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( CBCS )

( 6th Semester )

**ENGLISH**

TENTH PAPER

**( Drama—II )**

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Lady Britomart divorces her husband due to his

- (a) flirtatious ways ( )
- (b) offensive nature ( )
- (c) disinheritance of his son ( )
- (d) bankruptcy ( )

2. When Major Barbara asks her father about his religion, what is his reply?

- (a) "I am a confirmed mystic." ( )
- (b) "I am a millionaire. That is my religion." ( )
- (c) "I have no religion whatsoever." ( )
- (d) "I am a Protestant." ( )

**3.** Nora borrows money from

- (a) Nils Krogstad ( )
- (b) Doctor Rank ( )
- (c) Lord Helmer ( )
- (d) Christine Linde ( )

**4.** Henrik Ibsen's *A Doll's House* ends with

- (a) a dog barking ( )
- (b) a door slamming ( )
- (c) a gunshot ( )
- (d) a piercing scream ( )

**5.** What is the name of Alison's friend in *Look Back in Anger*?

- (a) Helena Carter ( )
- (b) Helena Lewis ( )
- (c) Helena Charles ( )
- (d) Helena Redfern ( )

**6.** *Look Back in Anger*, Act II opens with Jimmy playing

- (a) a piano ( )
- (b) a guitar ( )
- (c) a harmonica ( )
- (d) a trumpet ( )

**7.** Meg's birthday gift to Stanley is

- (a) a coat ( )
- (b) a toy drum ( )
- (c) a book ( )
- (d) a toy gun ( )

**8.** The nickname 'Nat' in *The Birthday Party* is used for

- (a) Goldberg ( )
- (b) McCann ( )
- (c) Stanley ( )
- (d) Petey ( )

**9.** The name of Pozzo's slave is

- (a) Vladimir ( )
- (b) The Net ( )
- (c) Lucky ( )
- (d) Estragon ( )

**10.** Who informs Vladimir that Godot won't be coming on the first day?

- (a) Lucky ( )
- (b) Pozzo ( )
- (c) A boy ( )
- (d) A thief ( )

( SECTION : B—SHORT ANSWER )

( Marks : 15 )

Answer the following :

3×5=15

UNIT—I

1. Why does Adolphus Cusins join the Salvation Army?

**OR**

2. State the reason for which Stephen cannot inherit his father's business.

UNIT—II

3. Why did Mrs. Linde marry the man she did not love?

**OR**

4. Briefly analyse the character of Nils Krogstad.

UNIT—III

5. Why does Jimmy Porter resent Alison at first and reconcile with her in the end?

**OR**

6. Write a short note on Colonel Redfern.

UNIT—IV

7. Bring out Lulu's contribution to the play, *The Birthday Party*.

**OR**

8. How does Stanley confront the new inmates of the boarding house?

UNIT—V

9. What are some of the differences between Act I and Act II in *Waiting for Godot*?

**OR**

10. What role does Godot play in *Waiting for Godot*?

( SECTION : C—DESCRIPTIVE )

( Marks : 50 )

Answer the following :

10×5=50

UNIT—I

1. Discuss the efforts of both Barbara and Andrew Undershaft in order to save souls and create a happy and meaningful life.

**OR**

2. Explain Andrew Undershaft's opinion about money and gunpowder being necessary for salvation.

UNIT—II

3. Explain the consequences of the risks taken by Nora Helmer in *A Doll's House*.

**OR**

4. Would you consider *A Doll's House* to be a feminist play? Give reasons for your answer.

UNIT—III

5. Describe how Alison and Helena are different yet similar with illustrations from *Look Back in Anger*.

**OR**

6. Critically examine Jimmy's views on religion in the play, *Look Back in Anger*.

UNIT—IV

7. Examine the aptness of the title, *The Birthday Party*.

**OR**

8. "In *The Birthday Party*, the state of the boarding house seems to mirror the personalities of the characters living in it." Give an explanation of this statement.

UNIT—V

9. Comment on the idea of the meaninglessness of time in *Waiting for Godot*.

**OR**

10. What are the elements of existentialism in *Waiting for Godot*?

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