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(CBCS)

(5th Semester)

ENGLISH

SIXTH PAPER

(Women's Writing)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(*Marks : 25*)

The figures in the margin indicate full marks for the questions

SECTION—A

(*Marks : 10*)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. "... an intruder, an outsider, a mosquito..." speaks of

- (a) Raka ()
- (b) Ila Das ()
- (c) Nanda Kaul ()

2. To what does Ramsay liken the progress of human thought?

- (a) An alphabet ()
- (b) An abacus ()
- (c) A lighthouse ()

3. 'Carignano' means

- (a) existentialism ()
- (b) shelter ()
- (c) identity ()

4. Jane saves Rochester from the fire by

- (a) dousing his bed with water ()
- (b) pulling him to safety ()
- (c) waking him up ()

5. Who among Ramsay's guests is a poet?

- (a) Lily Briscoe ()
- (b) Augustus Carmichael ()
- (c) Charles Tansley ()

6. The boat is rowed to the Lighthouse by

- (a) Macalister ()
- (b) Macalister's boy ()
- (c) James ()

7. Love in Tokyo is

- (a) the name of a hotel ()
- (b) two beads on a rubber band ()
- (c) None of the above ()

8. The police hunted down Velutha because he

- (a) is thought to be a rapist-kidnapper ()
- (b) is a communist ()
- (c) has killed Pillai ()

9. Celie names her sewing business

(a) Tailor-Made ()

(b) Folkspants, Unlimited ()

(c) The Quilt Hut ()

10. Celie went many years without hearing from Nettie because

(a) Albert kept Nettie's letters from Celia ()

(b) Nettie wanted to forget her childhood ()

(c) Nettie was angry with Celie ()

SECTION—B

(Marks : 15)

Answer the following questions :

3×5=15

1. Who is Raka? Why does she come to Carignano?

OR

What does 'fire' represent in the novel, *Fire on the Mountain*?

2. How does the novel, *Jane Eyre* relate to Charlotte Brontë's life?

OR

Why did Rochester marry Bertha Mason?

3. "*To the Lighthouse* is a novel about the search for meaning in life for Mr. Ramsay, Mrs. Ramsay and Lily." Explain.

OR

How significant is memory in *To the Lighthouse*?

4. What does Mammachi's pickle factory symbolise in *The God of Small Things*?

OR

What are the 'Small Things' in *The God of Small Things*?

5. How does Celie describe her daughter?

OR

Give a character sketch on Sophia.

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

Answer **all** questions

1. Write a note on Anita Desai's *Fire on the Mountain* as a protest against the social norms.

OR

How does Nanda Kaul meet the cultural demands made on her by the society of her time?

2. Examine oppression versus independence in *Jane Eyre*.

OR

Explain the importance of paranormal experiences in the novel, *Jane Eyre*. What do the characters learn from dreams and visions? How do the supernatural elements interact with the novel's realism?

3. How does Virginia Woolf employ the stream of consciousness technique in her novel, *To the Lighthouse*?

OR

Comment on the response of men and women to the gender roles perceived by or imposed on them in *To the Lighthouse*.

4. Consider the part 'patriarchy' plays in *The God of Small Things*.

OR

Discuss the theme of realism in the novel, *The God of Small Things*.

5. Discuss the theme of injustice which touches all of the main characters in the novel, *The Color Purple*.

OR

Discuss race, gender and marginality in *The Color Purple*.

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