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(CBCS)

(6th Semester)

ENGLISH

TWELFTH (B) PAPER

(Commonwealth Literature)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The narrator in V. S. Naipaul's novel, *A Bend in the River* is

- (a) Metty ()
- (b) Zabeth ()
- (c) Salim ()
- (d) Nazruddin ()

2. In *A Bend in the River*, to which ethnic group does Salim belong?

- (a) Arab ()
- (b) Indian ()
- (c) Belgian ()
- (d) French ()

3. *Arrow of God* portrays the conflict between
- (a) traditional culture and colonial presence ()
 - (b) the ethnic groups in Nigeria ()
 - (c) good and evil ()
 - (d) Ezeulu and Nwaka ()
4. What sacred animal is imprisoned by Oduche in *Arrow of God*?
- (a) A python ()
 - (b) A cow ()
 - (c) A lamb ()
 - (d) A tiger ()
5. What overshadows the murder trial in *Cry, the Beloved Country*?
- (a) The discovery of gold at Odendaalsrus ()
 - (b) Arthur Jarvis' manuscript ()
 - (c) The death of the mines' workers ()
 - (d) The death of Margaret Jarvis ()
6. In *Cry, the Beloved Country*, Stephen Kumalo goes to Johannesburg in search of
- (a) truth ()
 - (b) a place to live in ()
 - (c) Absalom ()
 - (d) employment ()

7. For how many pounds is Hurtle Duffield sold by his parents in *The Vivisector*?

(a) 250 pounds ()

(b) 300 pounds ()

(c) 500 pounds ()

(d) 700 pounds ()

8. Who is the hunchback in *The Vivisector*?

(a) Alfreda Courtney ()

(b) Kathy Volkov ()

(c) Hero Pavloussi ()

(d) Rhoda Courtney ()

9. In *Disgrace*, the name of the play that the students are rehearsing in the Technical University of Cape Town is

(a) *Madness of Rejection* ()

(b) *Sunset at the Globe Station* ()

(c) *Endless Summer* ()

(d) *A Knights' Tale* ()

10. What is Soraya's profession in *Disgrace*?

(a) A hairdresser ()

(b) A teacher ()

(c) A prostitute ()

(d) An entrepreneur ()

(SECTION : B—SHORT ANSWER)

(Marks : 15)

Answer the following :

3×5=15

UNIT—I

1. Who is Zabeth?

OR

2. Name the three zones of action in *A Bend in the River*.

UNIT—II

3. What happened after Ezeulu refused to initiate the New Yam Feast?

OR

4. What are the two important festivals of the Igbo tribe in *Arrow of God*?

UNIT—III

5. What does the valley surrounding Ndotsheni seem to represent in *Cry, the Beloved Country*?

OR

6. What crime is Absalom Kumalo accused of in *Cry, the Beloved Country*? Who were his friends?

UNIT—IV

7. What happens to Hurtle Duffield at the end of *The Vivisector*?

OR

8. Why did the Courtneys adopt Hurtle?

UNIT—V

9. Give a brief character sketch of David Lurie in *Disgrace*.

OR

10. Why did Lucy agree to marry Petrus in *Disgrace*?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following :

10×5=50

UNIT—I

1. Comment on the theme of dislocation and alienation in *A Bend in the River*.

OR

2. *A Bend in the River* reflects the struggle of the African nation in its attempt to develop and secure itself. Give a reasoned answer.

UNIT—II

3. Comment on the aptness of the title, *Arrow of God*.

OR

4. *Arrow of God* is a depiction of the struggle between 'change' and 'continuity'. Elucidate.

UNIT—III

5. Examine Paton's vision of a society divided by race in *Cry, the Beloved Country*.

OR

6. Examine the role played by Christianity in Paton's novel, *Cry, the Beloved Country*. Discuss its effectiveness in shaping the moral framework of the tribal people.

UNIT—IV

7. Discuss Patrick White's novel, *The Vivisector* as a reflection of the Australian society.

OR

8. Patrick White's *The Vivisector* is a depiction of the artist as God. Elucidate.

UNIT—V

9. Explore the theme of violence and oppression in John Maxwell Coetzee's *Disgrace*.

OR

10. Comment on the appropriateness of the title, *Disgrace*.
