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(CBCS)

(6th Semester)

MIZO

TENTH PAPER

[Thawnthu (Novels)]

(Revised)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

1×10=10

1. Tu thih hnuin nge Vantlangmuana kha 'Khawhar In' tih hmingin a khua a tih har?

(a) Lalthlengi ()

(b) Liansiama ()

(c) Rinpuii ()

(d) Liani ()

2. Kawlzawla Mizo tamna ber khua chu

(a) Tahan ()

(b) Khampat ()

(c) Myohlah ()

(d) Rangoon ()

3. Jennie phirpui chu

(a) Jenny Lalnunsangi ()

(b) Janice Lalhlimpuii ()

(c) Julie Lalhruaitluangi ()

(d) Juliet Lalnunhlui ()

4. Rohluta'n a fapa Chhuana hnena a thawn chu
- (a) Pawisa ()
- (b) Thawmhnaw ()
- (c) Lirthei ()
- (d) Chhungkaw hlim lai thla ()
5. Thangbawnga hming dik tak chu
- (a) Thangzachhinga ()
- (b) Tumpangthanga ()
- (c) Sialaithanga ()
- (d) Thangtinliana ()
6. Kross sipai atana rawih Pu Khawchhana khan thla khatah engzat nge a hlawh?
- (a) Cheng khat ()
- (b) Cheng hnih ()
- (c) Hna hnih ()
- (d) Hna khat ()
7. 'Damlai Thlan Thim' thawnthua Lalchhuanawma tawhsual tawhna hmun chu
- (a) Seling dai ()
- (b) Silchar ()
- (c) Kawnpui dai ()
- (d) Khamrang dai ()
8. "U Chhuan, heti em em hian em ni i lo nunrawn le?" titu chu
- (a) Mami ()
- (b) Mimi ()
- (c) Mawitei ()
- (d) Dawngi ()
9. "Ka bei lêt dawn lo che, i lakah chuan sazuk no ang chauh ka ni, min timangang rei lovin mi that thuai rawh" titu chu
- (a) Vungzapauva ()
- (b) Tintula ()
- (c) Ramtinthanga ()
- (d) Ralchhunga ()
10. Tualdawih awmzia chu
- (a) Nger lam nei ()
- (b) Hma lam pan ()
- (c) Tan lam nei lo ()
- (d) Tan bik nei ()

(SECTION : B—SHORT ANSWER)

(Marks : 15)

Tawi te tein chhang rawh :

3×5=15

UNIT—I

1. 'Khawhar In' thawnthua 'Tlai khaw hnua piansualna' tih hi sawi zau rawh.

EMAW

2. Vantlangmuana hming put chhan sawi rawh.

UNIT—II

3. Jenny-i'n Mizo hmeichhe khawsak dan tha loah, Mizo mipate'n mawh an phurh dan a sawi kha eng nge ni?

EMAW

4. Jenny thiannu-in 'PA' (Man) a sawi fiahna kha han sawi teh.

UNIT—III

5. Thangbawnga naupan lai mizia sawi rawh.

EMAW

6. 'Thian Rinawm' thawnthua Tirhkoh Buka pawimawhna sawi rawh.

UNIT—IV

7. Chhuana nun aṅang hian 'A bilha tho lo' tih hi sawi zau rawh.

EMAW

8. 'Damlai Thlan Thim' thawnthua hmeichhe lo lang, Dawngi, Mawiteii, Mami te zingah hian tu ber hi nge a changtunu (Heroine)? I tih chhan tawi te-in sawi rawh.

UNIT—V

9. Sarthi leh Sar thli danglamna sawi rawh.

EMAW

10. Eng vangin nge Tintula'n Nghalṅhianga kha 'Kha nau kha sah hlum mi a ni lo ve' a tih?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

A hnuaiia zawhnate hi chhang rawh :

10×5=50

UNIT—I

1. Aesthetic Literature awmzia sawi la, 'Khawhar In' thawnthu-ah hian eng engte nge awm thlang chhuak rawh.

EMAW

2. In zirilaibua Khawhar In pahnih kha sawi la, eng ang takin nge Vantlangmuana nunah hmun an chan dan sawi bawh rawh.

UNIT—II

3. 'Ram leh I Tan Chauh' thawnthu aṅang hian 'Mizo hnahtlak, mahse Mizo thinlung pu lo' tih hi han sawi zau teh.

EMAW

4. Chhuana nun aṅang hian 'Thawhrimna zawng zawngah hian hlawkna a awm' tih hi sawi zau rawh.

UNIT—III

5. *Supporting character* awmzia sawi la, 'Ṭhian Rinawm' thawnthua *Supporting character* pawimawhna sawi bawh rawh.

EMAW

6. 'Ṭhian Rinawm' thawnthu hi Kristiante tana a pawimawhna sawi rawh.

UNIT—IV

7. *Stream of consciousness* awmzia sawi la, 'Damlai Thlan Thim' thawnthuah hian *Stream of consciousness* lan chhuah dan sawi bawh rawh.

EMAW

8. Chhuana nun aṅang hian 'Damlai Thlan Thim' tih hi sawi zau rawh.

UNIT—V

9. C. Lalnunchanga thawnthu aṅang hian pi leh pute hun laia khuang an chawi dan kimchang takin sawi rawh.

EMAW

10. *Historical novel* awmzia sawi la, 'Ka Mi huaisen leh Ka Pasalṭha' tih thawnthu hi *Historical novel* a nih theih dan sawi bawh rawh.

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