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( CBCS )

( 5th Semester )

**ENGLISH**

EIGHTH (A) PAPER

( **Fiction—II** )

( Option—A )

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

( **SECTION : A—OBJECTIVE** )

( *Marks : 10* )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Miss Gostrey meets Bilham at the largest art gallery in Paris, named

- (a) Orsay ( )
- (b) Picasso ( )
- (c) Havre ( )
- (d) Louvre ( )

2. *The Ambassadors* is divided into

- (a) 10 books ( )
- (b) 11 books ( )
- (c) 12 books ( )
- (d) 13 books ( )

3. The setting of *Heart of Darkness* opens with

- (a) a boat on the Congo river ( )
- (b) a boat on the Thames river ( )
- (c) the outer station ( )
- (d) the central station ( )

4. Where does Kurtz die in *Heart of Darkness*?
- (a) At the inner station ( )
  - (b) In Brussels ( )
  - (c) In an unknown place ( )
  - (d) Aboard Marlow's steamer ( )
5. In which European country does Fielding stop and admire the architecture on the way back to England?
- (a) France ( )
  - (b) Spain ( )
  - (c) Italy ( )
  - (d) Greece ( )
6. Which character claims that it would be better to let all Indians die?
- (a) Mr. Turton ( )
  - (b) Major Callendar ( )
  - (c) Mrs. Callendar ( )
  - (d) Miss Derek ( )
7. What power does Jack ascribe to the beast after Simon's death?
- (a) Immortality and the power to change shape ( )
  - (b) Immortality and telepathy ( )
  - (c) Telepathy and the power to change shape ( )
  - (d) Telepathy and the power to control ( )
8. In *Lord of the Flies*, the first fire that ends in the death of one of the characters is graphically described by William Golding as
- (a) a tiger ( )
  - (b) a jaguar ( )
  - (c) a snake ( )
  - (d) a tornado ( )
9. Besides Oceania, what are the other two super States?
- (a) Eurasia and Eastasia ( )
  - (b) Eurasia and Africana ( )
  - (c) Eastasia and Africana ( )
  - (d) Americana and Africana ( )
10. What does Winston trace in the dust on the table at the end of the novel?
- (a) I love Julia ( )
  - (b)  $2+2=5$  ( )
  - (c) I love Big brother ( )
  - (d) O'Brien ( )

( SECTION : B—SHORT ANSWER )

( Marks : 15 )

Answer the following :

3×5=15

UNIT—I

1. What was the advice that Strether gave to Bilham?

**OR**

2. Briefly describe the role of Miss Gostrey in *The Ambassadors* by Henry James.

UNIT—II

3. In *Heart of Darkness*, what do the two women knitting at the company office in Brussels symbolize?

**OR**

4. Why does Marlow call some people on the boat 'pilgrims'?

UNIT—III

5. What do the caves symbolize in *A Passage to India* ?

**OR**

6. Why did Fielding say that the word 'muddle' best represents India?

UNIT—IV

7. What happens when Ralph spots a ship on the horizon in *Lord of the Flies* ?

**OR**

8. What does Simon represent in *Lord of the Flies* ?

UNIT—V

9. What is the most terrifying ministry of Oceania's Government?

**OR**

10. What is the 'Two Minutes Hate' in *1984* ?

( SECTION : C—DESCRIPTIVE )

( Marks : 50 )

Answer the following :

10×5=50

UNIT—I

1. Examine Henry James' novel, *The Ambassadors* as an example of psychological realism.

**OR**

2. Give your interpretation of Strether's decision to return home at the end of the novel. Does it fit his character?

UNIT—II

3. Analyze the character of Mr. Kurtz in *Heart of Darkness*.

**OR**

4. Examine *Heart of Darkness* as an exploitation of the inner self of man.

UNIT—III

5. Discuss the central idea of *A Passage to India*.

**OR**

6. Analyze the major characters in *A Passage to India*.

UNIT—IV

7. How successfully does William Golding present the struggle between good and evil in his novel, *Lord of the Flies*?

**OR**

8. Justify the title of the novel, *Lord of the Flies*.

UNIT—V

9. The primary theme of *1984* by George Orwell is to warn readers of the danger of totalitarianism. Discuss.

**OR**

10. Trace the dehumanization of Winston Smith in George Orwell's novel, *1984*.

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