

2 0 1 9

(CBCS)

(6th Semester)

ENGLISH

ELEVENTH PAPER

(Literary Criticism)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(*Marks : 25*)

The figures in the margin indicate full marks for the questions

SECTION—A

(*Marks : 10*)

Tick (✓) the correct answer in the brackets provided : 1×10=10

1. The Great contention of criticism is to find the faults of the moderns and the beauties

(a) of the ancients ()

(b) of nature ()

(c) of Shakespeare's plays ()

2. Shakespeare's real power is not shown in the splendor of particular passages

(a) but by the progress of his fable ()

(b) but by his use of vocabulary ()

(c) but his use of blank verse ()

3. The first volume of *Lyrical Ballads* was published as an
(a) experiment ()
(b) exhibition ()
(c) innovative venture ()
4. Whom did Arnold regard as the high priest of prose and reason?
(a) Dryden ()
(b) Pope ()
(c) Milton ()
5. According to Arnold, the scantiest and frailest of classics in English poetry is
(a) Pope ()
(b) Gray ()
(c) Addison ()
6. According to Eliot, Literary tradition is like
(a) an organism ()
(b) self-sacrifice ()
(c) whiggery ()
7. A critic must have a highly developed sense of
(a) decorum ()
(b) poetic imagination ()
(c) fact ()
8. Dr. Wellek is only interested in
(a) philosophy ()
(b) poetry ()
(c) prose ()
9. How did Blake refer to ideas of Man and Nature?
(a) In a concrete manner ()
(b) In an abstract manner ()
(c) In a philosophic manner ()

10. Leavis never considered Wordsworth as a

(a) classical poet ()

(b) philosophic thinker ()

(c) landscape artist ()

SECTION—B

(Marks : 15)

Answer the following questions :

3×5=15

1. What is tragi comedy? Which poet popularized it?

OR

Briefly discuss Johnson's estimation of Shakespeare's plot.

2. Why did Wordsworth consider poetry to be the most philosophic of all writings?

OR

Why did Wordsworth choose to adopt the language of the rustic?

3. Why did Arnold say that the future of poetry is immense?

OR

Briefly discuss Arnold's 'high seriousness'.

4. According to Eliot, what is the relation between critical writing and creative writing?

OR

"A critic must have a highly developed sense of fact." Explain.

5. Who are the three romantic poets who had the 'romantic view of the world' but are so radically different from each other according to F. R. Leavis?

OR

Which romantic poet matters more in poetic thoughts rather than philosophy according to Leavis? Give one or two reason(s).

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

Answer the following questions :

1. How did Johnson evaluate Shakespeare as an artist in his *Preface to Shakespeare*?

OR

Examine Johnson's estimate of Shakespeare as a 'poet of nature'.

2. Define and explain Wordsworth's theory of poetic composition.

OR

Discuss Wordsworth's views on the nature of a poet.

3. "Poetry is a criticism of life." Justify the statement with reference to Matthew Arnold's *The Study of Poetry*.

OR

Why did Arnold say that Chaucer and Burns come short of 'high seriousness'?

4. Discuss the literary points of debate between Middleton Murry and T. S. Eliot.

OR

Examine T. S. Eliot's critical theory with reference to *The Function of Criticism*.

5. Write a note on Leavis' views regarding the function of Literary Criticism.

OR

Examine the stand taken by F. R. Leavis between literature and philosophy.
