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(CBCS)

(5th Semester)

ENGLISH

FIFTH PAPER

(Drama—I)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Which of the following is not one of the seven deadly sins?

- (a) Wrath ()
- (b) Pride ()
- (c) Lechery ()
- (d) Lying ()

2. How does the Messenger describe the play, *Everyman* in the Prologue?

- (a) Morality play ()
- (b) Tragedy ()
- (c) Treatise ()
- (d) Drama ()

- 3.** What does Mephistopheles refuse to tell Dr. Faustus?
- (a) How many souls there are in hell ()
 - (b) How to attain all the wisdom in the world ()
 - (c) How Faustus will break his contract with the Devil ()
 - (d) Who made the world ()
- 4.** What is Necromancy?
- (a) The art of summoning demons ()
 - (b) The magical art of raising the dead ()
 - (c) A relationship with God ()
 - (d) The art of sermonising ()
- 5.** Who stands up for Cordelia when Lear disinherits her?
- (a) Albany ()
 - (b) Kent ()
 - (c) Gloucester ()
 - (d) Edgar ()
- 6.** What happened to Lear at the end of the play?
- (a) His kingdom is restored ()
 - (b) He kills himself ()
 - (c) He dies while weeping over Cordelia's body ()
 - (d) He is killed by Edgar ()
- 7.** Sir Oliver disguises himself as
- (a) Charles ()
 - (b) Moses ()
 - (c) Premium ()
 - (d) Snake ()
- 8.** Over what issue does Sir Peter tease Lady Teazle?
- (a) Not spending time with their child ()
 - (b) Not spending time with him ()
 - (c) Not keeping the house clean ()
 - (d) Spending time with gossipy people ()

9. What does Cleopatra contribute to Antony's battle with Caesar?
- (a) An army of sixty thousand soldiers ()
 - (b) An amulet to protect him in battle ()
 - (c) A fleet of sixty ships ()
 - (d) A golden dagger ()
10. Vowing to take revenge upon Antony, Octavius Caesar lays sieze to
- (a) Alexandria ()
 - (b) Rome ()
 - (c) Sicily ()
 - (d) Florence ()

SECTION—B

(Marks : 15)

Give short answers to the following questions :

3×5=15

1. (a) Why is Everyman summoned by God?

OR

(b) What are the Seven Blessed Sacraments?

2. (a) What are the functions of the Good and Evil Angels in *Doctor Faustus*?

OR

(b) How is Doctor Faustus compared to Icarus?

3. (a) Why does Cordelia refuse to flatter her father?

OR

(b) What is Lear's comment about the people who have suffered injustice in his kingdom? Do you think it signals the beginning of his transformation?

4. (a) What is the screen scene in *The School for Scandal*? Comment on its significance.

OR

(b) Compare the characters of Joseph and Charles Surface.

5. (a) Give a brief account of Cleopatra's death.

OR

(b) Comment on the character of Octavia in *All for Love*.

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Why is Everyman's journey referred to as a 'pilgrimage'? Highlight the elements of Medieval Christianity in the play.

OR

(b) Comment on the characters of *Everyman*.

2. (a) Examine Doctor Faustus as a tragic figure.

OR

(b) *Doctor Faustus* has elements of both Christian morality and Classical tragedy. Discuss.

3. (a) Critically examine *King Lear* as a Shakespearean tragedy.

OR

(b) Discuss the relationship between old age, blindness and madness in *King Lear*.

4. (a) "The names of the characters in *The School for Scandal* are reflections of their personalities." Examine the major characters in the play based on this statement.

OR

(b) Discuss the appropriateness of the title of Sheridan's play, *The School for Scandal*.

5. (a) How is the theme of love expressed in *All for Love*?

OR

(b) Discuss the view that *All for Love* depicts the conflict between reason and passion.

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