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( CBCS )

( 5th Semester )

**ENGLISH**

FIFTH PAPER

**( Drama—I )**

*Full Marks : 75*

*Time : 3 hours*

**( PART : A—OBJECTIVE )**

*( Marks : 25 )*

*The figures in the margin indicate full marks for the questions*

SECTION—A

*( Marks : 10 )*

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. *Everyman* is

(a) a tragedy ( )

(b) an allegory ( )

(c) an elegy ( )

2. How many years must Mephistopheles serve Dr. Faustus before his soul will be claimed by the Devil?

(a) 30 ( )

(b) 24 ( )

(c) 21 ( )

- 3.** The disguised bedlam beggar in *King Lear* is
- (a) Edmund ( )
  - (b) Oswald ( )
  - (c) Earl of Kent ( )
- 4.** Why does Sir Oliver disguise himself?
- (a) To test the true characters of the Surface brothers ( )
  - (b) To entice Lady Sneerwell to fall in love with him ( )
  - (c) To destroy the plans of the scandal-mongers ( )
- 5.** Antony leads a solitary life in the temple of
- (a) Jupiter ( )
  - (b) Apollo ( )
  - (c) Isis ( )
- 6.** What is the name of the garment worn by Everyman to show his repentance?
- (a) Garment of tears ( )
  - (b) Cloak of redemption ( )
  - (c) Robe of contrition ( )
- 7.** Why did God throw Lucifer out of Heaven?
- (a) Because of his pride and insolence ( )
  - (b) Because he caused the fall of mankind ( )
  - (c) Because he disobeyed God ( )
- 8.** How is Gloucester punished for his actions towards Goneril?
- (a) He is blinded ( )
  - (b) He is executed ( )
  - (c) He is imprisoned ( )

9. Lady Sneerwell is infatuated towards

(a) Charles Surface ( )

(b) Joseph Surface ( )

(c) Sir Oliver ( )

10. Who, besides Cleopatra, dies by the bite of the asp?

(a) Charmian ( )

(b) Iras ( )

(c) Dolabella ( )

SECTION—B

( Marks : 15 )

Give short answers to the following questions :

3×5=15

1. Comment briefly on the character of Death in *Everyman*.

**OR**

What are the seven deadly sins?

2. What is the role of Wagner in *Doctor Faustus*?

**OR**

What are the terms laid down by Dr. Faustus in exchange for selling his soul to the Devil?

3. Describe the role of the Fool in the play, *King Lear*.

**OR**

Briefly comment on the symbolism of the storm in Act III of *King Lear*.

4. Briefly comment on the alliance between Joseph Surface and Lady Sneerwell.

**OR**

Give your impression of Charles Surface.

5. What are the 'portents and prodigies' described by Serapion?

**OR**

Why does Octavia leave Antony?

**( PART : B—DESCRIPTIVE )**

( Marks : 50 )

*The figures in the margin indicate full marks for the questions*

Answer the following questions :

10×5=50

1. Critically examine *Everyman* as a Morality Play.

**OR**

What are the major concerns of *Everyman*?

2. Do you agree with the view that Marlowe in his play, *Doctor Faustus* warns against presumptuous sins and the pride of intellect?

**OR**

"The wages of sin is death." How is this theme explored in *Doctor Faustus*?

3. What are the parallels between the main plot and the sub-plot in *King Lear*?

**OR**

Do you agree that Divine Justice has been fulfilled in *King Lear*? Elaborate.

4. Comment on the theme of appearance versus reality in *The School for Scandal*.

**OR**

Justify the title of the play, *The School for Scandal*.

5. Discuss your impression of the female characters in *All for Love*.

**OR**

Discuss *All for Love* as a tragedy.

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