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(CBCS)

(6th Semester)

ENGLISH

TENTH PAPER

(Drama—II)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(*Marks : 25*)

The figures in the margin indicate full marks for the questions

SECTION—A

(*Marks : 10*)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. What does Undershaft identify as necessary to salvation?

- (a) Money and religion ()
- (b) Morality and money ()
- (c) Money and gunpowder ()

2. Who took over the Undershaft business?

- (a) Adolphus 'Dolly' Cusins ()
- (b) Charles Lomax ()
- (c) Sarah Undershaft ()

- 3.** What is the sweet that Nora is forbidden to eat?
- (a) Fruitcakes ()
 (b) Marzipan ()
 (c) Macaroons ()
- 4.** Helmer wants to replace Krogstad with
- (a) Dr. Rank ()
 (b) Mrs. Linde ()
 (c) Anna Marie ()
- 5.** What are Cliff and Jimmy doing at the beginning of the play?
- (a) Reading papers ()
 (b) Playing chess ()
 (c) Playing musical instruments ()
- 6.** Jimmy has the habit of abusing everything connected with the life of
- (a) lower-middle class ()
 (b) working class ()
 (c) upper-middle class ()
- 7.** Where does Petey meet Goldberg and McCann?
- (a) In a boarding house ()
 (b) On the beach ()
 (c) On the pier ()
- 8.** Who suggests throwing a birthday party for Stanley?
- (a) Petey ()
 (b) Goldberg ()
 (c) Meg ()
- 9.** While waiting for Godot what does Vladimir become unsure of ?
- (a) If it is the right day ()
 (b) If they are in the right spot ()
 (c) What Godot looks like ()
- 10.** Who is Gogo in the play, *Waiting for Godot*?
- (a) Vladimir ()
 (b) Estragon ()
 (c) Lucky ()

SECTION—B

(Marks : 15)

Give short and direct answers to the following questions :

3×5=15

1. Why did Lady Britomart call Undershaft to her house?

OR

State the reason for which Stephen cannot inherit his father's business.

2. How did Nora prepare for the last Christmas before Helmer's promotion?

OR

Why did Nora leave her husband in the end?

3. What is the main theme of the plays, *Look Back in Anger*.

OR

Write a brief note on the social values of Colonel Redfern.

4. What role is played by Goldberg in *The Birthday Party*?

OR

What is the significance of the women characters in *The Birthday Party*?

5. Discuss the relationship between Vladimir and Estragon.

OR

What does Lucky's 'Dance in a Net' Symbolize?

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

Answer the following questions :

1. Examine the relationship between Stephen and his mother Lady Britomart in *Major Barbara*.

OR

The greatest of evils and the worst of crimes is poverty. Do you agree? Give a reasoned answer.

2. *A Doll's House* is generally considered a feminist work. Do you agree with this? Explain.

OR

What larger meaning might Ibsen have by referencing to sickness and fever multiple times in *A Doll's House*?

3. Osborne characterized Jimmy Porter as a sadiest in *Look Back In Anger*. Elucidate.

OR

Critically comment on Osborne's *Look Back in Anger* as a study in class conflict.

4. Explain the conflict between the individual and his ideas or values in *The Birthday Party* by Harold Pinter.

OR

Critically comment on *The Birthday Party* as a comedy of menace.

5. Comment on the idea of the meaninglessness of time in *Waiting for Godot*.

OR

Write a critical note on *Waiting for Godot* as a commentary on modern human dilemma.

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