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(CBCS)

(5th Semester)

ENGLISH

EIGHTH (B) PAPER

(Popular Studies)

(Option—B)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. *Born to be Wild* was inspired by a poster captioned

- (a) Born to Run ()
- (b) Born to Live ()
- (c) Born to Ride ()
- (d) Born to Die ()

2. "Yes, how many years can a _____ exist."

- (a) man ()
- (b) canon ball ()
- (c) white dove ()
- (d) mountain ()

3. 'To the neon god they made' in *The Sound of Silence* refer to
- (a) politicians ()
 - (b) man's inventions ()
 - (c) darkness ()
 - (d) war ()
4. Hanging on in quiet desperation is the ____ way.
- (a) English ()
 - (b) easy ()
 - (c) American ()
 - (d) loving ()
5. The song *Imagine* was inspired by a poem written by
- (a) Paul McCartney ()
 - (b) Linda McCartney ()
 - (c) Yoko Ono ()
 - (d) John Lenon ()
6. 'Mother Mary' in the song *Let It Be* refers to
- (a) Marijuana ()
 - (b) the Virgin Mary ()
 - (c) Paul's mother ()
 - (d) Mary Magdalene ()
7. The famous Hippie Music Festival that took place in 1969 was known as
- (a) Coachella ()
 - (b) Woodstock ()
 - (c) Live Aid ()
 - (d) Rock Fest ()
8. In the novel, *The Inscrutable Americans*, Gopal Kumar is the son of a
- (a) successful soap maker ()
 - (b) hair oil tycoon ()
 - (c) car reseller ()
 - (d) cobbler ()

9. The novel, *Second Thoughts* deals with the underlying problem of

- (a) Indian class division ()
- (b) Indian judicial system ()
- (c) Indian caste system ()
- (d) Indian marital system ()

10. The train journey in *One Night at the Call Centre* is from

- (a) Nagpur to Delhi ()
- (b) Kanpur to Delhi ()
- (c) Dadalpur to Delhi ()
- (d) Jaipur to Delhi ()

(SECTION : B—SHORT ANSWER)

(Marks : 15)

Answer the following :

3×5=15

UNIT—I

1. What is meant by “The answer, my friend, is Blowin’ in the Wind”?

OR

2. What does silence in *The Sound of Silence* refer to?

UNIT—II

3. Under what circumstances did McCartney compose the song *Let It Be* ?

OR

4. What do you think is the moral of the song *Time* ?

UNIT—III

5. Briefly describe how Gopal discovered the ugly side of America.

OR

6. How significant is the character of Randy in the novel, *The Inscrutable Americans* ?

UNIT—IV

7. How does Ranjan treat Maya in the novel, *Second Thoughts* ?

OR

8. What did Maya do to cope with her loneliness?

UNIT—V

9. What effect does the call from God have on the six workers at the call centre?

OR

10. How were the problems of the six people at the call centre resolved?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following :

10×5=50

UNIT—I

1. What were the factors that contributed to the rise of the Counterculture Movement in America during the 1960s? How did the movement affect the popular songs of the period?

OR

2. *Blowin' in the Wind* poses a series of rhetorical questions about peace, war and freedom. Discuss.

UNIT—II

3. What do you think is the underlying theme in Roger Waters' *Time* ?

OR

4. Explain how the song *Imagine* exalts the spirit of peace and oneness.

UNIT—III

5. Explore Gopal's encounter with culture and identity crisis in *The Inscrutable Americans*.

OR

6. Do you think Anurag Mathur brings out the difference between the two cultures of India and America by using humour and irony? Explain.

UNIT—IV

7. Analyze *Second Thought* as a novel that expose the spiritual and moral breakdown of Indian marriage system and relations.

OR

8. Analyze the concept of expectations and reality in Shobha De's *Second Thoughts*.

UNIT—V

9. Explore Gopal's encounter with culture and identity crisis in *The Inscrutable Americans*.

OR

10. Do you think Anurag Mathur brings out the difference between the two cultures of India and America by using humour and irony? Explain.

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