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( CBCS )

( 6th Semester )

**MIZO**

TWELFTH (B) PAPER

**( Selected Essays in English )**

( Revised )

Full Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

Put a Tick (✓) mark against the correct alternative in the parenthesis provided:

1×10=10

1. "If it be well weighted, to say that a man lieth, is as much as to say that he is brave towards God, and a coward towards man." Who said this?  
(a) Montaigne ( )  
(b) Aristotle ( )  
(c) Shakespeare ( )  
(d) Francis Bacon ( )
2. What should one do to one's work after one has finished it?  
(a) Writing a review ( )  
(b) Reading over critically ( )  
(c) Printing out ( )  
(d) Publishing ( )
3. What does the white man do when he has conquered the land?  
(a) He contaminates it ( )  
(b) He moves on ( )  
(c) He settles there ( )  
(d) He sells it ( )

4. What was G. B. Shaw's sole reason for not living the life of the idle rich?
- (a) He couldn't afford it ( )
  - (b) He hesitated to live it ( )
  - (c) He didn't like it ( )
  - (d) He didn't feel at home ( )
5. "I am apt to believe the English language in (him/them) arrived to its highest perfection." To whom does Dryden refer here?
- (a) Beaumont ( )
  - (b) Fletcher ( )
  - (c) Jonson ( )
  - (d) Beaumont and Fletcher ( )
6. What or who are Lamb's midnight darlings?
- (a) Nightingales ( )
  - (b) Stars ( )
  - (c) Folios ( )
  - (d) Moon and clouds ( )
7. What is it that only lays a foundation for uneasiness?
- (a) Happiness ( )
  - (b) Habit ( )
  - (c) Hope ( )
  - (d) Every wish ( )
8. Who or what according to Slim is the last to claim a monopoly in courage?
- (a) Physical courage ( )
  - (b) Moral courage ( )
  - (c) The fighting man ( )
  - (d) Any Japanese ( )
9. What did the imp turn himself into before taking service with the poor peasant?
- (a) A fellow peasant ( )
  - (b) A labouring man ( )
  - (c) A soothsayer ( )
  - (d) A wise man ( )

10. The speech titled 'What is Culture?' was delivered by Nehru against the formation of
- (a) Indian Cultural Association ( )
  - (b) Indian Cultural Council ( )
  - (c) The Council of Indian Culture ( )
  - (d) Indian Council of Cultural Relations ( )

**( SECTION : B—SHORT ANSWER )**

( Marks : 15 )

Answer the following in *two* or *three* sentences each :

3×5=15

UNIT—I

1. What, according to Bacon, is the relationship between truth and lie?

**OR**

2. Describe the importance of the present time in writing.

UNIT—II

3. What were the last messages of Chief Seathl to the President of the United States about the land?

**OR**

4. What, according to Shaw, is riches?

UNIT—III

5. Write Dryden's critical comment on Jonson.

**OR**

6. What does Lamb think about death?

UNIT—IV

7. In what way can philosophy add to our happiness?

**OR**

8. Describe the relationship between courage and virtue.

UNIT—V

9. What was the peasant's reaction when he found that his breakfast was stolen?

**OR**

10. Describe Nehru's idea of the origin of any culture.

( SECTION : C—DESCRIPTIVE )

( Marks : 50 )

Answer the following questions :

10×5=50

UNIT—I

1. Write a critical estimate of Bacon's essay, *Of Truth*.

**OR**

2. Describe in detail the 'Principles of Good Writing' according to L. A. Hill.

UNIT—II

3. How does the attitude of the Red Indian to the earth contrast with that of the White man?

**OR**

4. "The only want that money can satisfy without satiating for more than a few hours is the need for food and drink and sleep." Explain with reference to the essay, *Miseries of the Rich* by G. B. Shaw.

UNIT—III

5. Write a general view of John Dryden on Shakespeare, Beaumont, Fletcher and Ben Jonson.

**OR**

6. Write the development of thoughts in Charles Lamb's essay, *New Year's Eve*.

UNIT—IV

7. Give Goldsmith's general view of happiness and explain why Goldsmith advises us to enjoy the present in his essay, *Happiness*.

**OR**

8. Can courage be taught? Give your answer with reference to 'What is Courage?' by William Slim.

UNIT—V

9. Write the summary of *The Imp and the Peasant's Bread* by Leo Tolstoy.

**OR**

10. Write a critical review on Nehru's essay, 'What is Culture?' .