

2 0 2 2

(CBCS)

(5th Semester)

ENGLISH

SIXTH PAPER

(Women's Writings)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Who is the narrator in the novel, *Fire on the Mountain* by Anita Desai?

- (a) Nanda Kaul ()
- (b) Ila Das ()
- (c) Omniscient narrator ()
- (d) Raka ()

2. Raka's fascination with fire foreshadows

- (a) the death of Nanda Kaul at the end ()
- (b) the heralding of the hot summer at Kasauli ()
- (c) the wildfire set ablaze by Raka at the end ()
- (d) the death of Ila Das ()

3. The novel, *Jane Eyre* opens on a cold _____ day when the entire Reed family is kept indoors by the inclement weather.
- (a) October ()
 (b) November ()
 (c) December ()
 (d) January ()
4. What is the real reason for Grace Poole's employment at Thornfield Hall?
- (a) To act as Rochester's mistress ()
 (b) To be a seamstress ()
 (c) To guard Bertha Mason ()
 (d) To be a governess ()
5. Who had asked for an extra plate of soup during dinner?
- (a) Paul Rayley ()
 (b) Augustus Carmichael ()
 (c) Mr. Ramsay ()
 (d) William Bankes ()
6. Mrs. Ramsay is knitting a stocking for
- (a) the lighthouse keeper ()
 (b) Prue ()
 (c) Mr. Ramsay ()
 (d) the lighthouse keeper's son ()
7. Who was Baby Kochamma's father?
- (a) Comrade Pillai ()
 (b) Velutha ()
 (c) Kari Saipu ()
 (d) Reverend E. John Ipe ()
8. While her ornamental garden wilted and died, Baby Kochamma, on weekends watched
- (a) Hindi love stories ()
 (b) The Bold and the Beautiful and Santa Barbara ()
 (c) Dallas ()
 (d) South Indian movies ()

9. The novel, *The Color Purple* is a/an

(a) epistolary novel ()

(b) bildungsroman ()

(c) picaresque novel ()

(d) romance novel ()

10. The setting of the novel, *The Color Purple* is among the poor blacks in the South, namely

(a) Memphis ()

(b) Alabama ()

(c) Rural Georgia ()

(d) Kansas ()

(SECTION : B—SHORT ANSWER)

(Marks : 15)

Answer the following :

3×5=15

UNIT—I

1. Who built Carignano and why?

OR

2. What role does the grain seller play in *Fire on the Mountain*?

UNIT—II

3. What is the content of St. John's letter to Jane Eyre?

OR

4. What tragic occurrence first takes place at Lowood School before it is transformed into a better institution?

UNIT—III

5. Where did Andrew Ramsay die and in what manner did he die?

OR

6. What does the lighthouse symbolize in the novel by the same name?

UNIT—IV

7. Why did Baby Kochamma hate Velutha?

OR

8. Why is the relationship between Ammu and Velutha forbidden?

UNIT—V

9. What is the role of Shug Avery in *The Color Purple*?

OR

10. What is the significance of the quilt in the novel, *The Color Purple*?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following :

10×5=50

UNIT—I

1. What is Nanda Kaul's initial reaction when Raka comes to Carignano? How does she eventually identify with the child?

OR

2. Examine the traumatic experiences of the female characters brought about by the patriarchal society in *Fire on the Mountain*.

UNIT—II

3. Discuss the condition of the girls in Lowood School. How does the school change after the typhus outbreak?

OR

4. Who is the madwoman locked in the attic in *Jane Eyre*? Describe whether her treatment by Rochester is ethical or not.

UNIT—III

5. Examine the stream of consciousness technique employed by Virginia Woolf in her novel, *To the Lighthouse*.

OR

6. “Mrs. Ramsay is the central figure that holds the novel together.” Discuss with reference to the three sections of the novel.

UNIT—IV

7. Analyze *The God of Small Things* as a novel of social realism.

OR

8. Describe Baby Kochamma’s character and her influence on the life of the twins and Ammu.

UNIT—V

9. What caused Celie’s low self-esteem in the first half of the novel? How does Celie succeed in overcoming her low self-esteem?

OR

10. Analyze *The Color Purple* as a feminist novel with emphasis on the status of women within the African-American culture.

★ ★ ★