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( CBCS )

( 6th Semester )

**ENGLISH**

TWELFTH (B) PAPER

**( Commonwealth Literature )**

*Full Marks : 75*

*Time : 3 hours*

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

*The figures in the margin indicate full marks for the questions*

Tick (✓) the correct answer in the brackets provided :

1×10=10

**1.** *A Bend in the River* was written in

- (a) 1979 ( )
- (b) 1978 ( )
- (c) 1977 ( )
- (d) 1976 ( )

**2.** *A Bend in the River* is set in a/an \_\_\_\_\_ African country.

- (a) unnamed ( )
- (b) primitive ( )
- (c) peaceful ( )
- (d) central ( )

3. Who said that Ezeulu is 'half-man, half-spirit' in *Arrow of God* ?
- (a) Nwafo ( )
  - (b) Obika ( )
  - (c) Okuata ( )
  - (d) Akuebue ( )
4. An important harvest festival in Umuaro was
- (a) the New Yam Feast ( )
  - (b) the Festival of Pumpkin Leaves ( )
  - (c) the First Coming of Ulu ( )
  - (d) the Festival of the New Pumpkin ( )
5. What does the novel say is the basis of Johannesburg's wealth in *Cry, the Beloved Country* ?
- (a) Oil ( )
  - (b) Gold ( )
  - (c) Silver ( )
  - (d) Diamond ( )
6. What news has the 'Evening Star' published in *Cry, the Beloved Country* ?
- (a) Famine in Ndotsheni ( )
  - (b) Black Rebellion in Johannesburg ( )
  - (c) Blackmailing of white residents ( )
  - (d) Murder in Parkwold ( )

7. *The Vivisector* details the journey of

(a) Hurtle Duffield ( )

(b) Adam Tom ( )

(c) Patrick White ( )

(d) Lucy ( )

8. In *The Vivisector*, Katherine Volkov's letter to Mr. Duffield was written in

(a) green ink ( )

(b) red ink ( )

(c) black ink ( )

(d) purple ink ( )

9. The novel, *Disgrace* follows David Lurie's fall from

(a) wealth ( )

(b) grace ( )

(c) status ( )

(d) strength ( )

10. What does David Lurie teach at the Technical University of Cape Town?

(a) Romantic poetry ( )

(b) Historical plays ( )

(c) Musical drama ( )

(d) World politics ( )

**( SECTION : B—SHORT ANSWER )**

( Marks : 15 )

*The figures in the margin indicate full marks for the questions*

Answer the following questions in not more than 5 sentences each : 3×5=15

UNIT—I

1. What happened to Salim's shop in Africa in *A Bend in the River*?

**OR**

2. What does Salim mean by 'the world is what it is' in the novel, *A Bend in the River*?

UNIT—II

3. What threatened the authority of Ezeulu as the chief priest?

**OR**

4. What story about the white man spread around the village in Umuaro? Who brought the story home to Ezeulu's compound?

UNIT—III

5. What compelled Stephen Kumalo to take a trip to Johannesburg?

**OR**

6. What is Msimangu's one hope for his country?

UNIT—IV

7. How does Hurtle use art as a way of life?

**OR**

8. What is the significance of Rhoda Courtney's role in *The Vivisector*?

UNIT—V

9. How do the intruders use violence to assert their power and place in society in *Disgrace*?

**OR**

10. Who is Lucy? How is she significant to the plot of *Disgrace*?

**( SECTION : C—DESCRIPTIVE )**

( Marks : 50 )

*The questions are of equal value*

UNIT—I

1. What is the central theme of the novel, *A Bend in the River*?

**OR**

2. *A Bend in the River* is about an Indian culture in Africa. Elucidate.

UNIT—II

3. Examine the significance of the title, *Arrow of God*.

**OR**

4. Do you think Ezeulu is responsible for his own downfall in Chinua Achebe's novel, *Arrow of God*? Justify your answer with textual references.

UNIT—III

5. Discuss the issue of racial discrimination as explored by Alan Paton in his novel, *Cry, the Beloved Country*.

**OR**

6. Examine *Cry, the Beloved Country* as a novel depicting 'fear' and 'faith'.

UNIT—IV

7. Do you agree with the view that *The Vivisector* is a novel about being deformed and different? Give reasons for your answer.

**OR**

8. Bring out the significance of 'the wall' in *The Vivisector*.

UNIT—V

9. What is the essential message of John Maxwell Coetzee's *Disgrace*?

**OR**

10. Compare and contrast the characters of Melanie and Lucy.

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