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( CBCS )

( 6th Semester )

**ENGLISH**

NINTH PAPER

**( Indian Writings in English )**

*Full Marks : 75*

*Time : 3 hours*

**( PART : A—OBJECTIVE )**

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. “When the sweepers change their profession, they will no longer remain untouchables.” The above solution for untouchability is offered by

(a) Iqbal Nath Sarshar ( )

(b) M. K. Gandhi ( )

(c) Colonel Hutchinson ( )

2. Gulabo, the washerwoman is jealous of Sohini because

(a) Sohini is smart ( )

(b) she is chosen and helped by the Pundit ( )

(c) of Sohini's rising beauty ( )

3. Tridip, one of the important characters in *Shadow Lines* dies
- (a) in the army ( )
  - (b) in the communal riots in Dhaka ( )
  - (c) in the London Bombings ( )
4. Tha'mma donates her prized possession to the 'war effort' to support Indian troops. The prized possession is
- (a) a ruby necklace ( )
  - (b) a diamond necklace ( )
  - (c) an old golden wrist watch ( )
5. Vijay Tendulkar chooses a term of judicial register as the title of his play *Silence ! The Court is in Session*
- (a) to bring about equality ( )
  - (b) to make a powerful comment on a society with a heavy patriarchal bias ( )
  - (c) to uplift the lower sections of the society ( )
6. In the mock trial, Miss Leela Benare was
- (a) accused of misconduct in school ( )
  - (b) accused of the crime of child trafficking ( )
  - (c) accused of the crime of infanticide ( )
7. Chandan moves from his native country of India to England
- (a) to flee from his family ( )
  - (b) to begin a new life repressing his past memories ( )
  - (c) to start a new business ( )
8. The third leg of the conjoined twins Chandan and Tara was given to Chandan because
- (a) of cultural inhibitions ( )
  - (b) it rightly belonged to him ( )
  - (c) Bharati loved him more ( )
9. The creature with a horse's head and a man's body reciting the National Anthem of India is
- (a) *Bhagavata* ( )
  - (b) *Hayavadana* ( )
  - (c) Roopa ( )

10. Devadatta tells Kapila : “No ground of friendship now. No question of mercy.” This is because

(a) Kapila killed Devadatta’s wife ( )

(b) Kapila did not honour their friendship ( )

(c) Kapila cheated on Devadatta ( )

SECTION—B

( Marks : 15 )

Answer the following questions in not more than 5 sentences :

3×5=15

1. Why does Bakha want to be a Sahib?

**OR**

Why does Pundit Kali Nath choose to fill Sohini’s pitcher?

2. Do Mr. and Mrs. Kashikar have an ideal relationship? Give reasons for your answer.

**OR**

Give a brief description of Miss Leela Benare.

3. Give a character sketch of Padmini.

**OR**

What made the King and Queen of Karnataka decide that Prince of Araby is the right man for the princess?

4. What prompted Chandan to change his name to the westernised moniker ‘Dan’?

**OR**

How would you describe Roopa in the play *Tara*?

5. Who is Tha’mma? What role does she play in *Shadow Lines* ?

**OR**

What role do women play in *Shadow Lines*?

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

1. Explain how Bakha is the hero of the novel *Untouchable*.

**OR**

Discuss the significance of Bakha's dreams and trances in the novel *Untouchable*.

2. Examine the aptness of the title of Amitav Ghosh's novel *Shadow Lines*.

**OR**

Consider Amitav Ghosh's *Shadow Lines* as a postcolonial novel.

3. Justify the title of Tendulkar's play *Silence! The Court is in Session*.

**OR**

Discuss Vijay Tendulkar's *Silence ! The Court is in Session* as a social commentary.

4. "Tara is based on cultural traditions of a large portion of India that place far lower value on female life than on that of a male." Elucidate.

**OR**

Examine the theme of guilt in *Tara*.

5. Discuss the theme of love and friendship in Girish Karnad's *Hayavadana*.

**OR**

Discuss Karnad's use of the conventions and motifs of folk tales and folk theatre in *Hayavadana*.

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