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(Pre-CBCS)

(5th Semester)

ENGLISH

SIXTH PAPER

(Women's Writing)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(*Marks : 25*)

The figures in the margin indicate full marks for the questions

SECTION—A

(*Marks : 10*)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. To whom does Lily show her painting?

(a) Mr. Ramsay ()

(b) William Bankes ()

(c) Charles Tansley ()

2. Why is Jane taken and locked in the red room?

(a) Because she defended herself against John ()

(b) Because she pulls Georgina's hair ()

(c) Because she tells on Eliza ()

3. Who is Celie writing to in the novel, *The Colour Purple*?

(a) Her mother ()

(b) A tree ()

(c) A boat ()

4. What kind of twins are Estha and Rahel?

(a) Siamese ()

(b) Spiritual ()

(c) Identical ()

5. Who was the servant of Nanda Kaul?

(a) Ila Das ()

(b) Raka ()

(c) Ram Lal ()

6. Miss Appleby was famous for her

(a) apricot jam ()

(b) temper ()

(c) brewing a notorious stuff to cure scorpion bites ()

7. How many years have passed since Rahel and Estha last saw each other?
- (a) Thirty-one years ()
 - (b) Seven years ()
 - (c) Twenty-three years ()
8. What is the children's opinion of Mr. Tansley?
- (a) He is bright, handsome and friendly. ()
 - (b) He is a miserable, sarcastic brute. ()
 - (c) He would be a good catch for any woman. ()
9. Squeak's real name is
- (a) Mary Agnes ()
 - (b) Mary Avery ()
 - (c) Eleanor Jane ()
10. At the end of the novel, Celie decides that although she is older, she feels
- (a) richer ()
 - (b) happier ()
 - (c) younger ()

SECTION—B

(Marks : 15)

Answer any *five* of the following questions in 2 or 3 sentences each : 3×5=15

1. What was the circumstance that led to Sophia's imprisonment?
2. How does the novel, *Jane Eyre* relate to the author's personal life?
3. Describe Harpo's recurring nightmare.
4. What is the significance of Charlotte Brontë ending the novel with a statement from St. John?
5. Why did Nanda Kaul believe that Carignano belongs to Raka?

6. Who is Shug Avery?
7. Describe the symbolic significance of the sea in the novel, *To the Lighthouse*.
8. What are the qualities Jane admired in Helen Burns ?

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Compare and contrast the women characters in *Fire on the Mountain*.

OR

(b) *Fire on the Mountain* deals with oppression, suppression and self-determination of women. Explain.

2. (a) Examine the concept of time in Virginia Woolf's *To the Lighthouse*.

OR

(b) Consider *To the Lighthouse* as a study of human relationships.

3. (a) Is there a sense of justice in Brontë's *Jane Eyre*? If so, in which part of the novel is there justice or injustice?

OR

(b) Discuss *Jane Eyre* as a critique of society in Charlotte Brontë's time.

4. (a) *The Color Purple* begins with the striking out, but not the erasure of 'I am'. Discuss.

OR

(b) What are the types of conflict in *The Color Purple*? Is it man versus man or men versus self-imprisonment?

5. (a) Discuss the social realism in *The God of Small Things*.

OR

(b) *The God of Small Things* is a novel which highlights racial discrimination in the Indian society. Elucidate.

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