judged by the colour of their skin but

- (a) by the content of their character ()
- (b) by their good deeds ()
- (c) by their social status ()
- (d) by their educational qualifications ()

9. Why did Gatsby drop out of college?

- (a) He had an offer to go into the copper business with Dan Cody ()
- (b) He and Daisy were getting married and he needed a job ()
- (c) He wanted to see the world ()
- (d) He was humiliated for having to work as a janitor to pay his tuition ()

10. Where is the Valley of Ashes?

- (a) Between West Egg and New York city ()
- (b) Between East Egg and New York city ()
- (c) Between East Egg and West Egg ()
- (d) Between West Egg and Manhattan ()

Answer five

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2. How do

3. How do

4. In what

5. Accordi

6. What doe

7. Who is th
important

8. Who killed

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer *five* questions, taking at least *one* from each Unit :

3×5=15

UNIT—I

1. According to Crèvecoeur, what are the differences between a European and an American?
2. How does Crèvecoeur write about the laws in America?

UNIT—II

3. How does Allen Ginsberg depict America in his poem?
4. In what ways did America embody the spirit of the Beat Generation?

UNIT—III

5. According to Emerson, what stands in the way of achieving 'self-reliance' ?
6. What does Dr. King mean by saying the Negro is 'an exile in his own land' ?

UNIT—IV

7. Who is the narrator in *The Great Gatsby*, and why is his perspective important?
8. Who killed Gatsby and how did it happen?

Contd.

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer *five* questions, taking at least *one* from each Unit : 10×5=50

UNIT—I

1. How does Crèvecoeur describe life in America and the 'American dream' ?
2. How does Crèvecoeur depict the settlers of the various provinces of North America?

UNIT—II

3. How does *The Weary Blues* reflect the cultural and social context of the Harlem Renaissance, particularly the role of the blues?
4. How does Allen Ginsberg's poem, *America* reflect the tension between personal identity and national identity?

UNIT—III

5. Analyze Emerson's perspective on conformity and the value of non-conformity in his essay, *Self-Reliance*.
6. Discuss *I Have a Dream* as a plea for freedom and equality.

UNIT—IV

7. How does *The Great Gatsby* critique the moral decay and superficiality of the 1920s?
8. How does F. Scott Fitzgerald portray the illusion of the American Dream in *The Great Gatsby*? Discuss with reference to character, settings and symbolism.
