

2 0 2 3

(CBCS)

(6th Semester)

ENGLISH

TWELFTH (A) PAPER

(American Literature)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Who is Santiago's hero?

- (a) Manolin ()
- (b) Joe DiMaggio ()
- (c) Virgin Mary ()
- (d) Perico ()

2. La Mar is Santiago's word for the

- (a) marlin ()
- (b) shack ()
- (c) sea ()
- (d) boat ()

3. At the end of *The Catcher in the Rye*, how does Holden feel about the people he has talked about?

- (a) He hates them all ()
- (b) He wants to talk to them ()
- (c) He wants to forget them all ()
- (d) He misses them ()

4. What does Holden forget on the New York subway?

- (a) Fencing equipment ()
- (b) His backpack ()
- (c) Footballs ()
- (d) His cash ()

5. Scout is unusual for a first grader because

- (a) she can read and write ()
- (b) she speaks a foreign language ()
- (c) she is taller than everyone ()
- (d) she understands everything ()

6. *To Kill a Mockingbird* is set in rural _____ in the 1930s, during the Great Depression.

- (a) Georgia ()
- (b) East ()
- (c) Alabama ()
- (d) North ()

7. Why does Willy believe his sons will be more successful than Bernard?

- (a) Because they have better connections through their father ()
- (b) Because they have better athletic skills ()
- (c) Because Bernard is not a good student ()
- (d) Because Bernard is not well liked ()

8. What sound is heard before the curtain rises in the play, *Death of a Salesman*?

- (a) A melody played on a flute ()
- (b) Bagpipes playing a highland lament ()
- (c) Fiddle music reminiscent of countryside ()
- (d) Stagehands moving sets about ()

9. The play, *A Streetcar Named Desire* started in the early month of

- (a) January ()
- (b) March ()
- (c) May ()
- (d) June ()

10. What sound does Blanche always hear in her head before the polka tune stops?

- (a) A car crash ()
- (b) A gunshot ()
- (c) A baby cry ()
- (d) A loud shout ()

(SECTION : B—SHORT ANSWER)

(Marks : 15)

Answer the following :

3×5=15

UNIT—I

1. Why did Santiago give up arm wrestling?

OR

2. Briefly describe the marlin that Santiago caught.

UNIT—II

3. What 'dirty trick' did Mr. Spencer pull on Holden?

OR

4. What does the carousel symbolize in *The Catcher in the Rye*?

UNIT—III

5. How important is Calpurnia in the novel, *To Kill a Mockingbird*?

OR

6. What happened to Jem and Scout on their way from the school pageant?

UNIT—IV

7. Briefly describe the character of Willy Loman.

OR

8. Briefly discuss the motif of women's stockings in *Death of a Salesman*.

UNIT—V

9. Why did Mitch not show up at Blanche's birthday party?

OR

10. What is the symbolism of the streetcar that Blanche mentions in her conversation with Stella?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following :

10×5=50

UNIT—I

1. “Through his struggle, Santiago demonstrates the ability of the human spirit to endure hardship and suffering in order to win.” Discuss.

OR

2. Discuss the importance of the boy Manolin in the novel, *The Old Man and the Sea*.

UNIT—II

3. Critically analyse Holden Caulfield’s experiences after his expulsion from Pencey Prep.

OR

4. Examine the aptness of the title, *The Catcher in the Rye*.

UNIT—III

5. Analyse the theme of loss of innocence in *To Kill a Mockingbird*.

OR

6. Discuss the concept of justice and fairness in *To Kill a Mockingbird*.

UNIT—IV

7. Discuss Willy’s tragedy as a critique of the ‘American Dream’.

OR

8. Critically examine *Death of a Salesman* as a family drama.

UNIT—V

9. Give a critical comment on the gender struggle in *A Streetcar Named Desire*.

OR

10. “The play explores the clash between two cultures, not two individuals.” Consider this perspective in *A Streetcar Named Desire*.

★ ★ ★