

2025

(CBCS)

(1st Semester)

ELECTIVE ENGLISH

FIRST PAPER

(History of English Literature)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The Old English Period is also known as
 - (a) Anglo-Norman Period ()
 - (b) Anglo-Saxon Period ()
 - (c) The Age of Enlightenment ()
 - (d) The Age of Learning ()
2. The Elizabethan Literature is often called as
 - (a) Renaissance Literature ()
 - (b) Classical Literature ()
 - (c) Heroic Literature ()
 - (d) Romantic Literature ()

3. Alexander Pope belonged to the
 (a) Puritan Age ()
 (b) Eighteenth Century ()
 (c) Victorian Age ()
 (d) Romantic Age ()
4. *The Faerie Queene* is an allegorical poem by
 (a) Spenser () (b) Shakespeare ()
 (c) Marlowe () (d) Johnson ()
5. The famous character of Sherlock Holmes was invented by
 (a) P. G. Wodehouse ()
 (b) John Masefield ()
 (c) Sir Arthur Conan Doyle ()
 (d) Rudyard Kipling ()
6. Jonathan Swift is mainly known for
 (a) comedy ()
 (b) tragedy ()
 (c) satire ()
 (d) None of the above ()
7. Robert Browning's *My Last Duchess* is a/an
 (a) sonnet () (b) dramatic monologue ()
 (c) ballad () (d) epic ()
8. Coleridge is well-known for his
 (a) *Ode to France* ()
 (b) *Daffodils* ()
 (c) *The Rime of the Ancient Mariner* ()
 (d) *Endymion* ()
9. The Celtic Revival occurred in the
 (a) 20th century () (b) 16th century ()
 (c) 18th century () (d) 19th century ()
10. Name the first successful work of John Galsworthy.
 (a) *The Forsyte Saga* () (b) *The Pigeon* ()
 (c) *The Island Pharisees* () (d) *The Man of Property* ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer the following questions :

3×5=15

UNIT—I

1. Briefly describe the Anglo-Saxon Chronicle.

OR

2. Why is the Prologue to *The Canterbury Tales* remarkable?

UNIT—II

3. What is the difference between a 'Miracle play' and a 'Mystery play'?

OR

4. What do you understand by the term 'Romanticism'?

UNIT—III

5. Write a short note on Dr. Samuel Johnson.

OR

6. What do you mean by the term 'satire'? Give examples.

UNIT—IV

7. Write a short note on William Wordsworth.

OR

8. Name any three novelists of the Victorian period and mention one work by each.

UNIT—V

9. Write briefly about Tennyson's *In Memoriam*.

OR

10. Explain, in brief, the meaning of the 'Celtic Revival'.

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following questions :

10×5=50

UNIT—I

1. Discuss the main literary features of the Anglo-Saxon Literature.

OR

2. What do you know about Beowulf? Elaborate upon its literary significance.

UNIT—II

3. Discuss the development of the English drama in the Elizabethan Age.

OR

4. Write an elaborate note on the Elizabethan Poetry.

UNIT—III

5. Why is the 18th Century considered as an Age of Prose?

OR

6. What are the factors that contribute to the popularity of journals and periodicals during the 18th Century?

UNIT—IV

7. Write a note on the main literary features of Romantic Poetry.

OR

8. Write a note on the historical background of the Victorian Age.

UNIT—V

9. Analyze the literary movements of the 20th Century.

OR

10. Discuss the prominent novelists of the 20th Century and their important works.
