

**2 0 1 8**

( CBCS )

( 5th Semester )

**ENGLISH**

EIGHTH PAPER

( **Option—A** )

( **Fiction—II** )

*Full Marks : 75*

*Time : 3 hours*

( **PART : A—OBJECTIVE** )

( *Marks : 25* )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( *Marks : 10* )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. "... the imbalanced one : he thinks far more than he acts" in *The Ambassadors* refers to

(a) Waymarsh ( )

(b) Lewis Lambert Strether ( )

(c) John Bilham ( )

2. *The Ambassadors* is divided into 12 sections called

(a) parts ( )

(b) chapters ( )

(c) books ( )

3. The narrator in *Heart of Darkness* is  
(a) lawyer ( )  
(b) Marlow ( )  
(c) passenger on Thames ship ( )
4. The natives in *Heart of Darkness* are described in terms of  
(a) animals ( )  
(b) labourers ( )  
(c) gold ( )
5. “voices, voices—even the girl herself—now—” is said by  
(a) Marlow ( )  
(b) Kurtz ( )  
(c) passenger ( )
6. *A Passage to India* is divided into  
(a) one part ( )  
(b) two parts ( )  
(c) three parts ( )
7. Whose responsibility is to maintain the first signal fire?  
(a) Piggy’s ( )  
(b) The hunters’ ( )  
(c) Sam and Eric’s ( )
8. “Which is better—to be a pack of painted Indians like you are, or to be sensible like Ralph is?” Who said this?  
(a) Jack ( )  
(b) Simon ( )  
(c) Piggy ( )
9. Julia was a member of  
(a) the inner party ( )  
(b) the anti-sex league ( )  
(c) the junior spies ( )

10. Winston commits thoughtcrime by writing which of the following in his diary?

- (a) Down with the party ( )
- (b) Down with big brother ( )
- (c) Death to big brother ( )

SECTION—B

( Marks : 15 )

Give short answers to the following questions :

3×5=15

1. Discuss briefly the concept of home in *The Ambassadors*.

**OR**

Who is the antagonist in *The Ambassadors*?

2. Who is the antagonist in *Heart of Darkness*?

**OR**

What resemblance to Buddha does the narrator find in Marlow?

3. How did Forster describe the Caves in Part 2 of *A Passage to India*?

**OR**

What is the main reason why Aziz decides not to attend the Bridge Party?

4. Who is Simon? What role does he play in *Lord of the Flies*?

**OR**

What is the conch and what is it used for?

5. Who is Emmanuel Goldstein?

**OR**

What is the concept of doublethink in *1984*?

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

Answer **all** questions

1. Discuss the title of the novel, *The Ambassadors* in relation to its theme.

**OR**

Give your interpretation of Strether's decision to return home at the end of the novel. Does it fit his character?

2. Water is a constant presence in the novel, *Heart of Darkness*. Freshwater and saltwater do not play quite the same role. What is the difference in the way that they are regarded by the narrator and by Marlow?

**OR**

The story begins as a quest. What sort of difficulties does the protagonist face?

3. Examine Forster's use of symbolism in *A Passage to India*.

**OR**

How does Forster describe 'herd instinct' among the British or the Indians in *A Passage to India* ?

4. Discuss the elements of pathos and tragedy in *Lord of the Flies*.

**OR**

Discuss the struggle for power between Ralph and Jack in Golding's novel, *Lord of the Flies*.

5. What is Winston's job at the Ministry of Truth? What does his job entail?

**OR**

Compare and contrast Julia and Winston. How does each rebel against the Party, and are these rebellions effective?

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