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(CBCS)

(5th Semester)

ENGLISH

EIGHTH PAPER

(**Option—A**)

(**Fiction—II**)

Full Marks : 75

Time : 3 hours

(**PART : A—OBJECTIVE**)

(*Marks : 25*)

The figures in the margin indicate full marks for the questions

SECTION—A

(*Marks : 10*)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Throughout the novel, to whom does Strether go when he needs advice?

- (a) Waymarsh ()
- (b) Mrs. Newsome ()
- (c) Miss Gostrey ()
- (d) Little Bilham ()

2. Why did Madame de Vionnet live apart from her husband?

- (a) Because he is dead ()
- (b) Because he is a brute ()
- (c) Because he is not handsome ()
- (d) Because he cheated on her ()

- 3.** At the end of his 'Report' on the natives, Kurtz writes
- (a) 'God save the King!' ()
 - (b) 'God help us!' ()
 - (c) 'Exterminate all the brutes!' ()
 - (d) 'No more death!' ()
- 4.** When the natives attacked Marlow and his crew, what scared the natives away?
- (a) Gun shot ()
 - (b) Boat's steam whistle ()
 - (c) Arrows and spears ()
 - (d) Thunder and lightning ()
- 5.** What makes fielding suspicious during the trip to the caves?
- (a) The absence of Adela's servant ()
 - (b) Aziz's overexcited demeanor ()
 - (c) Mrs. Moore's apathy ()
 - (d) Adela's hasty departure ()
- 6.** Why did Turton throw the bridge party?
- (a) Because his superior ordered him to ()
 - (b) He throws one every year ()
 - (c) To please the Nawab Bahadur ()
 - (d) To please Adela's request ()
- 7.** How did the boy with the mulberry coloured birthmark die?
- (a) He is crushed to death by a falling rock ()
 - (b) He is killed by a fire that gets out of control ()
 - (c) He suffocates while swimming in the lagoon ()
 - (d) He is eaten by the beast ()
- 8.** "Which is better—to be a pack of painted Indians like you are, or to be sensible like Ralph is?" Who said this?
- (a) Jack ()
 - (b) Simon ()
 - (c) Piggy ()
 - (d) Maurice ()

9. Who really wrote the manifesto that O'Brien gives to Winston?

- (a) Emmanuel Goldstein ()
- (b) Big Brother ()
- (c) Ayn Rand ()
- (d) O'Brien ()

10. Winston Smith worked in

- (a) the Ministry of Truth ()
- (b) the Ministry of Love ()
- (c) the Ministry of Plenty ()
- (d) the Ministry of Peace ()

SECTION—B

(Marks : 15)

Give short answers to the following questions :

3×5=15

1. (a) What device does James employ to make Mrs. Newsome's presence felt throughout the narrative?

OR

(b) Who is the narrator of Henry James' novel *The Ambassadors*?

2. (a) Why did Marlow tell a lie at the end of *Heart of Darkness*?

OR

(b) How did the mad helmsman of the *Nellie* die in *Heart of Darkness*?

3. (a) Who is Adela Quested?

OR

(b) What happens to the friendship of Dr. Aziz and Mr. Fielding during the trial in *A Passage to India*?

4. (a) What is the significance of the conch in *Lord of the Flies*?

OR

(b) What did Simon find when he finally reached the beast?

5. (a) Where is the telescreen in Mr. Charrington's shop hidden?

OR

(b) What do the Parsons represent in the novel *Nineteen Eighty-Four* by George Orwell?

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Compare the two American ‘ambassadors’ Lambert Strether and Sarah Pocock. How is one a more effective ambassador than the other?

OR

(b) What are the motifs used by Henry James in his novel *The Ambassadors*? Elucidate.

2. (a) Elucidate *Heart of Darkness* as an exploration of the inner self of man.

OR

(b) *Heart of Darkness* makes the familiar ‘unfamiliar’. Do you agree? Give a reasoned answer.

3. (a) Discuss the significance of the expedition to the ‘caves’ in *A Passage to India*.

OR

(b) What is the role of nature in *A Passage to India*?

4. (a) Explain how William Golding successfully presents the struggle between good and evil in his novel *Lord of the Flies*.

OR

(b) What role does ‘fear’ play in *Lord of the Flies*? How does fear affect the boys in the story?

5. (a) How are characters revealed and brainwashed in the novel *Nineteen Eighty-Four*?

OR

(b) Explain how George Orwell’s *Nineteen Eighty-Four* is a warning against any form of authoritarian government.

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