

2 0 1 9

(CBCS)

(6th Semester)

ENGLISH

TWELFTH (B) PAPER

(Commonwealth Literature)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(*Marks : 25*)

The figures in the margin indicate full marks for the questions

SECTION—A

(*Marks : 10*)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. In *The Vivisector* language represents

(a) power ()

(b) money ()

(c) love ()

2. Hurtle is forced to give up the vulgarity of

(a) his mother tongue ()

(b) his usual attire ()

(c) his eating habits ()

3. Who collapsed on the very day when the chief priest, Ezeulu, was arrested?
- (a) Goodcountry ()
 (b) T. K. Winterbottom ()
 (c) Nwabueze (Johny) ()
4. Who is slapped on the face for talking about the python in the box?
- (a) Ojiugo ()
 (b) Okeke ()
 (c) Obika ()
5. What news has the Evening Star published in *Cry, the Beloved Country*?
- (a) Black Rebellion in Johannesburg ()
 (b) Famine in Ndotsheni ()
 (c) Murder in Parkwold ()
6. Which character in the novel *Cry, the Beloved Country* offered to take up the case of Absalom Kumalo *Pro deo*?
- (a) Father Vincent ()
 (b) Mr. Carmichael ()
 (c) Mr. Jarvis ()
7. In which major city does David Lurie live?
- (a) Cape Town ()
 (b) Nairobi ()
 (c) Johannesburg ()
8. What is the most likely historical context of the novel *Disgrace*?
- (a) Imperialist South Africa ()
 (b) Post-apartheid South Africa ()
 (c) Nationalist South Africa ()
9. *A Bend in the River* is set in an _____ African country.
- (a) unnamed ()
 (b) primitive ()
 (c) central ()

10. Salim is a young man from an

(a) Indian family of traders ()

(b) Arab family of traders ()

(c) African family of traders ()

SECTION—B

(Marks : 15)

Answer the following questions in not more than 5 sentences each :

3×5=15

1. Who is Salim's first regular customer?

OR

Who is Kareisha?

2. What is the reason of conflict between Umuaro and Okperi?

OR

What are the two important festivals in the Igbo community?

3. What is Shanty town?

OR

How did James Jarvis help in improving the struggling lives in the latter part of the novel, *Cry, the Beloved Country*?

4. Who is Rhoda Courtney?

OR

How does Hurtle use art as a way of life?

5. Why does David Lurie lose his job as a professor?

OR

How do the intruders in *Disgrace* use violence as a means of asserting their power and place in the society?

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

Answer the following questions :

1. “In *A Bend in the River*, post-colonial Africa is presented as a place of chaos, violence and primitivism.” Discuss the statement with references from the novel.

OR

A Bend in the River is about an Indian Culture in Africa. Elucidate.

2. How does Achebe portray the Igbo culture and community?

OR

Do you think Ezeulu brings about his own downfall in *Arrow of God*? Justify your reasons.

3. Explore the theme of racial discrimination in the novel *Cry, the Beloved Country*.

OR

In Alan Paton’s *Cry, the Beloved Country*, the poet, statesman and the novelist meet in a unique harmony. Discuss.

4. *The Vivisector* is a novel about being deformed and different. Elucidate.

OR

Discuss the central paradox in Patrick White’s novel, *The Vivisector*.

5. Comment on the significance of the title *Disgrace*.

OR

Two key sexual violations occur, one to Melanie and the second to Lucy. Compare and contrast the two incidents explaining how they are similar and different.

★ ★ ★