

Details of Course-Contents:

SEMESTER I:

ENG/I/FC/1: ENGLISH I (Course 1 - FC)

- UNIT I:** Parts of Speech, Tense and Voice.
- UNIT II:** Direct and Indirect Speech, Concept of Concord.
- UNIT III:** Reading Comprehension, Precis Writing.
- UNIT IV:** Letter Writing - Job Application Letter, Resume writing, Report Writing, Essay Writing.
- UNIT V:** Verbal Communication/Verbal Ability Test - Test of verbal skills, through mock interviews/ Seminars/ Presentations etc.

ENG/II/CC/2: Elective Core Subject I: Course 1- EC

History of English Literature

- UNIT I:** Old English Period - Pre- Elizabethan Age
- UNIT II:** The Elizabethan Age
- UNIT III:** The 18th Century Literature (Emphasis on Satire)
- UNIT IV:** The 19th Century Literature (The Romantic Age and Victorian Age)
- UNIT V:** The 20th Century Literature (The modern age)
- (Note : Objective questions may be based only on Units III, IV and V.)

SEMESTER II:

ENG/II/FC/2: ENGLISH II (Course II - FC)

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|---------------------------------------|---|---------------------|
| Let Me Not To the Marriage of Minds | - | William Shakespeare |
| Death be not Proud | - | John Donne |
| Ode to autumn | - | John Keats |
| A prayer for my daughter | - | W.B. Yeats |
| UNIT III: Kunwar Singh | | Jim Corbett |
| UNIT IV: Letter To My Daughter | | Jawaharlal Nehru |
| Lali | | Biakliana |

ENG/III/FC/2: Elective Core Subject I: Course II - CC

History of English Language & Phonetics

- Unit I:** An Outline History of English
From chapter-1: The origin of Language to chapter 5: Renaissance

Unit-III: Place of manner of Articulation

Unit- IV: Vowels, Consonants, Diphthongs, Clusters and Syllabus.

Unit-V: Transcription and Stress Patterns.

References:

1. Spoken English, R.K. Bansal & J.B. Harrison, Longman, 2006.
2. From Old English to Standard English, D. Freeman, Macmiilan, 1992.
3. English Phonetics &Phonology : A Practical Course. Peter Roach, OUP; 1983.
4. An Introduction to the Pronunciation of English Language. A.C. Genison.

(Note: Questions will be set from all Units)

SEMESTER III:

ENG/III/FC/3: Alternative English: Course I - FC

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|-----------------|---------------------------------------|---|---------------------|
| UNIT I: | 1. The Chimney Sweeper | - | William Blake |
| | 2. Because I Could Not Stop For Death | - | Emily Dickinson |
| UNIT II: | 3. The Darkling Thrush | - | Thomas Hardy |
| | 4. Night of the scorpion | - | Nissim Ezekiel |
| UNIT III | 5. Astrologer's Day | - | R.K.Narayan |
| UNIT IV: | 6. Money and the Englishman | - | Nirad. C. Chaudhuri |
| UNIT V: | 7. Sialton Official | - | C.Thuamluaia |

Recommended text: *The Heart of the Matter*, (translated Stories from North East India) Published by Katha, New Delhi, 2004.

ENG/III/CC/3: Elective Core Subject 1: Course III - CC

Poetry & Short Stories

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|-----------------|--|---|----------------------|
| Unit I: | 1. A Valediction : Forbidding Mourning | - | John Donne |
| | 2. The Tyger | - | William Blake |
| Unit II: | 3. <i>Ode on a Grecian Urn</i> | - | John Keats |
| | 4. Ulysses | - | Alfred Lord Tennyson |

Note: "Tintern Abbey" and "The River Within" are omitted from the present syllabus so as to maintain the uniformity of two texts per unit in the paper.

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| Unit-III: | 5. Sailing to Byzantium | - | W.B. Yeats |
| | 6. Journey of the Magi | - | T.S. Eliot |
| Unit-IV: | 7. Civiltv is all that Counts | - | S.J.Duncan |

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| t - V : | 9. Son of the Soil | - | SebastinZumvii |
| | IO.He's Still Alive | - | BimabatiThiyamOngbi |

ommended text: *The Heart of the Matter*, (translated Stories from North East India) Published by la, New Delhi, 2004.

SEMESTER - IV:

ENG/IY7FC/4: Environmental Studies: Course-I: FC

sting: Course- contents: designed and put in place by the concerned CBCS)

ENG/IV7EC/4: Elective Core Subject (EC - Course IV)

Fiction-I

- | | | |
|--------------------------|---|-----------------|
| Robinson Crusoe | - | Daniel Defoe. |
| Wuthering Heights | - | Emily Bronte |
| The Return of the Native | - | Thomas Hardy |
| Hard Times | - | Charles Dickens |
| Passage to India | - | E.M. Forster |

e: As the paper has only four units in the present syllabus, the School Board accept that *Gulliver's* *vels* by Jonathan Swift (Unit-V) be included so as to meet the requirement of five units per paper er the CBCS system.

SEMESTER- V:

ENG/V/CC/5: Major Core - Course 5 (CC-5): Drama-I

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|---------|--------------------|---|---------------------|
| it-I: | Everyman | - | Anonymus |
| it-II: | Dr. Faustus | - | Christopher Marlowe |
| it-III: | King Lear | | Shakespeare |
| it-IV: | School for Scandal | | Richard Sheridan |
| it-V: | All for Love | - | John Dryden |

'e: 5 Questions should be attempted taking at least one from each Unit.

ENG/V/CC/6: Major Core - Course 6 (CC-6): Women's Writings

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| it I: | Fire on the Mountain | | Anita Desai |
| it II: | Jane Eyre | | Charlotte Bronte |
| it III: | To the Lighthouse | | Virginia Woolf |
| it IV: | The God of Small Things | - | Arundhati Roy |
| it V: | The Color Purple | - | Alice Walker |

ENG/V/CC/7: Major Core - Course 7 (CC-7): Literary Theory & Criticism

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|--------------|-----------|---|------------------------------------|
| it 1: | Chapter 1 | - | Classical Criticism |
| it II: | Chanter 2 | - | Medieval and Renaissance Criticism |

ENG/V/CC/8: **Major Core - Course 8 (CC-8): Fictions II (Option A)**

Unit 1:	The ambassador	Henry James
Unit II:	Heart of Darkness	Joseph Conrad
Unit III:	Passage to India	E. M. Forster
Unit IV:	Lord of the Flies	William Golding
Unit V:	1984	George Orwell

OR,

Major Core - Course 8 (CC-8): Popular Studies (Option B)

Unit 1:	1. Born to be wild	Mars Bonfire
	2. Blowin' in the Wind	Bob Dylan
	3. The Sound of Silence	Simon Garfunkel
Unit II:	4. Time	Pink Floyd
	5. Imagine	John Lennon
	6. Let it be	The Beatles
Unit III:	7. The Inscrutable Americans	Anurag Mathur
Unit IV:	8. Second Thoughts	Shobha De
Unit V:	9. One night @ the call centre	ChetanBhagat

SEMESTER- VI:

ENG/VI/CC/9: **Major Core - Course 9 (CC-9): Indian Writing in English**

Unit-I:	Untouchable	Mulk Raj Anand
Unit-II	Shadow Lines	Amitabh Ghosh
Unit-III	Silence! The Court is in Session	Vijay Tendulkar
Unit-IV	Tara	Mahesh Dattani
Unit-V	Havavadana	Girish Karnad

Note: 5 Questions should be attempted taking at least one from each Unit.

ENG/VI/CC/10: **Major Core - Course 10 (CC-10): Drama-II**

Unit-I:	Major Barbara	George Bernard Shaw
Unit-II:	The Dolls House	Henrik Ibsen
Unit-III:	Look Back in Anger	John Osborne
Unit-IV:	The Birthday Party	Harold Pinter
Unit-V	Waiting for Godot	Samuel Beckett

Note: 5. Questions should be attempted taking at least one from each Unit.

ENG/VI/CC/11: **Major Core ~ Course 11 (CC-11): Literary Criticism**

Unit-I:	Preface to the Plays of Shakespeare	Dr. Samuel Johnson
Unit-II:	Preface to the Lyrical Ballads	William Wordsworth
Unit-III;	The Study of Poetry	Mathew Arnold
Unit-IV:	The Function of Criticism	T.S. Elliot
Unit-V:	Literary Criticism and Philosophy	F.R. Leavis

Recommended Text: *Literary Criticism: A Reading.* B. Das & J.M. Mohanty, OUP (2001)

Note:1) Full texts for Preface to the Plays of Shakespeare and Preface to Lyrical Ballads must be sourced as Critical Text by Enright and Chickera, OUP.

2) 5 questions should be attempted taking at least one from each Unit.

ENG/VI/CC/12.: Major Core - Course 12 (CC-12): American Literatures (Option A)

Unit-I:	The Old Man and the Sea	-	Ernest Hemingway
Unit-II:	Catcher in the Rye	-	J.D. Salinger
Unit-III:	To Kill a Mockingbird	-	Harper Lee
Unit-IV:	Death of a Salesman	-	Arthur Miller
Unit-V:	A Street Car Named Desire	-	Tennessee Williams

Note: 5 Questions should be attempted taking at least one from each Unit.

OR,

Major Core - Course 12 (CC-12): Commonwealth Literature (Option B)

Unit-I:	A Bend In The River	-	V.S. Naipaul
Unit-II:	Arrow of God	-	ChinuaAchebe
Unit-III;	Cry the Beloved Country	-	AlanPaton
Unit-IV:	The Vivisector	-	Patrick m i t e
Unit-V:	Disgrace	-	John Maxwell Coetzee

Note: 5 Questions should be attempted taking at least one from each Unit.

