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( CBCS )

( 6th Semester )

**ENGLISH**

TWELFTH (A) PAPER

**( American Literature )**

*Full Marks : 75*

*Time : 3 hours*

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

*The figures in the margin indicate full marks for the questions*

Tick (✓) the correct answer in the brackets provided :

1×10=10

**1.** How does Hemingway describe Santiago's eyes?

- (a) Full of pain ( )
- (b) Blank with defeat ( )
- (c) The color of the sea ( )
- (d) The weariness of his soul ( )

**2.** Both in his bed and in his boat, Santiago dreams of the

- (a) dog he once had ( )
- (b) lions on the beaches ( )
- (c) birds in the African jungle ( )
- (d) dolphins in the sea ( )

**3.** The animals in Central Park whose fate Holden often wonders, are the

(a) caged birds ( )

(b) ducks in the Lagoon ( )

(c) stray dogs ( )

(d) cats in the alley ( )

**4.** Holden dreams to be

(a) Jane's trusted partner ( )

(b) Mr. Stradlater's apprentice ( )

(c) a catcher in the rye ( )

(d) a protector of women ( )

**5.** *To Kill a Mockingbird* explores the questions of

(a) love ( )

(b) war ( )

(c) innocence ( )

(d) experience ( )

**6.** The narrator of *To Kill a Mockingbird* is

(a) Jem Finch ( )

(b) Atticus Finch ( )

(c) Jean Finch ( )

(d) Boo Radley ( )

**7.** For Linda Loman, 'freedom' means

- (a) the pursuit of happiness ( )
- (b) to be free from debt ( )
- (c) to be alone ( )
- (d) a trip to Hollywood ( )

**8.** Willy Loman has lived with his wife in the same house for

- (a) fifteen years ( )
- (b) twenty years ( )
- (c) twenty-five years ( )
- (d) thirty years ( )

**9.** Where does Stanley see Eunice after her fight with Steve?

- (a) At the police station ( )
- (b) With Stella in the Kowalski apartment ( )
- (c) Sitting on the steps with the Negro woman ( )
- (d) At the local bar ( )

**10.** Blanche claims that she has always depended on the kindness of

- (a) relatives ( )
- (b) strangers ( )
- (c) doctors ( )
- (d) friends ( )

**( SECTION : B—SHORT ANSWER )**

( Marks : 15 )

*The figures in the margin indicate full marks for the questions*

Give short answers to the following questions :

3×5=15

UNIT—I

1. What does the sea symbolize in *The Old Man and the Sea* ?

**OR**

2. Briefly describe the relationship between Santiago and Manolin.

UNIT—II

3. Why is Phoebe so important in *The Catcher in the Rye*?

**OR**

4. What is the message of *The Catcher in the Rye*?

UNIT—III

5. Why is Tom Robinson accused of raping Mayella Ewell?

**OR**

6. Why is it a sin to kill a mockingbird?

UNIT—IV

7. Why is Willy jealous of Charlie?

**OR**

8. Why does Willy defend and criticize Biff ?

UNIT—V

9. How did Blanche lose her family fortune?

**OR**

10. How is Mitch different from other men in *A Streetcar Named Desire*?

**( SECTION : C—DESCRIPTIVE )**

( Marks : 50 )

*The questions are of equal value*

UNIT—I

1. Discuss the religious implication of *The Old Man and the Sea*.

**OR**

2. Discuss the endurance of Santiago as depicted in *The Old Man and the Sea*.

UNIT—II

3. Trace the development of Holden's character in *The Catcher in the Rye*.

**OR**

4. Discuss the setting of *The Catcher in the Rye*.

UNIT—III

5. Examine the concept of fear as presented in *To Kill a Mockingbird*.

**OR**

6. Analyze the representation of the bird in *To Kill a Mockingbird*.

UNIT—IV

7. Examine the use of memories and illusions in presenting the *Death of a Salesman*.

**OR**

8. Discuss the main theme of *Death of a Salesman*.

UNIT—V

9. Explore William's use of music in *A Streetcar Named Desire*.

**OR**

10. Compare and contrast Blanche and Stella.

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