

2 0 1 9

(CBCS)

(6th Semester)

ENGLISH

TWELFTH (A) PAPER

(American Literature)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Santiago calls the sea

(a) Salao ()

(b) El mar ()

(c) La mar ()

2. Both in his bed and in his boat, Santiago dreams of

(a) the lions on the beaches ()

(b) the birds in the African jungle ()

(c) the dolphins in the sea ()

3. Holden says, "I'm the most terrific _____ you ever saw in your life."
(a) fighter ()
(b) person ()
(c) liar ()
4. Holden's dream job is to be
(a) Mr. Stratler's apprentice ()
(b) a Catcher in the Rye ()
(c) Jane's trusted partner ()
5. Atticus says the bravest person he ever knew was
(a) Mrs. Dubose ()
(b) Miss Maudie ()
(c) Boo Radley ()
6. Jem and Scout describe Boo Radley as
(a) a mad begger ()
(b) cannibal ()
(c) malevolent phantom ()
7. Who gives Willy money to pay his bills?
(a) Charley ()
(b) Biff ()
(c) Frank ()
8. Where does Linda want Willy to work?
(a) Alaska ()
(b) New York ()
(c) Florida ()
9. Blanche claims that she has always depended on the kindness of
(a) strangers ()
(b) doctors ()
(c) captains ()

10. Shaw believes he met Blanche at the hotel named

(a) Flamingo ()

(b) Belle Reve ()

(c) Parker Court ()

SECTION—B

(Marks : 15)

Give short answer to the following questions :

3×5=15

1. What does the sea symbolize in *The Old Man and the Sea*?

OR

Briefly assess the role of Manolin in *The Old Man and the Sea*.

2. Why is Phoebe so important in *The Catcher in the Rye*?

OR

What do the ducks in Central Lagoon symbolize in *The Catcher in the Rye*?

3. Why does Sheriff Tate prefer to explain away Bob Ewell's death by saying he had fallen on his own knife?

OR

What is the role of Atticus in the Maycomb community?

4. Why does Willy Loman commit suicide?

OR

Write a short character-sketch of Biff Loman.

5. What happened to Blanche DuBois' husband?

OR

Give a brief character-sketch of Stanley Kowalski.

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. “But man is not made for defeat,” he said. “A man can be destroyed but not defeated.” Examine the theme of *The Old Man and the Sea* in the light of this statement.

OR

Discuss the religious implication of *The Old Man and the Sea*.

2. Examine the meaning and significance of the title *The Catcher in the Rye*.

OR

Write a note on the major symbols in *The Catcher in the Rye*.

3. Discuss *To Kill a Mockingbird* as a novel that explores the disruption of innocence.

OR

Examine the theme of racial discrimination and injustice in *To Kill a Mockingbird*.

4. Analyze Willy’s desperate quest for the American Dream and assess whether this quest leads to his ultimate success.

OR

“He had all the wrong dreams. All, all wrong.” Analyze the character of Willy Loman in the context of this statement.

5. To what extent can Blanche DuBois be described as a victim of life and circumstances in *A Streetcar Named Desire*?

OR

Examine the clash of the old world and the new in *A Streetcar Named Desire*.

★ ★ ★