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(CBCS)

(5th Semester)

ENGLISH

FIFTH PAPER

(Drama—I)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The Prologue in *Everyman* tells us to “pay good heed to ...” what?

(a) Our conscience ()

(b) God ()

(c) The ending ()

(d) The devil ()

2. Which character follows Everyman till the end of his journey towards death?

(a) Good deeds ()

(b) Strength ()

(c) Beauty ()

(d) Messenger ()

3. What was the item that Charles would not sell at any cost in *The School for Scandal* ?
- (a) His land and property ()
 - (b) Sir Oliver's portrait ()
 - (c) His late father's portrait ()
 - (d) Maria's portrait ()
4. Where does Lady Teazle go when she leaves Sir Peter?
- (a) Sir Oliver's house ()
 - (b) Lady Sneerwell's house ()
 - (c) Joseph's house ()
 - (d) Her home in the country ()
5. Which historical figure does Faustus conjure up for the emperor to see?
- (a) Helen of Troy ()
 - (b) Buddha ()
 - (c) Joan of Arc ()
 - (d) Alexander the Great ()
6. Whom does Lear meet living in a little hovel on the heath?
- (a) Albany ()
 - (b) Edgar ()
 - (c) Cordelia ()
 - (d) Edmund ()
7. When King Lear goes out in the storm, who accompany him and remain loyal to him?
- (a) Cordelia and Kent ()
 - (b) Gloucester and Kent ()
 - (c) The Fool and Edgar ()
 - (d) The Fool and Kent ()

8. Who introduces the story of 'Doctor Faustus' in the Prologue?
- (a) Messenger ()
 (b) The chorus ()
 (c) The good angel ()
 (d) The old man ()
9. Who tells Cleopatra to forget Antony?
- (a) Charmion ()
 (b) Serapion ()
 (c) Iras ()
 (d) Alexas ()
10. What happens to Cleopatra at the end of the play, *All for Love*?
- (a) She kills herself with poison of an asp ()
 (b) Octavius Caesar kills her ()
 (c) She is captured as a war prisoner by Octavius Caesar ()
 (d) She builds a relationship with Dollabella ()

(SECTION : B—SHORT ANSWER)

(Marks : 15)

Answer the following :

3×5=15

UNIT—I

1. Who asks Everyman to "borrow a garment of sorrow" and why?

OR

2. What is the message of the messenger to the audience in the play, *Everyman*?

UNIT—II

3. What causes the downfall of Dr. Faustus?

OR

4. Where, according to Mephistopheles, is hell and why?

UNIT—III

5. Why does the Fool offer his cap to King Lear ?

OR

6. What role do women play in *King Lear* ?

UNIT—IV

7. What is the main idea of *The School for Scandal* ?

OR

8. Write what you know about Lady Sneerwell.

UNIT—V

9. What is notable about Alexas in *All for Love*?

OR

10. What makes Octavius Caesar to declare war against Mark Antony?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following :

10×5=50

UNIT—I

1. “*Everyman* is weak and undecided at the beginning but strong at the end.”
Discuss.

OR

2. Discuss the role and functions of the various allegorical characters in
Everyman.

UNIT—II

3. R. M. Dawkins once called Faustus “a Renaissance man who had to pay the medieval price for being one”. Do you think this is an accurate characterization of Marlowe’s tragic hero?

OR

4. How did Faustus use his magical powers that he received from Lucifer?

UNIT—III

5. Analyze the relationship between madness and blindness in *King Lear*.

OR

6. Write a note on the significance and corresponding of the two plots in *King Lear*.

UNIT—IV

7. What is the major conflict in the play, *The School for Scandal* ?

OR

8. How do names play a role in a reader or audience member’s understanding of *The School for Scandal* ? Choose one or two names and give specific examples of how they are used.

UNIT—V

9. What is the significance of the title of the play, *All for Love*?

OR

10. Discuss *All for Love* as a Restoration heroic drama.

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