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(CBCS)

(5th Semester)

ENGLISH

EIGHTH PAPER

(Popular Studies)

(Option—B)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Mars Bonfire wrote *Born to be Wild* for his brother's band

- (a) Led Zeppelin ()
- (b) Pink Floyd ()
- (c) Steppenwolf ()
- (d) Deep Purple ()

2. Bob Dylan claims to have written the words to *Blowin' in the Wind* within

- (a) ten minutes ()
- (b) one week ()
- (c) one hour ()
- (d) fifteen minutes ()

3. *The Sound of Silence* is an attempt to enlighten man towards his
- (a) lack of commitment ()
 - (b) lack of seriousness ()
 - (c) lack of communication ()
 - (d) lack of tenderness ()
4. The song, *Time* by Pink Floyd is from the album
- (a) *The Wall* ()
 - (b) *The Dark Side of the Moon* ()
 - (c) *Wish You Were Here* ()
 - (d) *The Division Bell* ()
5. The inspiration for the song, *Imagine* came from
- (a) An old slave song ()
 - (b) The assassination of John F. Kennedy ()
 - (c) *Grapefruit* by Yoko Ono ()
 - (d) The counterculture movement ()
6. Paul McCartney wrote *Let It Be* during a bleak period caused by
- (a) the death of his wife ()
 - (b) the breakup of their band ()
 - (c) the assassination of Martin Luther King Jr. ()
 - (d) the death of his mother ()
7. In the novel, *The Inscrutable Americans*, Gopal Kumar is the son of a
- (a) successful soap maker ()
 - (b) hair oil tycoon ()
 - (c) car reseller ()
 - (d) cobbler ()
8. In *Second Thoughts*, Nikhil ends up marrying
- (a) his cousin ()
 - (b) Maya ()
 - (c) another woman ()
 - (d) None of the above ()

9. The characters in *One Night at the Call Centre* work at the Connexions Call Centre in
- (a) Chandigarh, Punjab ()
 - (b) Gurgaon, Haryana ()
 - (c) Noida, UP ()
 - (d) Hyderabad, Telangana ()
10. After marrying Nikhil, Maya moves to _____ from Calcutta.
- (a) Pune ()
 - (b) Goa ()
 - (c) Mumbai ()
 - (d) Noida ()

SECTION—B

(Marks : 15)

Give short answers to the following questions :

3×5=15

1. (a) Why does Paul Simon liken silence to 'cancer' in *The Sound of Silence*?

OR

(b) Explain the phrase 'Fire all of your guns at once'.

2. (a) Who or what does 'Mother Mary' refer to in the song, *Let It Be*?

OR

(b) What did John Lennon imagine would happen in a world with no countries and no religion?

3. (a) What oath did Gopal Kumar take before he left for America? Is he able to keep his oath?

OR

(b) Where did Peacock take Gopal for a tour? What does this experience alert him to?

4. (a) What role does Nikhil play in Maya's life?

OR

(b) What promoted Maya to indulge in an extra-marital affair?

5. (a) Why did Radhika want to divorce her husband?

OR

(b) Why did Priyanka break up with Shyam?

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Give an account of the countercultural movement of the sixties and trace the effect it had on the music of the era.

OR

- (b) Discuss the use of symbol and imagery in *Blowin' in the Wind*. How do they contribute to the realization of the song's theme?

2. (a) How would you interpret Roger Waters' song, *Time*?

OR

- (b) Consider John Lennon's song, *Imagine* as the quintessential song for peace.

3. (a) Explore the protagonist's encounter with culture and identity crises in *The Inscrutable Americans*.

OR

- (b) Do you think *The Inscrutable Americans* is a humorous novel? Justify your answer.

4. (a) How does Chetan Bhagat expose the problems faced by the modern Indian youth in *One Night at the Call Centre*?

OR

- (b) What issues do the six characters in *One Night at the Call Centre* deal with? How are they finally resolved?

5. (a) Critically assess the institution of Indian marriage as reflected in *Second Thoughts* by Shobhaa De.

OR

- (b) Discuss the appropriateness of the title, *Second Thoughts*.

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