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(Pre-CBCS)

(5th Semester)

ENGLISH

FIFTH PAPER

(Drama—I)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(*Marks : 25*)

The figures in the margin indicate full marks for the questions

SECTION—A

(*Marks : 10*)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. *Everyman* is a dramatized

(a) mortality play ()

(b) romance ()

(c) epic ()

2. To which Greek mythological character is Faustus compared in the Prologue?

(a) Hercules ()

(b) Theseus ()

(c) Icarus ()

3. Who said the following words?

“As flies to wanton boys, are we to the gods;
They kill us for their sport.”

- (a) King Lear ()
- (b) Kent ()
- (c) Gloucester ()

4. Prospero’s magical power comes from

- (a) Ariel ()
- (b) his staff ()
- (c) his books ()

5. The first wife of Antony is

- (a) Octavia ()
- (b) Cleopatra ()
- (c) Fulvia ()

6. What does Prospero give as his reason for treating Caliban badly?

- (a) Caliban attempted to rape Miranda ()
- (b) Caliban tried to kill him ()
- (c) Caliban tried to steal his books ()

7. The last two characters that are able to follow Everyman when the others have been left behind are

- (a) knowledge and good deeds ()
- (b) good deeds and death ()
- (c) five wits and beauty ()

8. The name of Faustus’ servant to whom he leaves his entire fortune in the end is

- (a) Cornelius ()
- (b) Wagner ()
- (c) Valdes ()

9. Ferdinand reveals his identity as Prince of Naples to

(a) Stephano ()

(b) Caliban ()

(c) Miranda ()

10. Who among the following characters in *The School for Scandal* is a poet?

(a) Sir Benjamin Backbite ()

(b) Mrs. Candour ()

(c) Crabtree ()

SECTION—B

(Marks : 15)

Give short answer to the following questions (any five) :

3×5=15

1. What does Everyman offer the 'mighty messenger' to defer the matter of this troublesome summoning? What is the messenger's response?
2. Discuss the character of Mephistopheles.
3. What does the storm symbolize in *King Lear*?
4. Why did Stephano try to kill Prospero?
5. What does Sir Oliver in disguise discover about the true nature of the two brothers, Charles and Joseph Surface?
6. Octavia is a true and sincere wife. Discuss.

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. Critically examine the plot construction of *Everyman*.

OR

Discuss *Everyman* as an allegory.

2. Consider the elements of Christianity in *Doctor Faustus*.

OR

How is the theme of Man's limitations and potentials discussed in *Doctor Faustus*?

3. Bring out the supernatural elements in *The Tempest*, indicating the dramatic purpose they serve.

OR

Explore the different themes in Shakespeare's tragic play, *King Lear*.

4. *The School for Scandal* is a masterful satire on contemporary society. Discuss.

OR

Compare the characters of Joseph and Charles Surface. Do you think Sir Oliver is justified in choosing Charles over his brother?

5. Do you think that the observance of the three Unities in *All for Love* serves a useful purpose? Give reasons for your answer.

OR

Comment on the significance of the subtitle, *The World Well Lost* in Dryden's *All for Love*.

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