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(CBCS)

(5th Semester)

ENGLISH

SIXTH PAPER

(Women's Writing)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The person who built Carignano was

- (a) Ram Lal ()
- (b) Colonel MacDougall ()
- (c) Miss Appleby ()
- (d) Nanda Kaul ()

2. Mr. Kaul, Nanda's husband, had an affair with

- (a) Ms. Daniel ()
- (b) Ms. Dean ()
- (c) Ms. Delphine ()
- (d) Ms. David ()

- 3.** Rochester married Bertha in
- (a) Jamaica ()
 - (b) Madeira ()
 - (c) St. Kitts ()
 - (d) Bermuda ()
- 4.** “Wherever you are is my home—my only home” is said by
- (a) Sarah to John Eyre ()
 - (b) Jane to Rochester ()
 - (c) Jane to St. John ()
 - (d) Sarah to Rochester ()
- 5.** What poem does Mr. Ramsay recite to himself on the beach?
- (a) *Dover Beach* ()
 - (b) *The Collar* ()
 - (c) *The Charge of the Light Brigade* ()
 - (d) *Journey of the Magi* ()
- 6.** Who tells Lily that women can never paint or write?
- (a) Charles Tansley ()
 - (b) Mr. Ramsay ()
 - (c) Minta Doyle ()
 - (d) James ()
- 7.** What kind of twins are Estha and Rahel?
- (a) Fraternal ()
 - (b) Spiritual ()
 - (c) Identical ()
 - (d) Siamese ()
- 8.** What incident serves as the focal point of the novel, *The God of Small Things*?
- (a) Velutha’s murder ()
 - (b) Sophie Mol’s death ()
 - (c) Chacko’s divorce ()
 - (d) Estha leaving Ayemenem ()

9. How does Shug suggest Celie reimagine God?
- (a) As a white bearded man ()
 - (b) As a black bearded man ()
 - (c) As the color purple ()
 - (d) As an 'it' ()
10. Celie's transformation is symbolized by her wearing
- (a) scarves ()
 - (b) pants ()
 - (c) rings ()
 - (d) blouses ()

SECTION—B

(Marks : 15)

Answer the following questions :

3×5=15

1. (a) Who is Ila Das? Why did she come to Carignano?

OR

(b) Briefly comment on the significance of the title, *Fire on the Mountain*.

2. (a) Who is the madwoman in the attic? What does she symbolize?

OR

(b) Why does St. John ask Jane to go to India as his wife?

3. (a) Write a brief character sketch of Mr. Ramsay.

OR

(b) Who is Lily Briscoe? What does her painting symbolize?

4. (a) What are the 'love laws' referred to in *The God of Small Things*? How are they broken?

OR

(b) How did Ammu die and what was her funeral like?

5. (a) What does the color purple signify in *The Color Purple*?

OR

(b) To whom does Celie write her letters in *The Color Purple*?

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Examine the themes of alienation and exile in the novel, *Fire on the Mountain*.

OR

(b) Discuss *Fire on the Mountain* as a feminist novel.

2. (a) How does Charlotte Brontë incorporate elements of the Gothic tradition in the novel, *Jane Eyre*?

OR

(b) Examine the differences in the characters of Reverend Rivers and Rochester and their influence in Jane Eyre's life.

3. (a) Compare and contrast Mr. and Mrs. Ramsay. How are they alike? How are they different?

OR

(b) Examine the English class-structure and its radical break with Victorianism after the First World War in the novel, *To The Lighthouse*.

4. (a) Critically examine the title of the novel, *The God of Small Things*.

OR

(b) Examine the status of women in the Indian society as seen in the character of Ammu, Rahel and Estha.

5. (a) Examine the character of Shug Avery and her role in changing the life of Celie.

OR

(b) Evaluate *The Color Purple* as an epistolary novel.

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