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(Pre-CBCS)

(5th Semester)

ENGLISH

SEVENTH PAPER

(English Literary Theory and Criticism)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The author of *On the Sublime* is

(a) Horace ()

(b) Samuel Johnson ()

(c) Longinus ()

2. Aristotle's *Poetics* has only _____ chapters.

(a) 25 ()

(b) 26 ()

(c) 27 ()

3. The credit for introducing Aristotelianism should go to
(a) Sir Philip Sidney ()
(b) Richard Puttenham ()
(c) Henry Onley ()
4. T. S. Eliot gave the title, _____ to his first book of criticism.
(a) *For Lancelot Andrewes* ()
(b) *The Sacred Wood* ()
(c) *Homage to John Dryden* ()
5. _____ was not in favour of the conceits of the Metaphysicals.
(a) Alexander Pope ()
(b) John Dryden ()
(c) Samuel Johnson ()
6. New Criticism is a name given for
(a) Intellectual movement ()
(b) Romantic movement ()
(c) The Enlightenment ()
7. Archetypal criticism marks the transition from New Criticism to
(a) Historicism ()
(b) Structuralism ()
(c) Cultural Criticism ()
8. Russian formalists strongly opposed the
(a) classics ()
(b) symbolists ()
(c) archetypal critics ()
9. The word 'tragic flaw' means
(a) to postpone ()
(b) to err or fail ()
(c) to contemplate ()

10. The pioneer of New Criticism is

(a) John Crowe Ransom ()

(b) L. C. Knights ()

(c) Derek Traversi ()

SECTION—B

(Marks : 15)

Give short answers to the following questions (any *five*) :

3×5=15

1. Write about Plato's theory of Imitation.
2. List out three different meanings of the term 'Catharsis'.
3. Define sublimity.
4. Why was Dryden called the 'father of English Criticism'?
5. Write a short note on the Touchstone Method.
6. Comment on Arnold's views on Culture.
7. Comment on Coleridge's views on Imagination.
8. Write a short note on Russian Formalism.

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. Analyze Plato's Doctrine of Ideas or Forms.

OR

What, according to Longinus, are the sources of sublimity? How does he distinguish between the true and false sublimity?

2. Write a note on the literary activities during the medieval period.

OR

Evaluate the importance of Philip Sidney's *An Apologie for Poetrie*.

3. "Dryden was a versatile professional man of letters." Do you agree? Give reasons for your answer.

OR

Highlight the significance of Johnson's biographical criticism.

4. "Good poetry is the spontaneous overflow of powerful feelings." Elaborate.

OR

Discuss the contributions of Matthew Arnold to English Literary Criticism.

5. What are the characteristics of New Criticism?

OR

Write short notes on any *two* of the following :

(a) Archetypal Criticism

(b) I. A. Richards

(c) Lemon Squeezer School of Criticism

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